

Op. 62

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12

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Flute (Fl.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Oboe (Ob.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Clarinet/Bassoon (Cl. B \flat) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Fagotto (Fg.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Cor Anglais (Cor. E \flat) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Trombone (Tbe. C) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Timpani (Timp.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Violin I (VI. I) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Violin II (VI. II) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Viola (Vla.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Violoncello (Vc.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Contrabass (Cb.) part: Measures 12-13 have a whole rest. Measures 14-15 have a half note G4. Measures 16-18 have a whole rest.

Dynamics: *p* (piano) and *ten.* (tension) are indicated in measures 14-18.

[illegible]

This musical score page contains measures 32 through 36 of the piece "Stenografia" by Ottavio Nanni. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Bassoon (Fg.), Cor Anglais (Cor. E♭), Trombone (Tbe. C), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat major or D minor). Measure 32 begins with a rehearsal mark. Measures 33 and 34 feature a series of chords held across measures, with dynamics ranging from *f* to *ff*. Measure 35 continues with sustained chords and some melodic movement in the woodwinds. Measure 36 concludes the section with sustained chords in the lower strings and woodwinds. The score uses various musical notations including slurs, ties, and dynamic markings (*f*, *ff*) to indicate volume changes.

This musical score page contains measures 37 through 42. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. B \flat** : Clarinet in B-flat
- Fg.**: Bassoon
- Cor. E \flat** : Cor Anglais in E-flat
- Tbe. C**: Trombone in C
- Timp.**: Timpani
- VI. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The key signature has two flats (B-flat major or D minor). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of their respective staves. Dynamics include *sforzando* (*sf*) and accents (*a2*). The notation includes various note values, rests, and articulation marks.

7

[illegible]

Orchestral score for measures 49-55. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Cor in E-flat (Cor. E \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 49-54:

- Fl.:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Ob.:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Cl. B \flat :** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Fg.:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Cor. E \flat :** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- VI. I:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- VI. II:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Vla.:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Vc.:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.
- Cb.:** Measures 49-50: *sf* (fortissimo) half note G \flat 4, quarter note A \flat 4. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest.

Measure 55:

- Cl. B \flat :** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.
- Cor. E \flat :** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.
- VI. I:** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.
- VI. II:** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.
- Vla.:** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.
- Vc.:** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.
- Cb.:** Measures 55-56: *p cresc.* (piano crescendo) half note G \flat 4, quarter note A \flat 4.

60

I.

Fl.

p cresc. - - - - - *ff* *p*

I.

Ob.

p cresc. - - - - - *ff* *ff* *p*

Cl.
B \flat

ff *p*

a2

Fg.

p cresc. - - - - - *ff* *p*

Cor.
E \flat

a2 *ff*

VI. I

ff *p*

VI. II

ff *p*

Vla.

ff *p*

Vc.

ff *p*

Cb.

ff *p*

[illegible]

72.

Fl. *p cresc.*

Ob. *p cresc.* *sf* *p*

Cl. B \flat *p*

Fg. *p cresc.* *sf* *p* I.

VI. I *p cresc.* *sf* *p*

VI. II *p cresc.* *sf* *p*

Vla. *p cresc.* *sf* *p*

Vc. *p cresc.* *sf* *p*

Cb. *p cresc.* *sf* *p*

77.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

VI. I *pp*

VI. II *pp*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

[illegible]

[illegible]

This musical score page features twelve staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. B♭), and Bassoon (Fg.). Below these are Horn/Euphonium (Cor. E♭) and Trombone (Tbe. C). The bottom section contains Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in G major (one sharp) and 4/4 time. It begins at measure 100. Dynamics such as piano (*p*) and forte (*f*) are indicated throughout. Performance markings include accents (*a2*) and a second ending bracket labeled "II." for the bassoon part. The score concludes with a double bar line at the end of the fifth system.

110

Fl. *a2*
f

Ob. *a2*
f

Cl.
B \flat *a2*
f

Fg. *a2*

Cor.
E \flat *f*

Tbe.
C *a2*
f

Timp. *f*

VI. I *f*

VI. II *f*

Vla.

Vc.

Cb.

The image shows a page of an orchestral score, measures 110 through 113. The page is numbered 17 in the top right corner. The title 'Orchestra' is centered at the top. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 110 begins with a forte (f) dynamic. The Flute, Oboe, and Clarinet Bb parts have an 'a2' marking. The Bassoon part has an 'a2' marking. The Cor Anglais part has a forte (f) dynamic. The Trombone C part has an 'a2' marking. The Timpani part has a forte (f) dynamic. The Violin I and Violin II parts have a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Violoncello and Contrabass parts have a forte (f) dynamic. The score is for measures 110, 111, 112, and 113.

120

Fl.

Cl. B \flat

Fg.

Vl. I

Vla.

Vc.

Cb.

125

Fl.

Cl.
B♭

Fg.

II.

VI. I

Vla.

Vc.

Cb.

130

Fl.

Ob.

Cl.
B♭

Fg.

cresc. - - -

I.

cresc

cresc. -

cresc. -

VI. I

VI. II

Vla.

Vc.

Cb.

135

Ob.

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

a2

140

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

a2

f

a2

f

f

f

f

f

f

f

f

[illegible]

154

Fl. *ff* *a2* *sf* *sf*

Ob. *ff* *sf* *sf*

Cl. B \flat *ff* *sf* *sf*

Fg. *ff* *a2* *sf* *sf*

Cor. E \flat *ff* *sf* *sf*

Tbe. C *a2* *sf* *sf*

VI. I *p* ten.

VI. II *ten.*

Vla. *sf* *sf* *p*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

Orchestra

[illegible]

This image displays a page of a musical score, specifically measures 175 through 181. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horn in E-flat (Cor. Eb), Trombone (Tbe. C), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 175 to 180, and the second system covers measures 181 to 186. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 175 begins with a forte (*sf*) dynamic. The woodwinds and strings play a rhythmic pattern. The Flute and Oboe have melodic lines. The Bassoon and Horns play a sustained note. The Violins and Violas play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern. The Timpani plays a rhythmic pattern.

Measure 181 begins with a crescendo (*cresc.*) dynamic. The woodwinds and strings play a rhythmic pattern. The Flute and Oboe have melodic lines. The Bassoon and Horns play a sustained note. The Violins and Violas play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern. The Timpani plays a rhythmic pattern.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The woodwinds and strings play a rhythmic pattern. The Flute and Oboe have melodic lines. The Bassoon and Horns play a sustained note. The Violins and Violas play a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern. The Timpani plays a rhythmic pattern.

186

Fl.

p cresc. - - - - - *ff* *p*

Ob.

ff *p*

Cl.
B \flat

p cresc. - - - - - *ff* *ff* *a2*

Fg.

ff *p* *p*

Cor.
E \flat

ff *a2*

VI. I

ff *p*

VI. II

ff *p*

Vla.

ff *p*

Vc.

ff

Cb.

ff *p*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

227

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

[illegible]

This musical score page contains measures 243 through 249. The instrumentation includes Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. E♭), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

- Measures 243-248:** The Oboe and Bassoon play a sustained note. The Cor Anglais plays a sustained note. The Violins I and II play a melodic line starting on a half note, moving to a quarter note. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes.
- Measure 249:** The Oboe and Bassoon play a melodic line starting on a half note, moving to a quarter note. The Cor Anglais plays a sustained note. The Violins I and II play a melodic line starting on a half note, moving to a quarter note. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

[illegible]

274

Fl.

Ob.

Cl.
B \flat

Fg.

Cor.
E \flat

Tbe.
C

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

284

Fl. *a2* *dim.* *p*

Ob. *dim.* *p*

Cl. *a2* *dim.* *p*

B \flat

Fg. *a2* *dim.* *p*

Cor. *a2*

E \flat

Tbe. *a2* *dim.* *p*

C

Timp. *dim.* *p*

VI. I *dim.* *p* pizz.

VI. II *p* pizz.

Vla. *dim.* *p* pizz.

Vc. *dim.* *p* pizz.

Cb. *dim.* *p* pizz.

295

Fl. *a2*
pp

Ob. *a2*
pp

Cl.
B \flat *a2*
pp

Fg. *pp* *p*

Tbe.
C *a2*
pp

Timp. *pp*

VI. I *arco*

VI. II *sempre più piano*

Vla.

Vc. *arco* *sempre più piano*

Cb.

304

Fg. *pp*

VI. I *pp*

VI. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

pizz.