

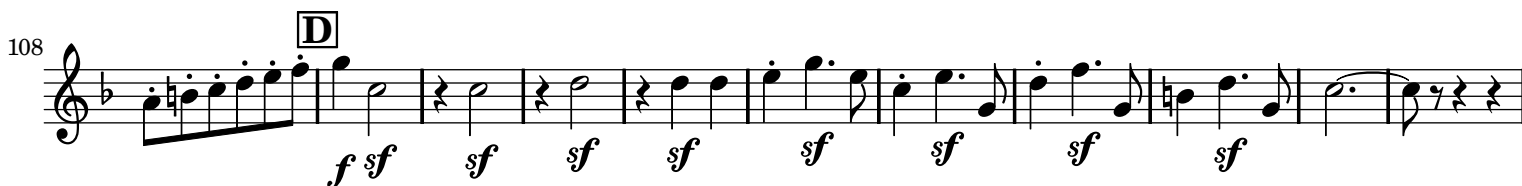
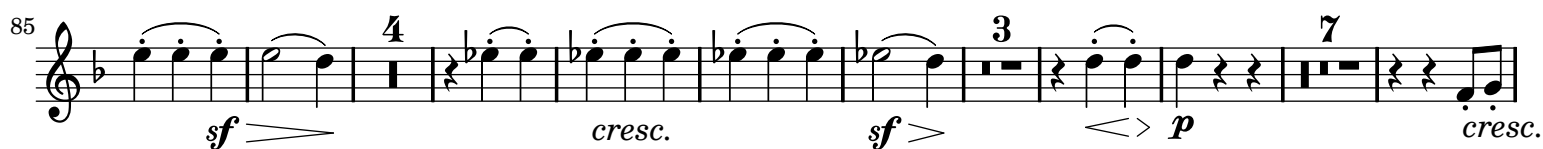
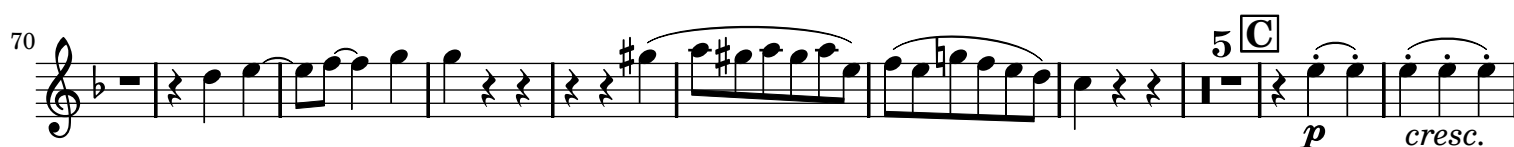
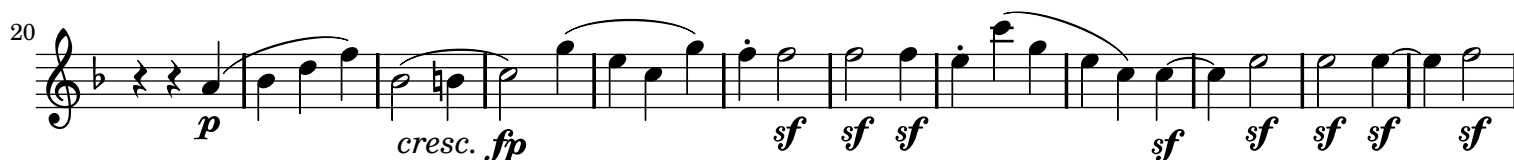
Symphony No. 3 in E \flat Major

Eroica Clarinet I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)



132 **E** 4 *p* *cresc.* *ff* *f* *f*

146 *f* 3 1. 2. 31 **F** *sf* *cresc. ff*

192 4 *ff*

207 8 **G** *p* *f* *ff* *p*

225 *p* *sf*

235 3 10 **H** 16 *sf* *ff* *sf* *sf*

273 **I** 32 *sf sf sf sf sf sf sf sf sf sf sf sf f f f f*

316 *sf sf sf ff*

326 **K** *p sf sf sf sf decresc. cresc. dolce p* 8

343 *p*

354 *cresc.* *sf sf*

366 **L** *ff* *p* *decresc.*

381 *pp* *pp* *pp* *f ff* **M**

403 *p* *cresc. decresc.* *pp* *cresc.*

433 *sf sf sf più f*

444 *ff sf sf sf sf* **N** *p*

456 *sf sf* *p*

468 *f* **O** *cresc.*

487 *ff* *p* *cresc.* *sf* *cresc.* **P**

500 *sf* *cresc.* *f sf sf* **Q**

518 *sf sf ff sf sf* 2

530 *ff sf sf sf sf sf sf* **R** *sfp*

542 *sfp cresc. ff f f*

553 *f p* **S** *f p*

565 9 3 *p pp p sf*

588 *sf sf cresc. sf sf*

599 **T** 13 *pp cresc. espress.*

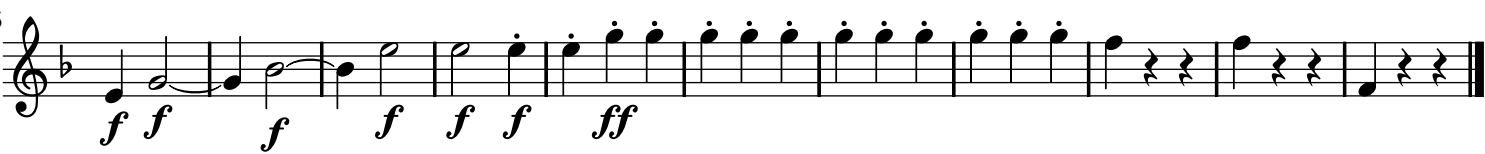
623 3 *p cresc. p* **U**

636 7 **V** *cresc. sf*

654 *sf f*

662 


674 

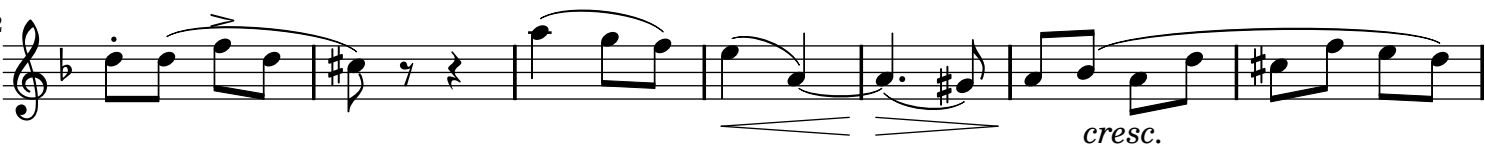
685 

Marcia funebre

Adagio assai (♩ = 80)

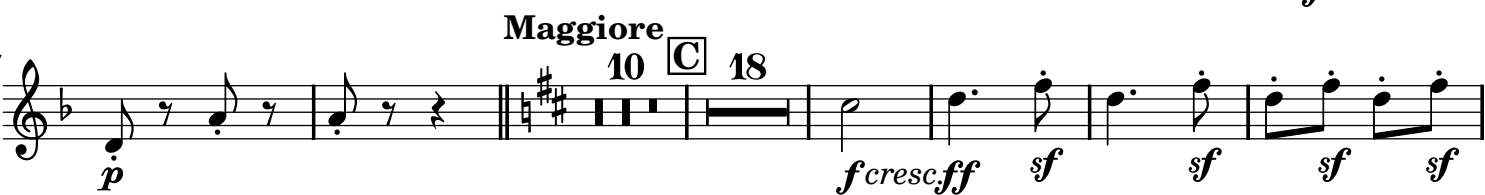


15 

42 

49 

57 

67 

101 

131 *sf* *ff* *sf* *sf*

139

146 *sf* *sf* *sf* *p* **E** 2

154 11 *ff* *p* **F** 4

175 *cresc. decresc.* *p* 4

185 *p* *cresc. sf* *p* 2

194 *cresc.* *p* *cresc.* *f* *p* **G**

200 *f* *sf* *p*

208 *cresc.* *f* *pp* *pp* **H** 6 2

223 *p* *cresc.* *p* *cresc.* *p*

231 *espress.* *sf* *p* 10

Scherzo

Allegro vivace (♩. = 116)

30 49 *p*

87 *cresc.* *ff* **A**

97 *sf* *sf* *sf*

108 *sf* *p* 3

121 *f* *sf* *sf* *sf* *p* *p* **B**

132 *p* *p*

143 *p* *cresc.* *cresc. ff* 7

160 1. 2. *f* *f* *f* *f* *f* *f*

Trio

30 *f*

211 **32** *p* *sf* *pp* **3** **2**

258 **1.** **4** *f* **82** *p*

354 **C** *cresc.* *ff*

364 *sf* *sf* *sf*

375 *sf* **3** *p*

388 **Alla breve** (♩ = 116) *f* *ff* *p*

397 *p* *p* *p*

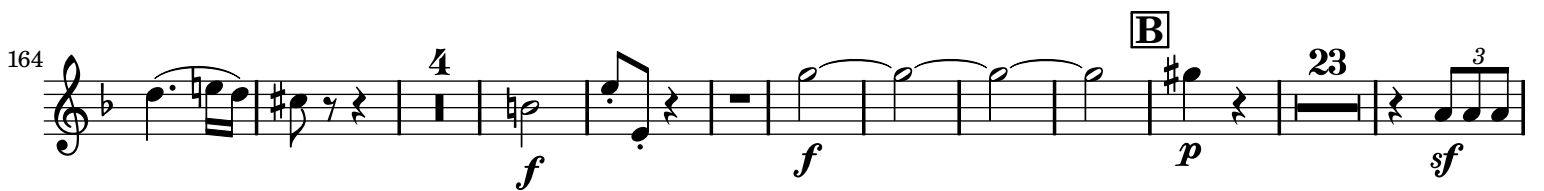
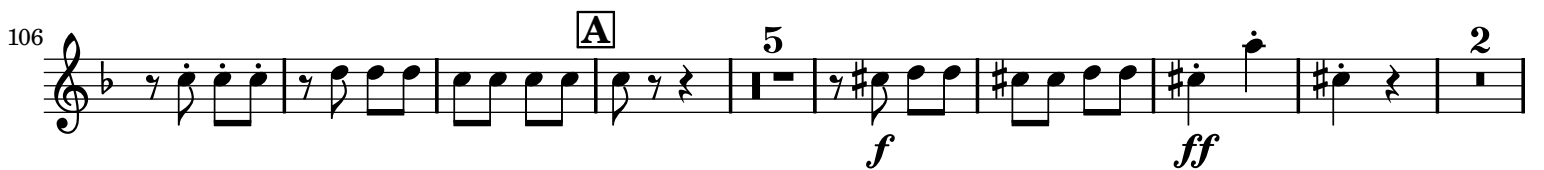
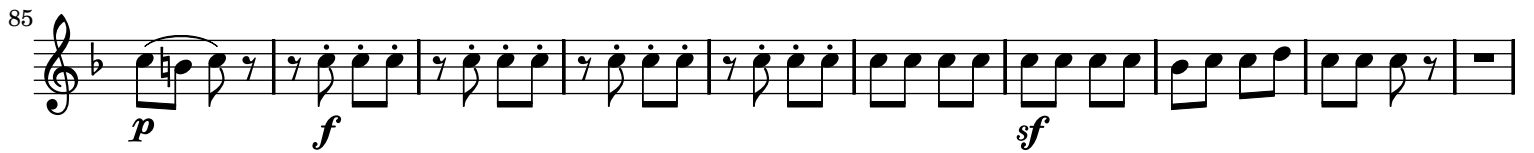
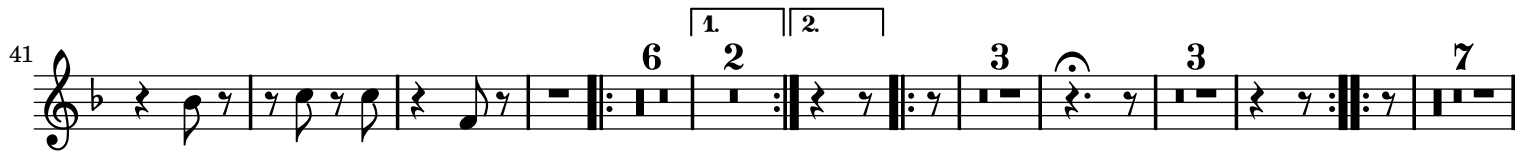
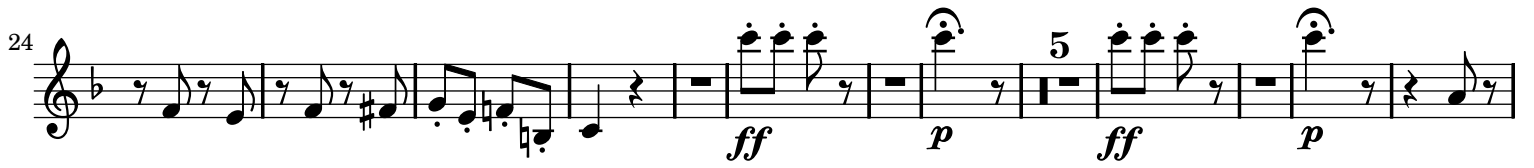
409 **7** *p* *cresc.*

426 **Coda** **2** *ff* *f* *f* *pp* < >

439 *pp* < > **3** *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto (♩ = 76) **6** *ff* *sf* *sf* *sf* **8** *p*



212 **C** 15 *ff* *sf sf*

236 *sf sf sf sf*

247 **D**

257 18 36 **E** *p* *ff*

322

331 *sf*

342 *sf sf p* Poco Andante (♩ = 108)

353 *sf cresc. sf > p* *cresc.*

364 *sf > p*

370 *cresc.*

375 *p cresc. p*

382 **F** *ff sf sf sf sf sf*

392 **G** *sf sf sf fp p cresc.*

402 *p cresc. p* *<> <> cresc.*

411 *cresc. f sempre più f ff* **10**

Presto (♩ = 116)

433 *ff sf sf sf*

442 *sf sf sf sf sf sf sf sf sf*

450 *sf sf sf sf sf sf sf sf*

457 *sf sf sf sf sempre più f ff*

466