

# Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

Coriolan

Bassoon

Ludwig van Beethoven (1770-1827)

Op. 62

**Allegro con brio**

Fagotti

15

34

43

61

71

79

87

95

104

*ff*

*f*

*p cresc.*

*f*

*p*

*cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p cresc.*

*ff*

*p*

*cresc.*

*ff*

*p cresc.*

*sf*

*p*

*cresc.*

*ff*

*sf*

*p*

*II.*

*fp*

*fp*

*a2*

112  
Fg. *p* *cresc.* *II.*

127  
Fg. *cresc.*

136  
Fg. *-p* *-p* *f* *p cresc.* *ff* *a2*

143  
Fg. *p* *ff* *a2*

150  
Fg. *ff* *ff* *a2*

158  
Fg. *sf* *sf* *ff* *sf* *ff* *sf* *sf* *sf*

171  
Fg. *sf* *sf* *sf* *sf* *sf* *p* *p* *ff*

181  
Fg. *cresc.* *ff*

190  
Fg. *p* *p* *cresc.* *ff* *ff* *p* *p*

201 Fg. *f* *p* I. *p* *cresc.* -

209 Fg. *f* *ff* *ff*

217 Fg. II. I. *sf* *sf* *sf* *sf*

225 Fg. *a2* *p* II. *fp*

235 Fg. *a2* *f* *cresc.* - *f* *p*

249 Fg. *f* *p* *f* *p*

259 Fg. *f* *p* *cresc.* - *sf* *sf* *sf* *sf*

267 Fg. *a2* *sf* *sf* *sf* *sempre ff*

273 Fg.

280 Fg. *a2* *a2*

290 Fg. *a2* *dim.* - - - *p* *pp* *p*

4

300

Fg.

Bassoon

Musical score for Bassoon. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked '300' and the time signature is '4'. The score begins with a series of ten eighth notes, each beamed to the next, starting on G2 and ascending stepwise to F3. This is followed by a quarter rest, then a quarter note G3, and finally a quarter rest. The piece ends with a double bar line. Above the staff, there are two horizontal lines: a solid line and a dashed line, both spanning the first ten measures. A hairpin crescendo is positioned above the staff, starting at the beginning and tapering off towards the end of the first ten measures. The dynamic marking 'pp' is placed above the staff at the start of the final measure. A '4' is written above the final measure.