Bridge of Bows
for String Orchestra and Bell

Tempo Guisto \( \boxed{\frac{4}{4}} = 112 \)

Bell

Violin 1

Violin 2

Viola

Cello

DB

In celebration of Benjamin Britten's centenary year

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Senza mesura (conductor to slowly sweep left to right to direct players to begin)

Soli

repeat ad lib

poco a poco cresc

Soli

repeat ad lib

poco a poco cresc

Soli

repeat ad lib

poco a poco cresc

Soli

repeat ad lib

poco a poco cresc

fff sempre
then wait and sweep to direct players to cease (except basses)

Performance note: Violins left to centre of conductor, Violas/Celli centre to right, Double Bass far right. “Bridge of Bows” reflects Estonian composer Arvo Part’s ‘Cantus’ tribute to Benjamin Britten, being written for the same forces: string orchestra and bell. The bridge is portrayed in the arch shape of the piece. A quiet introduction (based on the notes for B-E-N) leads to the main section, in which reference to Britten’s “Alleluia” from Noye’s Fludde, the herald of the appearance of the rainbow, can be heard. A central rhythmless passage for each string player, playing independently, brings the music back to the main section and a short jubilant coda. The bell chimes exactly 100 times to celebrate 2013 as the centenary year of Benjamin Britten’s birth.

Chris Brown
July 2013

Quote from Alleluia/Noye’s Fludde granted by permission of Boosey & Hawkes Music Publishers Ltd.
In celebration of Benjamin Britten’s centenary year

**Bridge of Bows**

for String Orchestra and Bell

Chris Brown

Tempo Guisto ($\text{\textit{\textit{\textit{\textit{\textit{(}d = 112)}}}}$)

🎵

Bell

🎵

13

🎵

25

🎵

50

🎵

63

🎵
In celebration of Benjamin Britten's centenary year

**Bridge of Bows**

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Chris Brown

**Tempo Guisto** ($d = 112$)

Violin 1

---

**Senza mesura** - play as directed

---

**D.S.**

---

**atto**

---

**mf**

---

**fff**
In celebration of Benjamin Britten's centenary year

Bridge of Bows
for String Orchestra and Bell

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**Tempo Guisto** (♩ = 112)

Violin 2

\[
\begin{aligned}
\text{Sonata in C minor, Op. 110, III} \\
\text{63} & \text{Sim}.
\end{aligned}
\]

\[
\begin{aligned}
\text{Tempo Guisto (♩ = 112)} & \text{ } \text{ } \text{ff} \\
\text{Violin 2} & \text{ten.}
\end{aligned}
\]

\[
\begin{aligned}
\text{ff} & \text{ } \text{ } \text{ff}
\end{aligned}
\]

\[
\begin{aligned}
\text{poco} & \text{ } \text{ } \text{poco}
\end{aligned}
\]

\[
\begin{aligned}
\text{f marcathiss} & \text{ } \text{ } \text{f}
\end{aligned}
\]

\[
\begin{aligned}
\text{dim} & \text{ } \text{ } \text{dim}
\end{aligned}
\]

\[
\begin{aligned}
\text{mf} & \text{ } \text{ } \text{mf}
\end{aligned}
\]

\[
\begin{aligned}
\text{poco} & \text{ } \text{ } \text{poco}
\end{aligned}
\]

\[
\begin{aligned}
\text{f} & \text{ } \text{ } \text{f}
\end{aligned}
\]

\[
\begin{aligned}
\text{f marcatiss} & \text{ } \text{ } \text{f}
\end{aligned}
\]

\[
\begin{aligned}
\text{Senza mesura} & \text{ } \text{ } \text{Senza mesura}
\end{aligned}
\]

\[
\begin{aligned}
\text{repeat ad lib} & \text{ } \text{ } \text{repeat ad lib}
\end{aligned}
\]

\[
\begin{aligned}
\text{stop as directed} & \text{ } \text{ } \text{stop as directed}
\end{aligned}
\]

\[
\begin{aligned}
\text{D.S.} & \text{ } \text{ } \text{D.S.}
\end{aligned}
\]

\[
\begin{aligned}
\text{play as directed} & \text{ } \text{ } \text{play as directed}
\end{aligned}
\]

\[
\begin{aligned}
\text{Soli} & \text{ } \text{ } \text{Soli}
\end{aligned}
\]

\[
\begin{aligned}
\text{attaca} & \text{ } \text{ } \text{attaca}
\end{aligned}
\]

\[
\begin{aligned}
\text{D.S.} & \text{ } \text{ } \text{D.S.}
\end{aligned}
\]

\[
\begin{aligned}
\text{f} & \text{ } \text{ } \text{f}
\end{aligned}
\]

\[
\begin{aligned}
\text{f marcatiss} & \text{ } \text{ } \text{f}
\end{aligned}
\]

\[
\begin{aligned}
\text{poco} & \text{ } \text{ } \text{poco}
\end{aligned}
\]

\[
\begin{aligned}
\text{poco a poco cresc} & \text{ } \text{ } \text{poco a poco cresc}
\end{aligned}
\]

\[
\begin{aligned}
\text{ff} & \text{ } \text{ } \text{ff}
\end{aligned}
\]

\[
\begin{aligned}
\text{dim} & \text{ } \text{ } \text{dim}
\end{aligned}
\]

\[
\begin{aligned}
\text{fff} & \text{ } \text{ } \text{fff}
\end{aligned}
\]
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Bridge of Bows
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Chris Brown

Tempo Guisto (♩ = 112)

Cello

12

24

31

45

51

61

63

Senza mesura
repeat ad lib
stop as directed
D.S.

poco a poco cresc
gli staccati

= 112

f

f

f

\(\text{mf}\)

\(\text{poco}\)

\(\text{poco}\)

\(\text{mf}\)

play as directed
Soli
repeat ad lib
stop as directed
D.S.

Cello

\(\text{p}\)

\(\text{ff}\)

\(\text{ff}\)

\(\text{fff}\)
In celebration of Benjamin Britten’s centenary year

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Tempo Guisto (\( \text{d} = 112 \))

\[ \text{Play as directed} \]

Soli

repeat ad lib

D.S.