

Op. 62

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12/

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

ten.

p

p

p

This musical score page contains measures 19 through 24 of the 'Crescendo' section from Gustav Mahler's Symphony No. 2. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Oboe (Ob.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Clarinet in B-flat (Cl. Bb):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Bassoon (Fg.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Cor Anglais (Cor. Eb):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Trombone (Tbe. C):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Timpani (Timp.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Violin I (VI. I):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Violin II (VI. II):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Viola (Vla.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Violoncello (Vc.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.
- Double Bass (Cb.):** Measures 19-20 feature a melodic line starting on G4, moving to A4, and then to B4. It is marked *p cresc.* and *f*.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The key signature is B-flat major (two flats). The score is arranged in a system with 10 staves, with the woodwinds and brass parts grouped together in the upper half and the string parts grouped together in the lower half.

This musical score page contains measures 26 through 32 of a section from 'The Swan' in Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Eb), Trombone (Tbe. C), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for a full orchestra, with woodwinds and strings playing melodic and harmonic lines, and brass providing rhythmic and harmonic support. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout. The woodwinds (Fl., Ob., Fg.) have melodic lines with crescendos and fortissimos. The brass (Cor., Tbe., Timp.) play rhythmic patterns, with the timpani featuring a prominent *f* dynamic. The strings (VI., Vla., Vc., Cb.) provide a harmonic foundation, with the violins and violas playing melodic lines and the cellos and contrabasses providing a bass line. The score is written for a full orchestra, with woodwinds and strings playing melodic and harmonic lines, and brass providing rhythmic and harmonic support. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout. The woodwinds (Fl., Ob., Fg.) have melodic lines with crescendos and fortissimos. The brass (Cor., Tbe., Timp.) play rhythmic patterns, with the timpani featuring a prominent *f* dynamic. The strings (VI., Vla., Vc., Cb.) provide a harmonic foundation, with the violins and violas playing melodic lines and the cellos and contrabasses providing a bass line.

34

Fl. *ff*

Ob. *ff*

Cl. *ff*

B \flat *ff*

Fg. *ff*

Cor. *ff*

E \flat *ff*

Tbe. *ff*

C

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a2

a2

40

Fl. *sf*

Ob. *sf* I.

Cl. B \flat *sf*

Fg. *sf*

Cor. E \flat *sf* a2

Tbe. C *sf*

Timp. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of an orchestral score contains measures 40 through 46. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) plays sustained chords, mostly marked *sf* (sforzando). The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes, also marked *sf*. The Timpani plays a simple pulse. The Cor Anglais (E-flat) enters in measure 45 with a half note. The score is in a key with two flats and common time.

This musical score page contains measures 66 through 70. The instruments are arranged as follows:

- Fl.**: Flute, Treble Clef
- Ob.**: Oboe, Treble Clef
- Cl. B♭**: Clarinet in B-flat / Bassoon, Treble Clef
- Fg.**: Fagott, Bass Clef
- VI. I & VI. II**: Violin I and Violin II, Treble Clef
- Vla.**: Viola, Alto Clef
- Vc.**: Violoncello, Bass Clef
- Cb.**: Contrabasso, Bass Clef

The key signature has two flats (B-flat major or D-minor). Measure numbers 66, 67, 68, 69, and 70 are indicated at the top of their respective staves. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo).

72

Fl. *p cresc.*

Ob. *p cresc.* *sf* *p*

Cl. B♭ *p*

Fg. *p cresc.* *sf* *p*

VI. I *p cresc.* *sf* *p*

VI. II *p cresc.* *sf* *p*

Vla. *p cresc.* *sf* *p*

Vc. *p cresc.* *sf* *p*

Cb. *p cresc.* *sf* *p*

cresc.

78

Fl. *pp* *cresc.*

Ob. *pp*

Fg. *pp* *cresc.*

VI. I *pp*

VI. II *pp*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

84

Fl. *ff*

Ob. *ff* I.

Cl. B \flat *ff* a2 I.

Fg. *ff*

Cor. E \flat *ff* a2

Tbe. C *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

92

Fl.

Ob.

Cl.
B♭

Fg.

Cor.
E♭

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

15

[illegible]

[illegible]

119

Fl.

Cl.
B♭

Fg.

II.

p

VI. I

Vla.

Vc.

Cb.

124

Fl.

Cl.
B♭

Fg.

II.

VI. I

Vla.

Vc.

Cb.

129

Fl.

Cl.
B \flat

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

134

Fl.

Ob.

Cl.
B \flat

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc

p

p

p

p

p

139

Fl.

Ob.

Cl.
B♭

Fg.

Cor.
E♭

VI. I

VI. II

Vla.

Vc.

Cb.

f

a2

148

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

B♭ *ff*

Fg. *ff* *a2*

Cor. *ff* *a2*

E♭ *ff*

Tbe. *ff*

C *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

153

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

VI. I

VI. II

Vla.

Vc.

Cb.

ff

sf

a2

p

ten.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a fortissimo (ff) chord in measures 153-154. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a fortissimo (ff) chord in measures 153-154. In measures 155-156, the woodwinds play a sforzando (sf) chord, and the strings play a piano (p) chord. In measures 157-158, the woodwinds play a fortissimo (ff) chord, and the strings play a piano (p) chord. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

[illegible]

This musical score page contains measures 175 through 180. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. B \flat** : Clarinet in B-flat
- Fg.**: Bassoon
- Cor. E \flat** : Cor Anglais in E-flat
- Tbe. C**: Trombone in C
- Timp.**: Timpani
- VI. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The key signature has two flats (B-flat major or D minor). Measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the top of their respective staves. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando).

p cresc.

[illegible]

186

Fl. *p cresc.* *ff* *p*

Ob. *ff* *p*

Cl. B \flat *p cresc.* *ff* *ff*

Fg. *ff* *p*

Cor. E \flat *ff* *a2*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff* *p*

[illegible]

The musical score continues from measure 197. The Flute part has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The Oboe part plays a sustained note on G4. The Clarinet in B-flat part plays a sustained note on G3. The Bassoon part plays a sustained note on G2. The Violin I part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The Violin II part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The Viola part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The Violoncello part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The Contrabass part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The dynamics are p (piano) for measures 197-199 and f (forte) for measure 200. The key signature remains two flats (B-flat major or D-minor).

[illegible]

This musical score page contains measures 209 through 216. The instruments are arranged as follows:

- Fl.**: Flute, measures 209-212 are rests; measures 213-216 play chords marked *ff*.
- Ob.**: Oboe, measures 209-212 play eighth-note patterns; measures 213-216 play chords marked *ff*.
- Cl. B \flat** : Clarinet in B-flat, measures 209-212 play eighth-note patterns; measures 213-216 play chords marked *ff*.
- Fg.**: Bassoon, measures 209-212 play eighth-note patterns; measures 213-216 play chords marked *ff*.
- Cor. E \flat** : Cor Anglais in E-flat, measures 209-212 play eighth-note patterns; measures 213-216 play chords marked *ff*, with "a2" markings above measures 213 and 215.
- Tbe. C**: Trombone in C, measures 209-212 are rests; measures 213-216 play chords marked *ff*.
- Timp.**: Timpani, measures 209-212 are rests; measures 213-216 play a rhythmic pattern marked *ff*.
- VI. I & II**: Violins I and II, both parts play sixteenth-note runs throughout, marked *ff* from measure 213.
- Vla.**: Viola, plays sixteenth-note runs throughout, marked *ff* from measure 213.
- Vc. & Cb.**: Violoncello and Contrabass, both parts play quarter-note patterns throughout, marked *ff* from measure 213.

216

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

I.

II.

ff

Detailed description of the score: The score is for measures 216 to 222. Measures 216-222 are marked with a first ending bracket. The Flute part has a first ending bracket over measures 216-222. The Oboe part has a first ending bracket over measures 216-222. The Clarinet/Bassoon part has a first ending bracket over measures 216-222. The Bassoon part has a first ending bracket over measures 216-222. The Cor Anglais part has a first ending bracket over measures 216-222. The Trombone part has a first ending bracket over measures 216-222. The Timpani part has a first ending bracket over measures 216-222. The Violin I part has a first ending bracket over measures 216-222. The Violin II part has a first ending bracket over measures 216-222. The Viola part has a first ending bracket over measures 216-222. The Violoncello part has a first ending bracket over measures 216-222. The Contrabass part has a first ending bracket over measures 216-222. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).

[illegible]

228

Fl.

Ob.

Cl.
B♭

Fg.

Cor.
E♭

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

Measure 228: Flute, Oboe, Clarinet/Bassoon, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*.
Measure 229: Flute, Oboe, Clarinet/Bassoon, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*.
Measure 230: Flute, Oboe, Clarinet/Bassoon, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*.
Measure 231: Flute, Oboe, Clarinet/Bassoon, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *f*.
Measure 232: Flute, Oboe, Clarinet/Bassoon, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*.
Measure 233: Flute, Oboe, Clarinet/Bassoon, Bassoon, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *f*.

[illegible]

239

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

246

Ob.

Fg.

Cor.
E \flat

VI. I

VI. II

Vc.

Cb.

252.

Fl. *p cresc.* - - - - - *f*

Ob. *cresc.* - - - - - *f* *p* *f*

Cl. *p cresc.* - - - - - *f* *p* *f*

B \flat *cresc.* - - - - - *ff* *p* *f*

Fg. *cresc.* - - - - - *f* *p* *f*

Cor. E \flat *cresc.* - - - - - *f* *p* *f*

VI. I *cresc.* - - - - - *f* *p* *f*

VI. II *cresc.* - - - - - *f* *p* *f*

Vla. *p cresc.* - - - - - *f* *p* *f*

Vc. *cresc.* - - - - - *f* *p* *f*

Cb. *cresc.* - - - - - *f* *p* *f*

a2

258

Fl. *p* *f* *p cresc.* *ff*

Ob. *p* *f* *p cresc.* *ff*

Cl. B \flat *p* *f* *p cresc.* *ff sf*

Fg. *p* *f* *p cresc.* *sf sf*

Cor. E \flat *p* *f* *p* *ff*

Tbe. C *f* *p cresc.* *ff*

Timp. *ff*

VI. I *p* *f* *cresc.* *ff*

VI. II *p* *f* *p cresc.* *ff sf*

Vla. *p* *f* *p cresc.* *ff sf*

Vc. *p* *f* *p cresc.* *ff sf*

Cb. *p* *f* *p cresc.* *ff sf*

[illegible]

272

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

280

Fl. *a2* *dim.* - - - *p*

Ob. *dim.* - - - *p*

Cl. *a2* *dim.* - - - *p*

B \flat *dim.* - - - *p*

Fg. *a2* *dim.* - - - *p*

Cor. *a2*

E \flat

Tbe. *a2* *dim.* - - - *p*

C

Timp. *dim.* - - - *p*

VI. I *dim.* - - - *p*

VI. II *p*

Vla. *dim.* - - - *p*

Vc. *dim.* - - - *p*

Ch. *dim.* - - - *p*

293

Fl. *a2* *pp*

Ob. *a2* *pp*

Cl. *a2* *pp*

B \flat

Fg. *p*

Tbe. *a2* *pp*

C

Timp. *pp*

VI. I *arco* *pizz.* *sempre più piano*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *sempre più piano*

Cb. *pizz.*

303

Fg. *pp*

VI. I *pp* *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*