

Ode to Joy

L. V. Beethoven (1770--1827)

8 7 8 7 D

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Measure 6 ends with a double bar line.

Musical notation for measures 7-11. The notation continues from the previous system. Measure 11 ends with a double bar line.

Musical notation for measures 12-16. The notation continues from the previous system. Measure 16 ends with a double bar line.

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