

# A Second Sett of Six Duetsts for a Violin & Tenor

Benjamin Blake  
Op. 2 No. 3

## Duetto III

**Allegro con Espressione**

Violin

4

7

11

14

17

20

24

28

*p*

*f*

*tr*

3

3

6

3

3

3

3

6

3

3

6

6

2

31 *tr* *Dolce*

36

40

43

46

50 *p*

54 *f* *mo*

58 *tr*

61

64 *tr*

66

68

71

75

78

81

85

89

93

97 *Dolce*

101



Musical score for a single melodic line, measures 70-89. The score is written in treble clef and includes various musical notations such as slurs, ties, and dynamic markings.

Measures 70-75: The melody begins with a series of eighth notes, followed by a quarter note and a half note. Dynamic markings include *p* (piano) and *f* (forte).

Measures 76-82: The melody continues with eighth notes and quarter notes. A trill (*tr*) is indicated over a note in measure 77. Dynamic markings include *f* (forte).

Measures 83-88: The melody features a key signature change to one sharp (F#) and continues with eighth notes and quarter notes. A trill (*tr*) is indicated over a note in measure 88. Dynamic markings include *f* (forte).

Measure 89: The melody concludes with a trill (*tr*) and a final note marked *D.C.* (Da Capo).

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