

Symphony No. 3 in E \flat Major

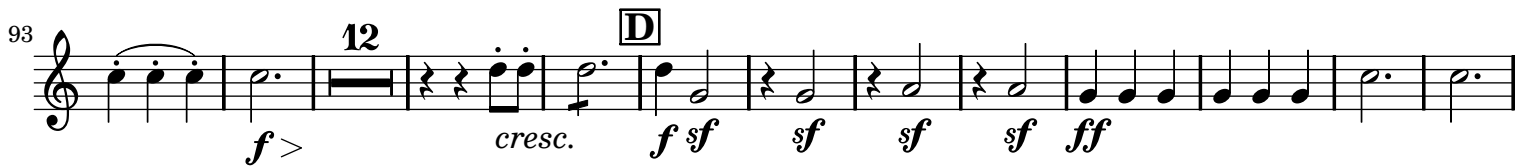
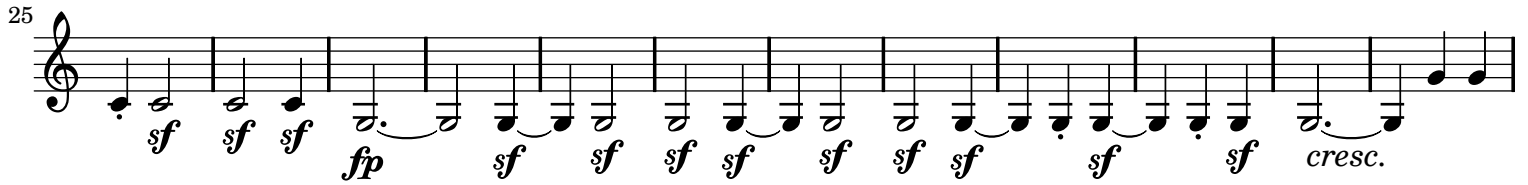
Eroica

Horn II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)



131 **E** 4

sf sf p cresc. ff f f

146 1 2 12

f fp decresc. sfp p

171 7

pp

190 **F** 4

ff ff

206 4 4 **G**

p cresc. f ff p

225 15

252 **H** 6

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

271

sf sf sf sf sf sf sf sf sf sf sf sf f f f f

284 **I** 24 3

f sf sf sf

322 **K** 20

ff p

353

cresc. *sempre cresc.* *sf*

366

L

ff *decresc.* *pp*

385

pp *f* *ff* *pp*

429

f *sf* *più f*

443

ff *sf* *sf*

456

ff *p* < >

469

f

483

cresc. *ff* *p* *pp* *cresc.*

514

cresc. *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

526 **2** *ff* *sf sf sf sf sf sf*

539 **R** *p sfp sfp* *cresc.* *ff f* **2**

552 **S** *f f* *p* *f ff* **2**

567 *p* **5** *pp* **13** *cresc.* *p*

598 **T** **9** *pp pp*

620 *cresc.* *decresc.* *cresc.*

634 **U** **2** **2**

648 **V** *cresc.* *f*

660 *sf sf*

671 **W** *sf ff* *p < >*

682 **3**

f f f f f ff sf

Marcia funebre

Adagio assai (♩ = 80)

8

p p cresc.

A 17 **4**

p pp sf

31 **9**

p fp p

B 51

p cresc. f sf p f sf

63 **Maggiore**

f p p

72 **C**

ff sf sf sf sf p

81

cresc. p

89

p f sempre più f

98 **Minore** **20**

ff sf sf sf sf f sf

128 **D** *ff* *ff* *sf* 6

142 *sf* **E** 8

159 *ff* *sf* *sf* *ff*

169 **F** 4 *p* *cresc.*

179 *p* 4 8 *p* *cresc.* *p* 2

194 **G** *sf* *p* *f* *p*

201 3 *f* *sf* *p* *cresc.* *f* **H** 13 *pp*

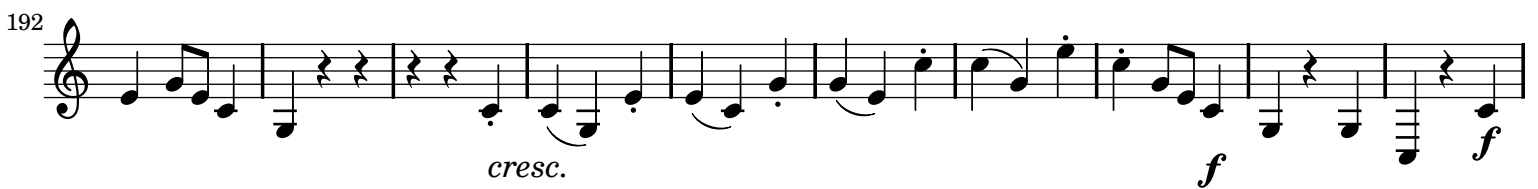
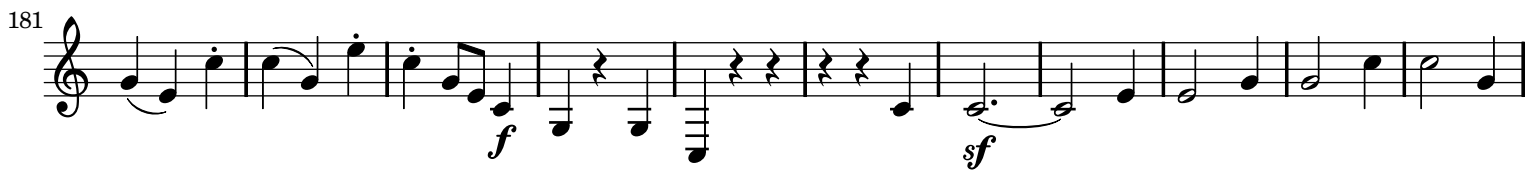
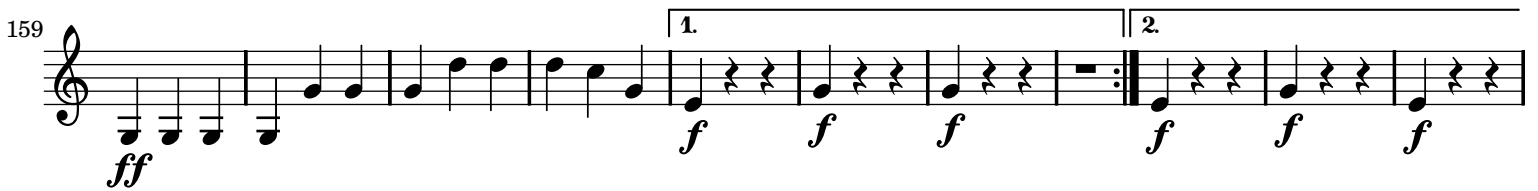
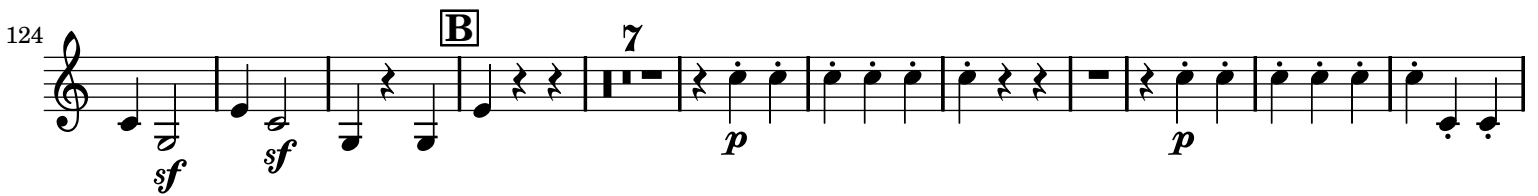
225 *cresc.* *p* *cresc.* *p*

234 4 *decresc.* *pp* *sf* *p*

Scherzo

Allegro vivace (♩. = 116)

30 52 7 **A** *p* *ff*



249 3 1. *sf* *pp* *f*

264 84 7 *p* *ff*

364 364

377 377 3 *p*

390 **Alla breve** (♩ = 116) 390 7 *f* *ff* *p*

406 406 7 *p* *p* *p* *cresc.*

424 **Coda** 424 8 *ff* *f* *f* *p cresc.*

442 442 *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto (♩ = 76) 6 17 5 *ff* *sf* *sf* *sf* *ff* *p* *ff*

39 39 5 6 2 3 3 7 3 *p*

74 **3**
p *cresc. sf* *decresc. p* *f*

88 *sf* *f* *p*

100 *f* *f* **A**

110 **7** **39** **2** **13** **B** **36** **C** **16**
ff *sf* *f*

231 **4** **11** **D**

257 *p* *cresc. sf > p* *p* **10**

280 **25** **6** **E**
f sf *ff*

322 **4**

338 *sf* *sf*

Poco Andante (♩ = 108)

350 **6** *p* *sf* *cresc. sf > p*

366 *cresc.* *p* *cresc.* *p* *cresc.* *p*

377 *cresc.* *p* *ff sf sf sf sf* **F**

387 *sf sf sf*

396 *sf* *p* *cresc.* *p* *cresc.* **G** *3 3 3 3*

406 *p* *cresc.* *f* *ff* **2**

421 **12** **Presto** (♩ = 116) **2** *ff sf sf sf sf sf sf*

443 *sf sf sf sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf* *sempre più f* *ff*

465