

A Second Sett of Six Duetsts for a Violin & Tenor

Benjamin Blake
Op. 2 No. 1

Duetto I

Viola

5

11

16

21

27

32

37

41

47

52

p *rfz* *f* *p* *f*

p *f*

[illegible]

62  Musical notation for measures 62-69. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. A piano (*p*) dynamic marking is present at the start of measure 62. The notation includes various articulations like slurs and accents.

67

72

Measures 72-75 of the piece. Measure 72: Bass clef, key signature of one sharp (F#), 4/4 time. The melody starts on a half note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 73: The melody continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 74: The melody continues with a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 75: The melody continues with a quarter note E1, a quarter note D1, and a quarter note C1. The bass line consists of a single half note G1 in measure 72, and then rests in measures 73, 74, and 75.

77 Musical score for measures 77-81. Measure 77: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 78: Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half). Measure 79: Notes: B3 (half), C4 (quarter), D4 (quarter), E4 (quarter), F4 (half). Measure 80: Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 81: Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). Dynamics: *p*, *rfz*, *p*, *rfz*, *f*.

83

88

88

93

Musical score for 'The Rose Tree' (Measures 93-100). The key signature is one sharp (F#). The melody is written in a single staff. The accompaniment is written in a single staff, featuring triplets and slurs. The melody includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The accompaniment includes a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (G3, F#3, E3). The melody ends with a quarter note (G4) and a half note (A4). The accompaniment ends with a quarter note (G3) and a half note (A3).

98

103

p *rfz*

109

f *p* *f* *p* *f*

Rondo

3
Op. 2 No. 1

Allegretto

Viola

8 *Fine*

17 *rfz*

26 *p* *f*

34


40 *p*

47 *f* 6 *D.C.*

Viola

15

[illegible]

31  Musical score for measures 31-36. Measure 31: Treble clef, key signature of one flat (Bb), 16th notes. Measure 32: Treble clef, key signature of one flat (Bb), 16th notes. Measure 33: Treble clef, key signature of one flat (Bb), 16th notes. Measure 34: Treble clef, key signature of one flat (Bb), 16th notes. Measure 35: Treble clef, key signature of one flat (Bb), 16th notes. Measure 36: Treble clef, key signature of one flat (Bb), 16th notes, ending with a double bar line and a repeat sign. The score includes dynamic markings *p* and *f*, and a *D.C.* (Da Capo) instruction.