

To my wife Sue
A Little Tune Book
(11 cello solos)

Chris Brown

I.

Flowing (not fast)

12

22

II.

11

21

31

III.

Allegro, sempre pizz

8

15

22

2
IV.

Flowing (arco)
mf *espress* *mp*

9 *f* *sf* *piu animato*

17 *f* *sf* *f* *rit.* *dim.* *mp*

V.

Allegro
f

7

14

20

Coda
26 1 DC 2 DS

VI.

Con moto (♩. beat)

Staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of eighth notes with slurs. Dynamics include *poco f* and *warmly* at the beginning, and *mp* later in the staff.

Staff 2: Continuation of the eighth-note pattern. Dynamics include *mf* and *mp*.

Staff 3: Continuation of the eighth-note pattern. Dynamics include *mf*.

Staff 4: Continuation of the eighth-note pattern. Dynamics include *f*. The staff ends with a double bar line, a *DC* (Da Capo) marking, and a *rit* (ritardando) marking over a final note with a fermata.

VII.

Cantabile

Staff 1: Bass clef, key signature of two sharps, common time signature. The music consists of quarter notes with slurs. Dynamics include *mp*.

Staff 2: Continuation of the quarter-note pattern. Dynamics include *p* and *cresc.*

Staff 3: Continuation of the quarter-note pattern. Dynamics include *mp*.

Staff 4: Continuation of the quarter-note pattern. Dynamics include *cresc.*

Staff 5: Continuation of the quarter-note pattern. Dynamics include *piu f*, *dim.*, and *mp*.

Staff 6: Continuation of the quarter-note pattern. Dynamics include *sempre dim.*

4
VIII. (Ritual Dance)

Allegretto
pizz

pp sonore

arco

pizz

6

arco

11

mf pizz

f

pizz *piu f*

pesante

arco

16

ff

21

ff

26

<

IX.

Theme
Largo

pp
sost. attaca

Variation 1
poco piu mosso

p *mf*

f *p* rit

Variation 2
scherzando

pp

poco f

Variation 3
Larghetto

rit. *f* *mf* molto espress.

a tempo

f

DC al Coda

p Coda

X. A Prayer (in anticipation)

Larghetto
con sordino

mp espress.

mf *p*

mf *p*

f *ff*

mf *mp*

p *pp*

With my thanks—for everything
Oct.11 2014

XI. December Song

Larghetto

p espress.

mf *p*

p *mf* fine Presto (♩. beat)

mp *poco f*

mf *dim.* poco rit DC al fine