

Symphony No. 3 in E \flat Major

Eroica

Timpani

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio (♩. = 60)

First system of the musical score for 'The Swan' from 'The Nutcracker'. The notation includes a bass clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a forte (*f*) dynamic. It then transitions to a fortissimo (*ff*) section, indicated by a repeat sign and first/second endings. The dynamics shift to *sf* (sforzando) for the final two measures.

43 *tr* *tr* **A** 20 **B** 5 6

83 **C** 26 **D**

f *ff*

[illegible]

146

The musical score for the 146th measure is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The measure is divided into two parts by a double bar line. The first part contains a triplet of eighth notes (F, G, A) followed by a quarter note (B-flat) and a half note (C). The second part contains a quarter note (D), a half note (E-flat), and a quarter note (F). Above the staff, there are performance instructions: '3' above the first triplet, '4' above the first quarter note, '2' above the second quarter note, '32' above the third quarter note, and '12' above the final quarter note. A box containing the letter 'F' is placed above the staff between the two parts. The measure is marked with a forte dynamic (*ff*) at the end.

206

18 **G** 28 **H** 12

tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

273

8 1 36

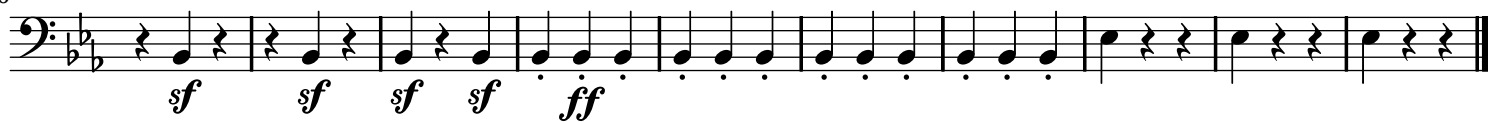
tr *f* *ff*

326 **K** 39 **L** *tr* *ff* 29 *tr* *f* *ff* **M** 29

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 326 with a key signature change to D minor (three flats). The notation includes a key signature change box 'K' at measure 326, a measure rest for 39 measures, a trill (tr) on the first note of the next measure, and a fortissimo (ff) dynamic. This is followed by a series of eighth notes, a measure rest for 29 measures, another trill (tr) on the first note of the next measure, a mezzo-forte (f) dynamic, a fortissimo (ff) dynamic, a measure rest for 29 measures, and a final key signature change box 'M' to D major (two sharps) at the end of the section.

432

686



Marcia funebre

Adagio assai (♩ = 80)



23



42



50



61



Maggiore

68



82

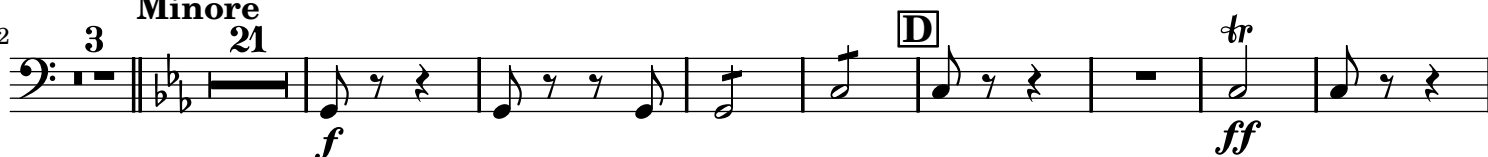


94



Minore

102



134



150 **E** 3 18 **F** *p* *p*

177 8 *pp*

191 2 **G** *sf* *p* *f* *p* 3

200 3 3 3 3 3 3 *f* *decresc.*

206 3 3 3 3 3 **H** 13 *p* *cresc.* *f* *pp*

224 *cresc.* *p* *p* *tr*

231 2 8 *pp* *pp* *pp* *pp* *pp*

Scherzo

A

Allegro vivace (♩ = 116)

30 62 *ff*

101

111 *tr* 7 **B** 24 *f* *f*

151 2 *p* *cresc.* *tr* 1 *f*

164 Trio 32 55 6 95

f f f f f

361 C

ff

372

tr

383 7 Alla breve (♩ = 116) 24 2

f p

423 Coda

cresc. ff f f pp

434

cresc.

444

cresc. f ff ff ff

Finale

Allegro molto (♩ = 76)

6 17 5

ff sf sf ff p

37

ff p ff

69

f sf

92

f f

108 **A** 67 **B** 36 **C** 43 **D** 61 **E**

ff

324 2

338 *tr*

349 **Poco Andante** (♩ = 108) 17 *pp* *pp* *< >* *pp*

377 **F** *pp* *cresc.* *p* *ff*

388 *sf* *tr*

398 **G** 17 15 8 **Presto** (♩ = 116) *f* *ff*

446 *sf*

456 3 3 *sempre più f* *ff*

465 *tr*