

To Tristram
Lullaby to an Eastern Child
Inspired by the Mongolian folksong *Grassland Ode* 草原颂

Chris Brown

♩ = 84 tempo rubato

Flute

p cantabile
pizz.

'Cello / Guitar

p

6

mp arco *poco* *a poco* *cresc*

p cantabile *poco* *a poco* *cresc*

12

dim

dim

18

p

p

23

p *mp*

Detailed description: This is a musical score for a lullaby. It features two staves: Flute (top) and Cello/Guitar (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as '♩ = 84 tempo rubato'. The score is divided into systems of two staves each. The first system (measures 1-5) shows the Flute playing a melody with a 'p cantabile' dynamic and 'pizz.' (pizzicato) articulation, while the Cello/Guitar provides a bass line with a 'p' dynamic. The second system (measures 6-11) includes a repeat sign at measure 7. The Flute part has dynamics of 'mp arco', 'poco', 'a poco', and 'cresc'. The Cello/Guitar part has dynamics of 'p cantabile', 'poco', 'a poco', and 'cresc'. The third system (measures 12-17) shows the Flute part with a 'dim' (diminuendo) dynamic and the Cello/Guitar part with a 'dim' dynamic. The fourth system (measures 18-22) has a 'p' dynamic for both parts. The fifth system (measures 23-27) has a 'p' dynamic for the Flute and an 'mp' dynamic for the Cello/Guitar. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

pizz. arco poco
mp p poco

Detailed description: This system contains measures 28 through 32. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Performance markings include 'pizz.' (pizzicato) for the upper staff and 'arco' (arco) for the lower staff. Dynamic markings are 'mp' (mezzo-piano) and 'p' (piano), with 'poco' indicating a slight change in dynamics.

33

a poco cresc mf
a poco cresc mf

Detailed description: This system contains measures 33 through 37. Both staves show a melodic line with eighth-note patterns and slurs. The lower staff has a more complex rhythmic accompaniment. Performance markings include 'a poco' (a little) and 'cresc' (crescendo) for both staves. The dynamic marking 'mf' (mezzo-forte) is indicated with a hairpin crescendo.

38

p dim
p dim

Detailed description: This system contains measures 38 through 43. The upper staff has a melodic line with slurs and a dynamic marking of 'p' (piano) followed by 'dim' (diminuendo). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of 'p' followed by 'dim'. Hairpin markings are used to indicate the gradual decrease in volume.

44

p colla parte
p poco accelerando

Detailed description: This system contains measures 44 through 48. The upper staff has a melodic line with slurs and a dynamic marking of 'p' (piano). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of 'p' followed by 'colla parte' (colla parte). A time signature change from 3/4 to 4/4 is indicated. Performance markings include 'poco accelerando' (poco accelerando) and 'piu animato' (piu animato).

49

poco accelerando

Detailed description: This system contains measures 49 through 53. The upper staff has a melodic line with slurs and a dynamic marking of 'p' (piano). The lower staff has a rhythmic accompaniment with slurs and a dynamic marking of 'p' (piano). Performance markings include 'poco accelerando' (poco accelerando).

54 *molto rit* *Tempo Primo* *8va*

p *cresc* *f*

p *cresc*

59 *8va*

meno f *p*

f *meno f* *p*

64 *a tempo*

a tempo *p*

a tempo *piu p*

69

piu p *pizz.*

piu p *pizz.*

75 *rit* *vib*

rit *vib*

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Flute

p cantabile

Guitar

p

Guitar

5

p

mp

poco

p cantabile

poco

p cantabile

poco

10

a poco

cresc

a poco

cresc

a poco

cresc

36

mf *p*

mf *p*

mf *p*

41

dim *p*

dim *p*

dim *p*

46

piu animato *poco accelerando*

colla parte

colla parte

51

molto rit *Tempo Primo*

p

56

cresc *f* *meno f*

8va

cresc *f* *meno f*

cresc *f* *meno f*

61

p

p

66 *a tempo*

a tempo *p* *piu p*

piu p
a tempo

piu p

71

piu p

76 *rit*

rit

vib

vib

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Flute

p cantabile

mp *poco* *a poco* *cresc*

dim *p*

p

mp *poco* *a poco*

cresc *mf* *p*

dim *p*

piu animato *poco accelerando*

molto rit *Tempo Primo* *Sua*

p *cresc* *f* *meno f*

p

66 *a tempo*

p *piu p*

73 *rit*

p *rit*