

# Woodworth

William B. Bradbury, 1849

The first system of musical notation for 'Woodworth' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by a quarter note A2, and then a series of chords. The piece concludes with a double bar line.

The second system of musical notation for 'Woodworth' also consists of two staves. The upper staff continues from the first system, featuring chords and a quarter note G4. The lower staff continues with chords and a quarter note G2. The piece concludes with a double bar line.

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