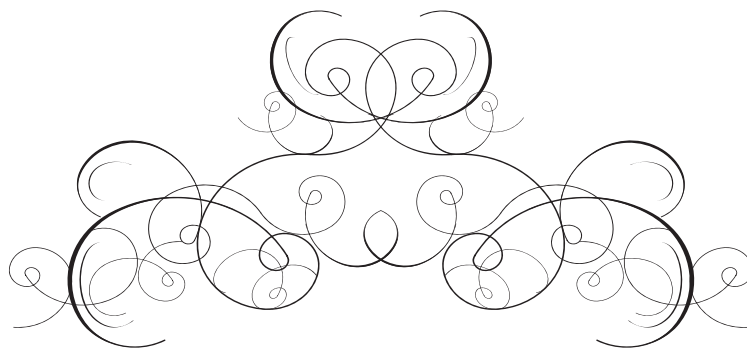


**Joseph Bodin de Boismortier**

**1689- 1755**



**PREMIER BALET DE VILLAGE**

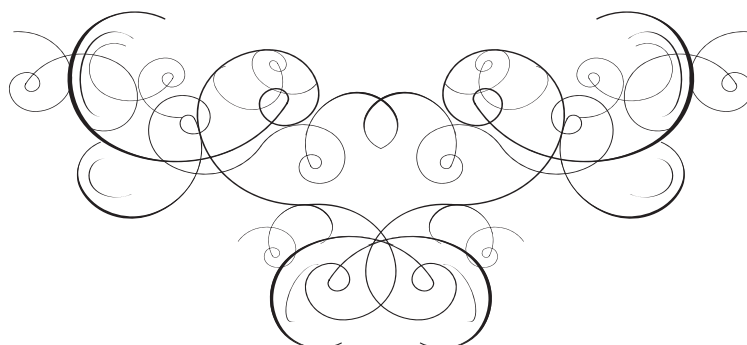
**C major**

**Opus 52**

**Flute, violin, and guitar**

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**1734**



**Full Score**

# Premier Balet de Village

## — I —

Joseph Bodin de Boismortier

Opus 52

Gaiment

Flute

Violin

Guitar

6

14

21

29

*f*  
*f*  
*f*

36

*p*  
*p*  
*p*

44

*f*  
*f*  
*f*

50

*p*  
*f*  
*p*  
*f*  
*p*

56

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

3

64

*p*

69

*f*

76

*p*

82

*p*

88

*f*

95

95

*p* *f* *p* *f*

96

*p* *f* *p* *f*

97

98

99

100

101

102

103

103

*p* *p*

104

105

106

107

108

109

110

110

*f* *f*

111

112

113

114

115

116

116

117

118

119

120

121

122

# Premier Balet de Village

## — II —

Joseph Bodin de Boismortier

Opus 52

Gracieusement

Flute

Violin

Guitar

8

6

13

21

27

# Opus 52

Flute

Violin

Guitar:

9

17

23

7  
30

This system contains measures 30 through 36. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The bass staff provides harmonic support with chords and moving lines. A piano (p) dynamic marking is present at the beginning of the system.

37

This system contains measures 37 through 43. The treble staff continues the melodic development with some rests and eighth-note patterns. The bass staff maintains the harmonic texture with steady eighth-note accompaniment.

44

This system contains measures 44 through 50. Measure 44 begins with a piano (p) dynamic marking. The treble staff shows a more active melodic line with sixteenth-note runs. The bass staff continues with a consistent eighth-note accompaniment.

50

This system contains measures 50 through 56. The treble staff features a melodic line with eighth-note patterns and some rests. The bass staff provides accompaniment with eighth notes and chords. The system concludes with a final measure (56) featuring a half note in the treble and a half note in the bass.



58



System 58: Three staves of music. The top staff features a melody with eighth and sixteenth notes. The middle staff continues the melody with some tied notes. The bottom staff provides harmonic support with chords and single notes.

65



System 65: Three staves of music. The top staff continues the melody, including a sharp sign. The middle staff has more complex rhythmic patterns. The bottom staff features chords and some ledger lines.

73



System 73: Three staves of music. The top staff has a flat sign and continues the melody. The middle staff has a more active line with many sixteenth notes. The bottom staff has a steady accompaniment.

79



System 79: Three staves of music. The top staff continues the melody. The middle staff has a more active line. The bottom staff features chords and some ledger lines.