

Symphony No. 3 in E \flat Major

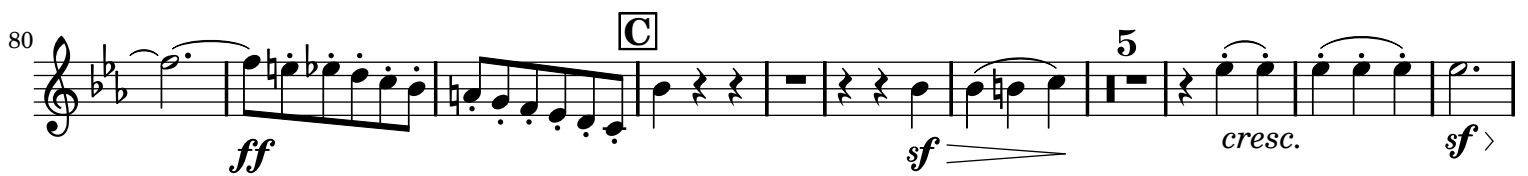
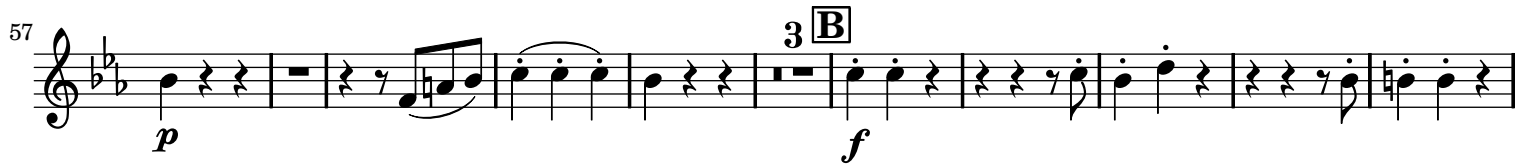
Eroica

Oboe II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)



142 *ff* *f* *cresc.*

190 *ff* *ff*

204 *p* *f* *ff*

223 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

258 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

270 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

282 *f* *f* *f* *sfp* *sfp* *sfp*

295 *cresc.* *p* *f*

311 *sf* *sf*

320 *sf* *ff* *p*

347 *cresc.*

Rehearsal marks: F, G, H, I, K

Measure numbers: 142, 190, 204, 223, 258, 270, 282, 295, 311, 320, 347

Dynamic markings: *ff*, *f*, *cresc.*, *sf*, *sfp*, *p*, *f*

Tempo/Performance markings: 3, 4, 2, 31, 4, 7, 2

360 **L** 6 **26** **M** 29

ff *f* *f* *f* *f* *f* *ff*

432 *cresc.* *f* *sf* *sf* *più f*

443 *ff* *sf* *sf* *sf* *sf* **N** 9 *ff*

463 2 *p* 3 **O** *f*

477 *cresc.*

488 **P** 14 *p < >* 7 *cresc.* **Q** *f sf*

517 *sf* *sf* *sf* *ff sf* *sf* *sf* *sf* 2

529 *ff* *sf* *sf* *sf* *sf* *sf*

539 **R** 8 *cresc.* *ff* *f* *f* *f* **S** 5 *f*

562 *p* *ff* *p* 17 *p* *sf* *sf*

589 T 23

sf *p* *sf* *sf*

623 *cresc.* *decresc.* *p* *cresc.*

634 U 7 V

p *p* *cresc.*

654 *sf* *f*

662 *sf* *sf* *sf*

673 W

ff *p* *cresc.*

685 *f* *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai (♩ = 80)

11 A 22

cresc. *decresc.* *p*

39 *f* *p* *p* *3*

49 B

decresc. *cresc.* *f* *p* *cresc.* *f* *f* *5*

Maggiore

61 *sf* *p* 3 7 *ff* *sf*

77 *sf* *sf* *sf* *p* *cresc.* *p* [C]

85 9 *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

101 Minore 3 15 *f* 5

130 [D] *ff* *sf* 2 *sf*

139

145 *sf* *sf* *sf* [E]

151 2 *p* 11 *ff* 4 [F] 3 *sf*

177 *cresc. decresc.* *p* 4 *p* *cresc.* *p*

188 6 [G] *cresc. p* *f* *p*

201 **3** **f** **sf** **p** **cresc.** **f** **cresc.** **16** **H**

227 **p cresc.** **13** **pp** **sf** **p**

Scherzo

Allegro vivace (♩. = 116)

30 **26** **sempre pp** **21** **p**

84 **3** **A** **ff**

96 **sf** **sf** **sf**

107 **3** **p**

120 **f** **sf** **sf** **sf** **p** **14** **B**

144 **7** **p** **2** **cresc. ff**

162 **1.** **f** **f** **f** **2.** **f** **f** **f** **Trio 6** **p**

178 **6** **16** **2** **25** **p** **f**

235 *p* **21** **3** **59** *pp* *f* *sempre pp*

327 **21**

357 **3** **C** *ff* *sf* *sf*

370 *sf* *sf*

381 **3** *p* *f* *ff* **Alla breve** ($\text{♩} = 116$)

392 **13** **7** *p*

421 **2** *cresc.* *ff* *f* *f*

Coda 433 **10** *p cresc.* *f* *ff* *ff* *ff*

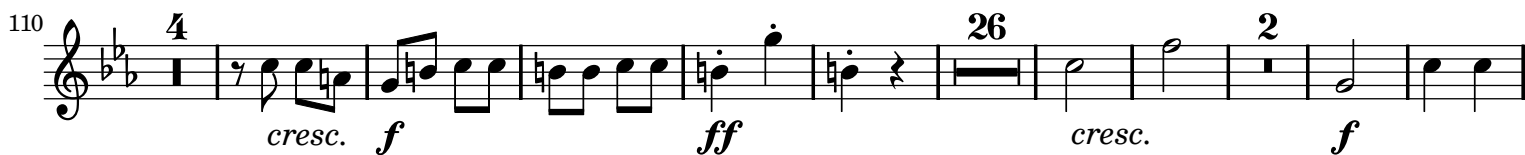
Finale

Allegro molto ($\text{♩} = 76$)

6 *ff* *sf* *sf* *sf* **17** *ff* *p* **5**

37 *ff* *p* **5** **6** **2** **3** **3** **7**

69 **3** **3** **4** *cresc.* *sf* *decresc.* *f*



336

Poco Andante (♩ = 108)

346

22 4

sf sf *cresc.* *p*

382

F

ffsf sf sf sf sf sf

390

G 15

sf sf sf sf

414

10

cresc. f sempre più f ff ff

435

3

sf sf sf sf

445

sf sf sf sf sf sf sf sf

451

sf sf sf sf sf sf

458

sf sf sempre più f ff

467