

Bradbury

William B. Bradbury (1816-1868), 1859

The musical score is presented in two systems. The first system consists of six measures. The right hand begins with a series of chords, followed by a melodic line of eighth notes. The left hand provides a steady accompaniment of chords and eighth notes. The second system consists of eight measures, continuing the harmonic and melodic themes from the first system, ending with a final chord and a repeat sign.

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