

# Home, Sweet Home

from Clari, the Maid of Milan (1821)

J. H. Payne (1792-1852)

Voice and Piano

Sir Henry Rowley Bishop (1786-1855)

**Andante**

*p*

1. 'Mid pleas - ures and pal - a - ces — though we may  
2. I — gaze — on the moon as I — tread — the drear  
3. An — ex - ile from home, splen - dor daz - zles in

**Andante**

*p*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The lyrics are arranged in three lines corresponding to the three verses.

4

roam, Be it ev - er so hum - ble there's no — place like  
wild, And feel — that my moth - er now thinks — of her  
vain, Oh — give me my low - ly thatch'd cot - tage a -

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The tempo and key signature remain the same as in the first system.

8

*mf*

home. A — charm — from the skies seems to hal - low us  
child. As she looks — on that moon from our own — cot - tage  
gain. The — birds — sing - ing gai - ly that came — at my

*mf*

Detailed description: This system contains measures 8 through 11. The tempo remains 'Andante', but the dynamic changes to 'mf' (mezzo-forte). The piano accompaniment features a more active bass line. The lyrics conclude in this system.

12

there, Which, seek thro' the world is ne'er met with else -  
 door, Thro' the wood - bine whose fra - grance shall cheer me no  
 call, Give me them — and that peace of mind dear - er than

16

where. Home, Home, Home sweet home. There's  
 more. Home, Home, Home sweet home. There's  
 all. Home, Home, Home sweet home. There's

21

no — place like home, Oh, there's no — place like home.