In celebration of Benjamin Britten's centenary year

Bridge of Bows

for String Orchestra and Bell

Chris Brown

Tempo Guisto (\(\text{\(\text{\(d = 112\)}}\))}

Creative Commons Attribution 3.0
attaca  Senza mesura (conductor to slowly sweep left to right to direct players to begin)

repeat ad lib

poco a poco cresc

repeat ad lib

poco a poco cresc

repeat ad lib

poco a poco cresc

repeat ad lib

poco a poco cresc

repeat ad lib

ff sempre

D.S.

then wait and sweep to direct players to cease (except basses)

dim

dim

dim

dim

poco dim

ff (non dim)
Performance note: Violins left to centre of conductor, Violas/Celli centre to right, Double Bass far right. “Bridge of Bows” reflects Estonian composer Arvo Part’s ‘Cantus’ tribute to Benjamin Britten, being written for the same forces: string orchestra and bell. The bridge is portrayed in the arch shape of the piece. A quiet introduction (based on the notes for B-E-N) leads to the main section, in which reference to Britten’s “Alleluia” from Noye’s Fludde, the herald of the appearance of the rainbow, can be heard. A central rhythmless passage for each string player, playing independently, brings the music back to the main section and a short jubilant coda. The bell chimes exactly 100 times to celebrate 2013 as the centenary year of Benjamin Britten’s birth.

Chris Brown
July 2013

Quote from Alleluia/Noye’s Fludde granted by permission of Boosey & Hawkes Music Publishers Ltd.
In celebration of Benjamin Britten’s centenary year

Bridge of Bows
for String Orchestra and Bell

Chris Brown

Violin 1

Tempo Guisto (♩ = 112)

D.S.

ff

attaca

Senza mesura - play as directed

repeat ad lib

stop as directed

D.S.

poco a poco cresc

fff

Soli

más

espressivo
In celebration of Benjamin Britten’s centenary year

Bridge of Bows
for String Orchestra and Bell

Chris Brown

Viola

Tempo Guisto (\( \text{\textasteriskcentered} = 112 \))

In \textit{Sola}

\textbf{poco a poco cresc}

\textbf{poco}

\textbf{f}

\textbf{sim.}

\textbf{espress}

\textbf{dim}

\textbf{mf}

\textbf{attaca}

\textbf{ff}

\textbf{Soli}

\textit{Senza mesura}

\textit{repeat ad lib}

\textit{stop as directed}

D.S.

\textbf{poco a poco cresc}

\textbf{ff dim}

\textbf{ff}

\textbf{fff}
In celebration of Benjamin Britten's centenary year

**Bridge of Bows**
for String Orchestra and Bell

Chris Brown

Tempo Guisto ($= 112$)

Cello

\[
\begin{array}{cccccccccc}
\text{p} & \text{poco} & \text{ff} \\
& & & & & & & & & \\
\end{array}
\]
In celebration of Benjamin Britten’s centenary year

**Bridge of Bows**

for String Orchestra and Bell

Chris Brown

Tempo Guisto (\( \text{♩}=112 \))

Solenoids

---

DB

---

Espressivo

---

Diminuendo

---

Forte

---

Sforzando

---

†

---

Coda

---

Allegretto

---

Sempre

---

Soli

---

Attacca

---

Play as directed

---

D.S.

---

Repeat ad lib

---

Sempre

---

Forte