

# Piano Sonate Opus 90

Dem Grafen Lichnowsky gewidmet

Ludwig Van Beethoven

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

The musical score consists of four staves of piano music. The top staff starts with a forte dynamic (f) and a tempo marking. The second staff begins with a dynamic (p). The third staff features a dynamic (f) and a tempo marking. The fourth staff starts with a dynamic (f). The score includes several performance instructions: "in tempo" above a section of sixteenth-note patterns, "ritard." (ritardando) over a series of eighth notes, "dimin." (diminution) over a descending scale, and "pp" (pianissimo) at the end of a melodic line. Measure 18 is marked with "in tempo." and includes dynamics (fp), (ritard.), and (pp). Measure 28 features sixteenth-note patterns with dynamics (f), (sf), (6), (5), (sf), and (sf).

34

6 5

*p*

*p*

39

*b*

*cresc.* - - - - *f* *sf*

47

*pp*

*cresc.*

*pp*

ritard.

a tempo.

53

*ff*

*dimin.*

*p*

*p*

57

61

65

72

82

*cresc.*

89

Treble staff: Measures 89-93. Dynamics: *f*, *sf*, *sf*. Bass staff: Measures 89-93. Dynamics: *f*, *sf*, *sf*.

95

Treble staff: Measures 95-100. Dynamics: *sf*, *sf*, *sf*, *p*. Bass staff: Measures 95-100. Dynamics: *sf*, *sf*, *sf*, *p*.

101

Treble staff: Measures 101-106. Dynamics: *cresc.* Bass staff: Measures 101-106. Dynamics: *cresc.*

107

Treble staff: Measures 107-112. Dynamics: *dimin.*, *pp*, *p*. Bass staff: Measures 107-112. Dynamics: *dimin.*, *pp*, *p*.

114

Treble staff: Measures 114-119. Dynamics: *cresc.* Bass staff: Measures 114-119. Dynamics: *cresc.*

118

122

126

130

135

143

151

in tempo

dimin.

ritard.

161

a tempo.

fp

ritard.

pp

171

sf

sf

sf

177

182

190

196

201

205

209

*f*      *sf*

*sfp*      *sfp*

*f*

218

*dimin.*

228

*ritard* - - - - *dan* - - - - *do*

*a tempo*

*pp*

237

*dimin.*

*pp*