

# Symphony No. 3 in E $\flat$ Major

Eroica

Cello

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

11 *p* *cresc.* *p* *p* *cresc.*

23 *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf*

33 *sf* *sf* *cresc.* *ff* *sf* *sf*

43 *p* **A**

55 *ff* *p*

63 *f* **B**

71

80 *ff* *sf* *sf* *p* **C** 3

92 **3** *pp*

105 *cresc.* **D** *f* *sf* *sf*

112 *sf* *ff*

119 *sf* *sf* *sf* *sf*

127 **E** *sf* *sf* *sf* *sf* *sf* *sf* *p* *sfp*

137 *cresc.* *ff* *f*

146 **1.** *fp* *decresc.* *pp* *sfp* **2.**

157 *cresc.*

169 *sf* *p* *sfp*

180 *pp* *p*

189 **F** *cresc. sf* *p*

199 *cresc. ff sf sf sf*

209 *p cresc. p cresc.*

218 *f ff p* **G**

228 *sfp*

239

246 *sf cresc. sf ff* **H**

253 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

265 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *sf sf sf sf sf sf f f f f f f f* **I** *decresc.*

287 *p sfp sfp sfp sfp cresc.*

296 *pizz.* *p* *cresc.* *f* *arco*

306 *sf* *sf*

315 *sf* *sf* *sf*

324 *ff* *p* *sf* *sf* *decresc. cresc.*

334 *p* *sf* *p* *sfp*

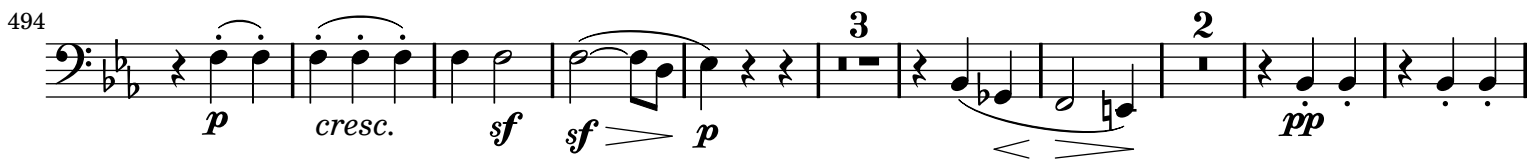
346 *sfp* *sfp*

356 *sfp* *cresc.* *sf* *sempre cresc.* *sf* *ff* *L*

367 *f* *p* *decresc.*

380 *pizz.* *pp*

393 *arco* *f* *ff* *fp* *cresc.* *sf* > *M*



523 *sf sf sf sf*

530 *ff sf sf sf sf sf sf sf* **R**

541 *sfp p cresc.*

550 *ff f f f fp decresc. p f* **S**

563 *p ff p decresc. mp*

577 *2 pizz.*

590 *arco cresc. sf p sf sf sf* **T**

601 *pp sfp*

613 *sfp sfp sfp cresc. cresc.*

624 *decresc. p cresc.*

634 *p* **U**

645 V

653

662

669

677 W

685

*cresc.*

*f*

*sf*

*sf*

*sf*

*ff*

*p*  $\lessgtr$

*cresc.*

*f f f f f ff*

## Marcia funebre

Adagio assai (♩ = 80)

8

13

19

*pp*

*sf*  $\gtrless$

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*f*

*p*

*sf*  $\gtrless$  *p*

26 *espress.* *decresc.* *sf* *p*

33 *cresc.* *f* *p cresc.* *sf* *p*

38 *cresc.* *f* *p*

42

47 *sf* *p* *cresc.*

54 *f* *p* *p* *sf*

59 *p*

65 *sf* *sf* *sf* *p* *p* **Maggiore**

71 *cresc.* *ff*

78 *p* *cresc.* *p*

85 *p*

Detailed description of the musical score: The score is written for a cello. It begins with a key signature of two flats (B-flat and E-flat). The first staff (measures 26-32) features a melodic line with a slur and dynamic markings of *espress.*, *decresc.*, *sf*, and *p*. The second staff (measures 33-37) includes triplets and dynamic markings of *cresc.*, *f*, *p cresc.*, *sf*, and *p*. The third staff (measures 38-41) continues with triplets and dynamics of *cresc.*, *f*, and *p*. The fourth staff (measures 42-46) is filled with triplet patterns. The fifth staff (measures 47-53) includes a rehearsal mark 'B' and dynamics of *sf*, *p*, and *cresc.*. The sixth staff (measures 54-58) features a variety of dynamics including *f*, *p*, and *sf*. The seventh staff (measures 59-64) starts with a *p* dynamic. The eighth staff (measures 65-70) includes a section marked 'Maggiore' and dynamics of *sf* and *p*. The ninth staff (measures 71-77) shows a *cresc.* leading to *ff*. The tenth staff (measures 78-84) includes a rehearsal mark 'C' and dynamics of *p* and *cresc.*. The final staff (measures 85-90) concludes with a *p* dynamic and triplet patterns.



91 *cresc.*

95 *f* *sempre più f* *ff*

100 *fp* *cresc.* *p* *p* **Minore**

107 *sf*

113 *p* *f* *f* *sf* *tr*

124 *f* *sf*

130 **D** *ff*

135 *f* *sf*

142 *sf* *sf* *sf* *sf* *sf* *sf*

149 **E** *sf* *decresc* *p*

158 *ff sf*

163

168 *p* **F**

175 *cresc. decresc. p*

181 *cresc. f p cresc. sf > p*

189 *cresc. sf p* **G**

196 *cresc. f p cresc. > p*

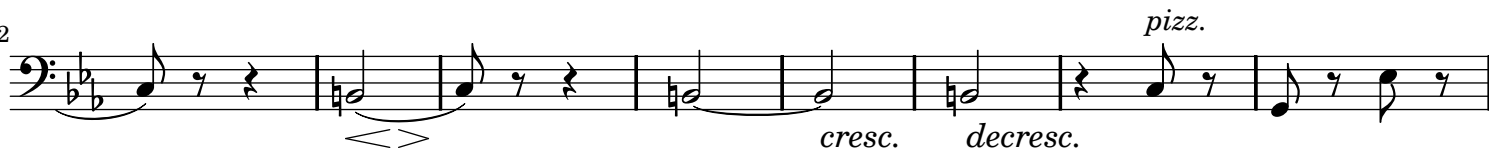
201 *f sf p*

207 *cresc. f pp* **H** 6

219 *cresc. decresc. pp pp*

225 *cresc. p p*

232



240

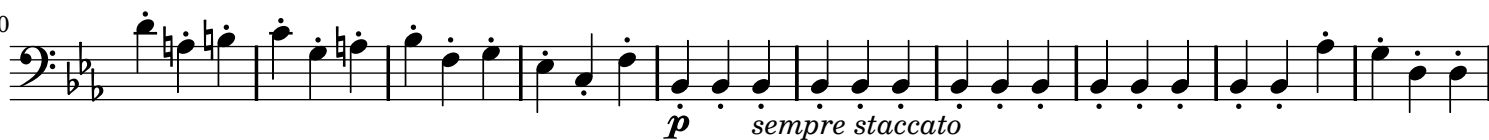


## Scherzo

## Allegro vivace (♩. = 116)



10



20



30



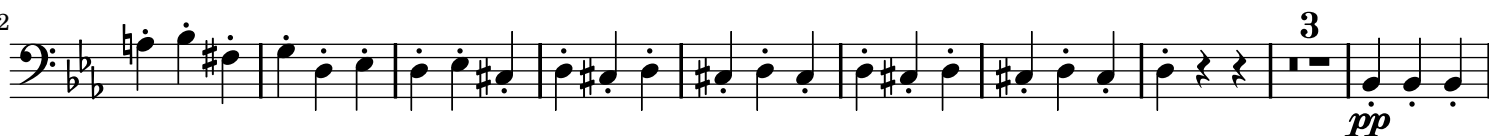
39



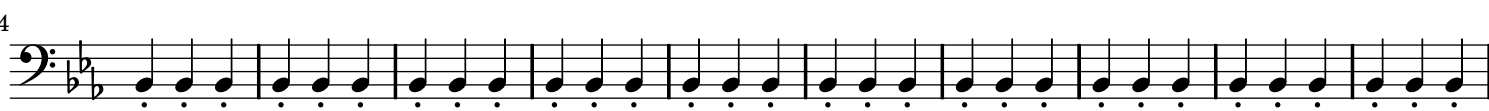
49



62



74

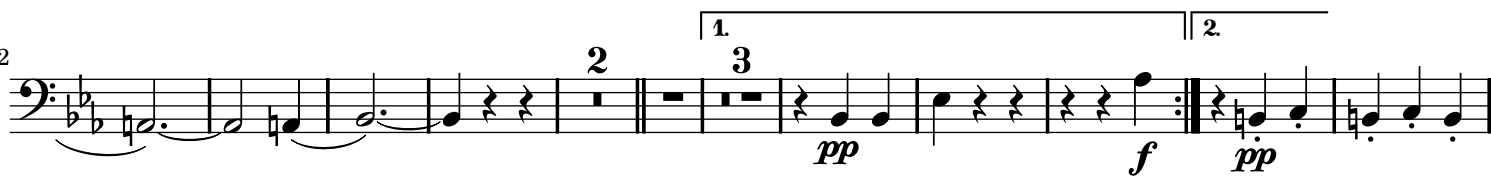


84

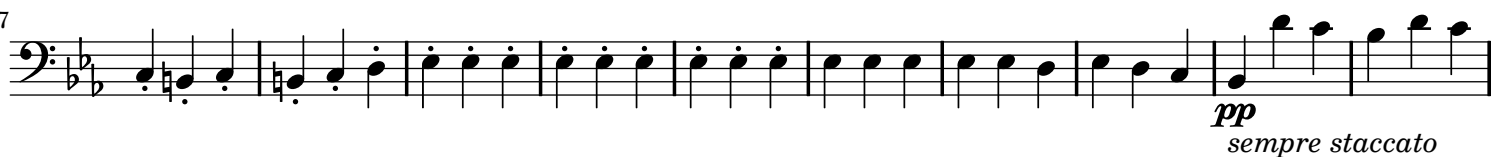




252



267



277



287



297



306



316



329



341



351



361



372



Alla breve (♩ = 116)

382 *sf sf sf p f ff*

392 *p p*

403 *p p p*

421 *cresc. ff*

431 *f f cresc. f ff ff ff*

**Coda**  
12

Finale

Allegro molto (♩ = 76)

*ff ff*

8 *sf sf sf pizz. p*

19 *pizz. p*

32 *arco ff p pizz.*

43 *p dolce*

1. 2.

54 *cresc. p p* *p* 3

66 *cresc.* *cresc.*

73 *p cresc. p pizz. p cresc.*

83 *decresc. p arco f*

90 *sf f p*

98 *pizz. arco f*

105 *f sfp sf cresc.* A

114 *f ff p* 18

139 *p cresc. f*

149

157 *sf* 2

168 *più f* *ff*

174 **B** *pizz.* *p* *cresc.* *p*

184 8 *pizz.* *p* *arco*

201 *sf*

208 **C** *ff* *sf* *sf* *sf* *sf* *molto marcato*

218 *sf* *sf* *sf* *sf*

230 *sf* *sf*

239 *sf* *sf* *sf*

249 **D** *p*

260 *pizz.* *p* *cresc.* *sf* *p* *arco* *pp*

276 14 *p* *cresc.*




301 

309 

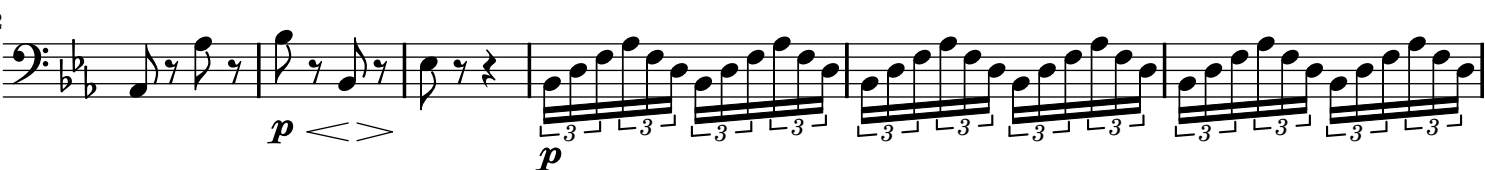
315 

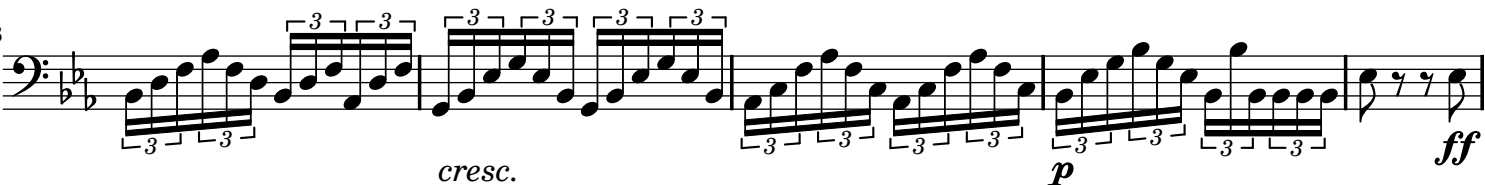
326 

336 

345 

362 

372 

378 

383 

392 

401  *p* *cresc.* *p*

408  *cresc.* *cresc.*

416  *sempre più f* *ff* *fp* *Presto* (♩ = 116)

424  *cresc.* *decresc. p* *decresc. pp* *ff*

434  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

442  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

449  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

454  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre più f*

460  *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

468  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*