

# Symphony No. 5 - Opus 67

## 1st Movement

Ludwig van Beethoven

### Allegro con brio

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corni in Es.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basoo.

*ff*

*p*

10

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

19

Fl *f* *ff*

Ob *f* *ff*

Cl *f* *ff*

Fa *f* *ff*

Co *f* *ff*

Tb *f*

Ti *f*

Vi1 *f* *ff* *p*

Vi2 *f* *ff* *p*

Va *f* *ff* *p*

Vc *f* *ff* *p*

Cb *f* *ff* *p*

A







53

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

C

*ff*

*sf*

*sf*

*sf* >

63

Fl  
Cl  
Fa  
Co  
Vi1  
Vi2  
Va  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p dolce*  
*p*  
*p*  
*p*  
*p*

The musical score consists of nine staves for various instruments. The Flute (Fl) and Clarinet (Cl) parts are mostly silent, with some notes appearing in the latter half of the page. The Bassoon (Fa) plays sustained chords. The Horns (Co) play a continuous melody. The Violins (Vi1 and Vi2) play a melody with a *dolce* marking. The Viola (Va) plays a sustained accompaniment. The Violoncello (Vc) and Double Bass (Cb) play a rhythmic accompaniment.



73

Fl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

D

Detailed description of the musical score: The score is for measures 73 to 82. It is in a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl), Bassoon (Fa), Clarinet (Co), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part starts with a melodic line in measures 73-74, then has rests. The Bassoon part plays sustained chords. The Clarinet part has a melodic line. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. A 'D' time signature change occurs at the beginning of measure 74. The score ends with a double bar line and repeat sign at the end of measure 82.

83

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

*cresc.*

*p*

Detailed description: This page of a musical score covers measures 83 to 91. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fa). The string section includes Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The Flute part is mostly rests, with a final melodic phrase in measure 91. The Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Double Bass parts all feature a crescendo starting in measure 84. The Clarinet and Bassoon parts consist of sustained chords. The Violin I and II parts play a melodic line with a descending contour. The Viola and Double Bass parts play a rhythmic accompaniment of eighth notes. The score concludes with a fermata over the final notes in measure 91.

92

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

E



109

**F**

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

116

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

Detailed description: This page of a musical score, numbered 14, contains measures 116 through 121. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), and Cor Anglais (Co). The string parts include Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 116 begins with a treble clef and a key signature of two flats. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Measures 117-121 show various woodwind entries and string accompaniment, with some measures featuring rests for certain instruments. The score concludes with a double bar line and repeat dots in the final measure.

125 **G**

Cl *ff* *p*

Fa *ff* *p*

Co *ff*

Vi1 *ff* *p*

Vi2 *ff* *p*

Va *ff* *p*

Vc *ff* *p*

Cb *ff*

134

Cl  
Fa  
Vi1  
Vi2  
Va  
Vc  
Cb

2 3 4 5

142

Cl  
Fa  
Co  
Vi1  
Vi2  
Va  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

6



150

**H**

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

*p*

*p*

*p*

*p*

*p*

158

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*p*

*pp*

*pp*

*arco*

166

This musical score page, numbered 166, contains measures 166 through 171. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Trombone II (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The score features a dynamic crescendo starting in measure 166 and reaching a forte (f) dynamic by measure 167. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The Flute part includes a first ending bracket in measure 167. The Viola and Violoncello parts have a melodic line in the first half of the page.

**K**

175

Fl *cresc.*

Ob *cresc.*

Cl *cresc.*

Fa *cresc.*

Co *cresc.*

Tb *cresc.*

Ti *cresc.*

Vi1 *cresc.* *ff sf sf sf*

Vi2 *cresc.* *ff sf sf sf*

Va *più f*

Vc *più f*

Cb *più f*

185

Fl  
Ob  
Cl  
Fa  
Co  
Tb  
Ti  
Vi1  
Vi2  
Va  
Vc  
Cb

*sf sf sf*

Detailed description: This page of a musical score covers measures 185 to 192. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trumpet (Tb), Trombone (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, often with accents. The strings feature a prominent *sf* (sforzando) dynamic marking in measures 188, 189, and 190. The brass instruments (Tb and Ti) have rests in most measures, with some activity in measure 192. The Flute part has rests throughout, with some notes in measures 185 and 192. The Oboe and Clarinet parts have some melodic lines and chords. The Viola and Violoncello parts play sustained chords and moving lines. The Contrabass part follows a similar pattern to the Cello. The page number '185' is written at the top left of the first staff.

195

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*ff*

**L**



218

Musical score for measures 218-224. The score is written for a woodwind and string ensemble. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar melodic line. The dynamics for the woodwinds and strings are *pp* in measures 219-223 and *ff* in measure 224. The Flute, Oboe, and Bassoon parts have a *pp* dynamic in measure 219. The Clarinet part has a *pp* dynamic in measure 219. The Violin I, Violin II, Viola, and Violoncello parts have a *pp* dynamic in measure 219. The Contrabass part has a *pp* dynamic in measure 219. The *pp* dynamic is maintained through measures 220-223. In measure 224, the dynamics change to *ff* for all parts. A 'M' marking is present in measure 224. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The score is written in a grand staff format with individual staves for each instrument.



229

This page contains a musical score for measures 229 to 234. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The woodwinds and strings play a series of chords, with dynamics ranging from *pp* to *ff*. The strings play a rhythmic pattern of eighth and quarter notes. The woodwinds play a series of chords, with dynamics ranging from *pp* to *ff*. The score is in a key signature of two flats and a common time signature.

241

Fl *ff*

Ob *ff*

Cl *ff*

Fa

Co

Tb

Ti *ff*

Vi1 *ff*

Vi2 *ff*

Va *ff*

Vc

Cb



Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

*p*

*arco*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 at the top left and 258 in the upper left corner of the staff. The score is written for nine instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a dynamic marking of *p* (piano) in the third measure. The Viola part has an *arco* marking in the seventh measure. The score consists of eight measures of music, with various rests and melodic lines for each instrument.

266

Fl

Ob

Cl

Fa

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*cresc.*

*f*

*Adagio*

*p*

*ff*

*arco*

**O**

272

Ob  
Cl  
Fa  
Co  
Tb  
Ti  
Vi1  
Vi2  
Va  
Vc  
Cb

*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*

280

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score begins at measure 280. The Flute (Fl) part has a rest for the first two measures, followed by a series of notes in the remaining measures, with a dynamic marking of *sf* (sforzando) starting in measure 283. The Oboe (Ob) part plays a rhythmic pattern of eighth notes in the first two measures, then rests, and then plays a series of notes with a dynamic marking of *sf* starting in measure 283. The Clarinet (Cl) part has a rest for the first two measures, then plays a series of notes with a dynamic marking of *sf* starting in measure 283. The Bassoon (Fa) part plays a rhythmic pattern of eighth notes in the first two measures, then rests, and then plays a series of notes with a dynamic marking of *sf* starting in measure 283. The Cor Anglais (Co) part has a rest for the first two measures, then rests for the next four measures, and then plays a note in measure 287 with a dynamic marking of *f*. The Trombone (Tb) part has a rest for the first two measures, then rests for the next four measures, and then plays a note in measure 287 with a dynamic marking of *f*. The Trumpet (Ti) part has a rest for the first two measures, then rests for the next four measures, and then plays a note in measure 287 with a dynamic marking of *f*. The Violin I (Vi1) and Violin II (Vi2) parts play a series of notes with a dynamic marking of *sf* starting in measure 283. The Viola (Va) part plays a series of notes with a dynamic marking of *sf* starting in measure 283. The Cello (Vc) and Double Bass (Cb) parts play a series of notes with a dynamic marking of *sf* starting in measure 283. The score concludes with a double bar line at the end of measure 287.

288

Fl  
*f*

Ob  
*f*

Cl  
*f*

Fa  
*f*

Co  
*f*

Tb  
*f*

Ti  
*f*

Vi1  
*f*

Vi2  
*f*

Va  
*f*

Vc  
*f*

Cb  
*f*



296

Musical score for measures 296-303. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Trumpet (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various dynamics including *ff* (fortissimo), *f* (forte), *sf* (sforzando), and **P** (piano). The Flute part has a **P** marking in measure 300. The Bassoon part has a *ff* marking in measure 300 and an *sf* marking in measure 301. The Violin I and II parts have *ff* markings in measure 296. The Viola and Violoncello parts have *ff* markings in measure 296. The Contrabass part has *ff* markings in measure 296. The Trombone part has *ff* markings in measure 296. The Trumpet part has *f* marking in measure 296. The Oboe part has *ff* markings in measure 296. The Clarinet part has *ff* markings in measure 296. The Flute part has *ff* markings in measure 296. The score also includes various musical notations such as slurs, ties, and articulation marks.



315

Fl

Ob

Fa

Co

Ti

Vi1

Vi2

Va

Vc

Cb

Musical score for measures 325-334. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl), Clarinet (Cl), Bassoon (Fa), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 325. The Flute part has a dynamic marking of *p* and a *Q* (Quasi) marking. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a *cresc.* marking. The Violin I and Violin II parts have *cresc.* markings. The Viola part has a *cresc.* marking. The Violoncello and Contrabass parts have *cresc.* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

335

Fl

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

7

7

345 **R**

Fl  
Ob  
Cl  
Fa  
Co  
Tb  
Ti  
Vi1  
Vi2  
Va  
Vc  
Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

The score is for a full orchestra. It begins at measure 345 with a rehearsal mark 'R'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trombone (Tb), Timpani (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The dynamic marking 'ff' (fortissimo) is present in every instrument's part starting from measure 346. The Flute part features a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various textures, including sustained chords and moving lines. The Timpani part has a rhythmic pattern with a tremolo effect.

353

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

361

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb



369

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

378

F1

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*sf* *sf* *ff*

*sf* *sf* *ff*

*sf* *sf* *ff*

*sf* *sf* *ff*

*p* *p* *p*

**S**

Detailed description of the musical score: The score is for measures 378 through 384. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais) play a melodic line with sustained notes and some grace notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a harmonic accompaniment with sustained notes. The dynamics for the strings are *sf* in measures 378-380, *ff* in measures 381-384. The dynamics for the woodwinds are *sf* in measures 378-380, *ff* in measures 381-384, and *p* in measures 385-388. A section marker 'S' is located at the end of measure 384.

388

Flute (Fl) part: Measures 388-395. Starts with a rest, then plays a series of chords and notes, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Oboe (Ob) part: Measures 388-395. Starts with a rest, then plays chords and notes, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Clarinet (Cl) part: Measures 388-395. Starts with a rest, then plays chords and notes, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Bassoon (Fa) part: Measures 388-395. Starts with a rest, then plays chords and notes, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Cor Anglais (Co) part: Measures 388-395. Starts with a rest, then plays notes and chords, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Trombone (Tb) part: Measures 388-395. Starts with a rest, then plays notes and chords, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Trumpet (Ti) part: Measures 388-395. Starts with a rest, then plays notes and chords, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Violin I (Vi1) and Violin II (Vi2) parts: Measures 388-395. Both parts play chords and notes, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Viola (Va) part: Measures 388-395. Starts with a rest, then plays notes and chords, including a triplet of eighth notes in measure 392. Dynamic *ff*.

Violoncello (Vc) and Contrabass (Cb) parts: Measures 388-395. Both parts play notes and chords, including a triplet of eighth notes in measure 392. Dynamic *ff*.

398

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*f*

*f*

*f*

*f*

407

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

T

416

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*sf*

*sf*

425

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*sf*

*sf*

*sf*

437

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*



449

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

461

Fl  
Ob  
Cl  
Fa  
Co  
Tb  
Ti  
Vi1  
Vi2  
Va  
Vc  
Cb

U

Detailed description: This page of a musical score, numbered 50, covers measures 461 to 470. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor Anglais (Co), Trumpet (Tb), Trombone (Ti), Violin I (Vi1), Violin II (Vi2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The woodwinds (Fl, Ob, Cl, Fa) play a melodic line with some rests, while the strings (Vi1, Vi2, Va, Vc, Cb) provide a harmonic accompaniment with moving lines. The brass instruments (Co, Tb, Ti) play block chords. A 'U' marking is present above the Flute staff in measure 468. The score concludes with a double bar line and repeat dots at the end of measure 470.

472

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

ff

ff

ff

ff

ff

ff

tr

tr

ff

ff

ff

ff

ff

482 **V**

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*pp*

*p*

*ff*

2 3 4 5 6 7

492

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

*ff*

*ff*