

Beethoven Sextet for 2 horns and 4 strings

Horn 2 in es

Ludwig van Beethoven

Op. 81b

Allegro con brio

7

3

p

f

p

16

f

p

22

p

5

dolce

32

sfzp

39

44

51

2

f

sfz

58

sfz

p

Detailed description: This is a musical score for the Horn 2 part in E-flat of Beethoven's Sextet for 2 horns and 4 strings, Op. 81b. The tempo is marked 'Allegro con brio'. The score consists of nine staves of music, numbered 1 through 60. The key signature has one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *dolce* (softly), *sfzp* (sforzando piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and triplet markings.

63 *f* *p* 4

73 *sfzp* *p*

81 *p*

88

94

98 *cresc.* *p*

103 *sfz* *p* *p* *p* *p*

110 4 *f* *ff*

119 *sfzp* *p dolce* 5

130 *sfzp*

137 *cresc.*

144 *f*

148 3

156

161 *p* *p* *p*

167 *sfzp* *pp* *sfz*

173 *p* *f* *ff*

Detailed description of the musical score: The score is for a single horn part in E-flat major. It begins at measure 119 with a sforzando piano (sfzp) dynamic. The melody features a five-measure rest at measure 124, followed by a dolce (piano) section. Measure 130 introduces another sfzp dynamic. The piece builds in intensity, marked by a crescendo (cresc.) starting at measure 137 and a forte (f) dynamic at measure 144. A triplet of eighth notes appears at measure 148. The score continues with various rhythmic patterns and dynamics, including piano (p) and fortissimo (ff). The final measure, 173, ends with a fermata.

Adagio

9 *p*

27 *sfz* *p*

36 2 5 *p*

51 *p*

60 11

78 *pp* *pp* *pp*

112 *p* *f*

120 *p* *f*

128 *pp* *pp*

136 *calando* *a tempo*

143 9 *f*

158 *p* 7 *p*

171 3 *f*

180 *f* *pp* *fp*

188 *sfzp* *sfzp* *p*

197 *sfzp* *p* *fp*

207 3 *pp* 3 *pp*

222

