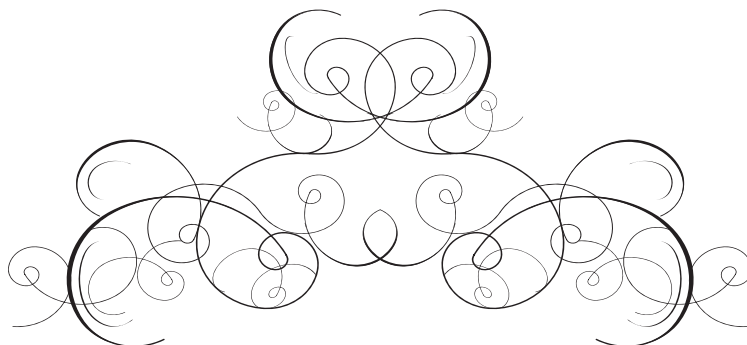


**Joseph Bodin de Boismortier**

**1689- 1755**



**PREMIER BALET DE VILLAGE**

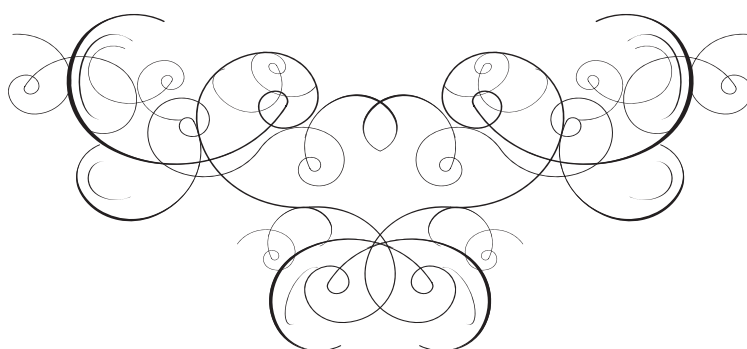
**C major**

**Opus 52**

**Flute, violin, and guitar**

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**1734**



**Full Score**

**Premier Balet de Village**  
— I —

Joseph Bodin de Boismortier

Opus 52

## Gaiment

Flute

Violin

Guitar

6

14

21

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

*p*

29

29 30 31 32 33 34 35

*f* *f* *f*

36

36 37 38 39 40 41 42 43

*p* *p*

44

44 45 46 47 48 49

*f* *f* *f* *f*

50

50 51 52 53 54 55

*p* *f* *p* *f* *p*

56

56 57 58 59 60 61 62

*f* *f* *f*

3

64

*p*

*p*

*p*

69

*f*

*f*

*f*

76

*p*

*p*

82

*p*

88

*f*

*f*

*f*

95

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

103

*p* *p* *p*

*p* *p* *p*

*p* *p* *p*

110

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

116

# Premier Balet de Village

## — II —

Joseph Bodin de Boismortier

Opus 52

Gracieusement

Flute

Violin

Guitar

6

13

21

27

# Premier Balet de Village

## — III —

Joseph Bodin de Boismortier

Opus 52

Vivement

Flute

Violin

Guitar

8

9

17

23

8

7  
30

This system contains measures 30 through 36. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a trill in measure 30 and a half-note rest in measure 36. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains the piano accompaniment, starting with a piano (p) dynamic marking and featuring chords and moving lines.

37

This system contains measures 37 through 43. The first staff (treble clef) continues the melody with a half-note rest in measure 37 and a sixteenth-note trill in measure 43. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the piano accompaniment, with a piano (p) dynamic marking at the beginning of the system.

44

This system contains measures 44 through 50. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a half-note rest in measure 44 and a half-note rest in measure 50. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the piano accompaniment, with a piano (p) dynamic marking at the beginning of the system.

50

This system contains measures 51 through 57. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a half-note rest in measure 51 and a half-note rest in measure 57. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the piano accompaniment, with a piano (p) dynamic marking at the beginning of the system.



65

This block contains measures 65 through 72 of the musical score. Measure 65 begins with a treble clef and a key signature of one sharp (F#). The melody in the first staff continues with notes G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The second staff features a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by quarter notes. The third staff provides harmonic support with chords, including a G4-A4 dyad, a G4-B4-A4 triad, and a G4-B4-A4 triad with a C5 octave. The system concludes with measure 72, which contains the final notes of the piece: G4, A4, B4, C5, B4, A4, G4, F#4, and E4 in the first staff, and a final chord of G4-B4-A4-C5 in the third staff.

73

Example 10-12

79