

# Symphony No. 3 in E♭ Major

Eroica  
Orchestra

Ludwig van Beethoven (1770-1827)

Marcia funebre

Op. 55

**Adagio assai** ( $\text{♩} = 80$ )

The musical score consists of ten staves, each representing a different instrument or group of instruments. From top to bottom, the instruments are: Flutes, Oboes, Clarinets in B♭, Bassoons, Horns I, II in C, Horn III in E♭, Trumpets in C, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score is in 2/4 time and E♭ major. The key signature changes to A major (no sharps or flats) at the beginning of the rhythmic pattern. Measure 1: All instruments play sustained notes. Measure 2: Flutes, Oboes, Clarinets, Bassoons, Horns I, II, and Horn III play sustained notes. Measure 3: All instruments play sustained notes. Measures 4-7: All instruments play sustained notes. Measure 8: The rhythmic pattern begins. Violin I plays eighth-note pairs (pp dynamic). Violin II, Viola, Cello, and Bass play eighth-note pairs (pp dynamic). Measures 9-10: The rhythmic pattern continues. Measures 11-12: The rhythmic pattern continues. Measures 13-14: The rhythmic pattern continues. Measures 15-16: The rhythmic pattern continues. Measures 17-18: The rhythmic pattern continues. Measures 19-20: The rhythmic pattern continues. Measures 21-22: The rhythmic pattern continues. Measures 23-24: The rhythmic pattern continues. Measures 25-26: The rhythmic pattern continues. Measures 27-28: The rhythmic pattern continues. Measures 29-30: The rhythmic pattern continues. Measures 31-32: The rhythmic pattern continues. Measures 33-34: The rhythmic pattern continues. Measures 35-36: The rhythmic pattern continues. Measures 37-38: The rhythmic pattern continues. Measures 39-40: The rhythmic pattern continues. Measures 41-42: The rhythmic pattern continues. Measures 43-44: The rhythmic pattern continues. Measures 45-46: The rhythmic pattern continues. Measures 47-48: The rhythmic pattern continues. Measures 49-50: The rhythmic pattern continues. Measures 51-52: The rhythmic pattern continues. Measures 53-54: The rhythmic pattern continues. Measures 55-56: The rhythmic pattern continues. Measures 57-58: The rhythmic pattern continues. Measures 59-60: The rhythmic pattern continues. Measures 61-62: The rhythmic pattern continues. Measures 63-64: The rhythmic pattern continues. Measures 65-66: The rhythmic pattern continues. Measures 67-68: The rhythmic pattern continues. Measures 69-70: The rhythmic pattern continues. Measures 71-72: The rhythmic pattern continues. Measures 73-74: The rhythmic pattern continues. Measures 75-76: The rhythmic pattern continues. Measures 77-78: The rhythmic pattern continues. Measures 79-80: The rhythmic pattern continues. Measures 81-82: The rhythmic pattern continues. Measures 83-84: The rhythmic pattern continues. Measures 85-86: The rhythmic pattern continues. Measures 87-88: The rhythmic pattern continues. Measures 89-90: The rhythmic pattern continues. Measures 91-92: The rhythmic pattern continues. Measures 93-94: The rhythmic pattern continues. Measures 95-96: The rhythmic pattern continues.

## Orchestra

Musical score for orchestra, page 2. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Bassoon III (Hn. III), Trombone (Ti.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The key signature is two flats, and the time signature is common time. The score shows various musical markings such as dynamics (p, pp), articulations, and performance instructions like slurs and grace notes. The strings (Violins, Violas, Cellos, Double Bass) play a prominent role, particularly in the lower half of the page.

13

cresc.

decresc.

**p**

A

Ob.

Cl.

Bs.

Hn.

Hn.III

Vl.I

Vl.II

Va.

Vc.

Cb.

## Orchestra

21

Bs. *p*

Hn. *pp*

Ti. *p*

Vl.I *pp*

Vl.II *p*

Va. *p*

Vc. *p*

Cb. *p*

*sf* *p*

*espress.*

*decresc.*

30

Ob.

Cl.

Bs.

Hn.

Hn. III

Vi. I

Vi. II

Va.

Vc.

Cb.

*sf*

*p*

*cresc.*

*f*

*p cresc. sf*

*p*

## Orchestra

38

*cresc.*

*f*

*p*

*p*

*cresc.*

*cresc.*

*f*

*fp*

*p*

*cresc.*

*f*

*fp*

*p*

*p*

Ti.

*p*

VI.I

*cresc.*

*f*

*p*

VI.II

*cresc.*

*f*

*p*

Va.

*cresc.*

*f*

*p*

Vc.

*cresc.*

*f*

*p*

Cb.

*cresc.*

*f*

*p*

Musical score for orchestra, page 44, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Bassoon III (Hn. III), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Cello (Cb.), and Double Bass (Vc.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon rests. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon rests. Measure 3: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon rests. Measure 4: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon rests. Measure 5: Horn begins a melodic line. Bassoon rests. Measure 6: Horn continues melodic line. Bassoon rests. Measure 7: Horn continues melodic line. Bassoon rests. Measure 8: Horn continues melodic line. Bassoon rests.

## Orchestra

51

**B**

*p*      *cresc.*      *f*      *p*

Fl.      Ob.      Cl.      Bs.      Hn.      Hn. III.      Ti.      Vl. I.      Vl. II.      Va.      Vc.      Cb.

*p*      *p*

*cresc.*      *cresc.*      *f*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

*cresc.*      *cresc.*      *f*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

*cresc.*      *cresc.*      *f*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

*cresc.*      *cresc.*      *f*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *p*

*cresc.*      *f*      *sfp*      *p*

*cresc.*      *f*      *sfp*      *p*

*cresc.*      *f*      *sfp*      *p*

*cresc.*      *f*      *sfp*      *p*

*p*      *p*      *p*      *p*

57

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

Maggiore

65

65

Maggiore



## Orchestra

Fl. *sforzando* [C]

Ob.

Bs.

Hn.

Hn. III

Tr.

Ti. *trill*

Vl. I

Vl. II

Va.

Vc.

Cb.

84

**p**

Fl.

Ob.

Bs.

Hn.

Hn. III

Ti.

Vi. I

Vi. II

Va.

Vc.

Cb.

## Orchestra

Fl.

Ob.

Bs.

Hn.

Tr.

Ti.

Vl.I

Vl.II

Va.

Vc.

Cb.

89

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



Fl.                                  *sforzando*      *sforzando*

Ob.

Cl.                                  *sforzando*      *sforzando*

Bs.

Hn.                                  *sforzando*      *sforzando*

Hn. III

Tr.

Ti.                                  *trill*      *sforzando*      *sforzando*

**Minore**

Fl.                                  *fp*      cresc.      *p*      *p*      *p*

Ob.                                  *fp*      cresc.      *p*      *p*      *p*

Cl.                                  *fp*      cresc.      *p*      *p*      *p*

Vl. I                                  *fp*      cresc.      *p*      *p*      *p*

Vl. II                                  *fp*      cresc.      *p*      *p*      *p*

Va.                                  *fp*      cresc.      *p*      *p*      *p*

Vc.                                  *fp*      cresc.      *p*      *p*      *p*

Cb.                                  *fp*      cresc.      *p*      *p*      *p*

*sotto voce*

*sotto voce*

*sotto voce*

*p*

*p*

*p*

3

108

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

116

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

123

Fl.

Ob.

Cl.

Hn.

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

130 **D**

Fl. ff  
Ob. ff  
Cl. ff  
Bs. ff  
Hn. ff  
Hn. III ff  
Tr. ff  
Ti. ff  
VI.I ff  
VI.II ff sf  
Va. ff  
Vc. ff  
Cb. ff

137

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

Vi. I

Vi. II

Va.

Vc.

Cb.

144

151

Fl. Ob. Cl. Bs.

Hn. Hn. III Tr.

Ti.

Vl. I Vl. II Va. Vc. Cb.

*p*

*ff*

*ff*

*ff*

*p*

*decresc. p*

*decresc. p*

*decresc. p*

*decresc. p*

*ff* 6 6

*ff* 6 6

*ff* 6 6

*ff* *sf* 3 3 3 3 3 3

*ff* *sf* 3 3 3 3

Orchestra

161

This musical score page shows a system of six measures for the orchestra, starting at measure 161. The instrumentation includes: Horn (Hn.), Bassoon (Hn.III), Trombone (Tr.), Violin I (Vl.I), Violin II (Vl.II), Cello (Cb.), Double Bass (Vc.), and Bassoon (Va.). The score uses a common time signature. Measure 161 consists of eighth-note patterns. Measures 162-163 show sixteenth-note patterns with various dynamics like *sf* (fortissimo) and *p* (pianissimo). Measures 164-165 feature sixteenth-note patterns with dynamic markings such as *p*, *sf*, and *f* (forte). Measures 166-167 continue with sixteenth-note patterns, with the bassoon (Va.) having a prominent role in measure 167.

## Orchestra

Musical score for orchestra, page 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Bassoon III (Hn. III), Trombone (Tr.), Violin I (Vi. I), Violin II (Vi. II), Cello (Cv.), and Double Bass (Cb.). The tempo is marked 166. The dynamic is ff (fortissimo) for most instruments in the first measure. The Flute has a sustained note with a grace note. The Oboe and Clarinet play eighth-note patterns. The Bassoon has a sustained note with a grace note. The Horn, Bassoon III, and Trombone play eighth-note patterns. The Violin parts play sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The dynamic changes to decrescendo (diminishing volume) for the Violins and Double Bass in the third measure. The dynamic then becomes p (pianissimo) for all instruments in the fourth measure. The score concludes with a final dynamic of p.

171

**F**

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

Vi. I

Vi. II

Va.

Vc.

Cb.

## Orchestra

Musical score for orchestra, page 176, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Bassoon III (Bn. III), Trombone (Tr.), Timpani (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Cello (Cb.), and Double Bass (Cb.). The score consists of five systems of music, each ending with a dynamic marking. Measure 176 starts with a forte dynamic (sf) for Flute, Oboe, Clarinet, Bassoon, and Horn. The subsequent systems show various dynamics including crescendos (cresc.) and decrescendos (decresc.), with final dynamics of p (pianissimo). Measure 177 begins with a dynamic marking of 6.



189

Fl.

Ob.

Cl.

Bs.

Hn.

Ti.

Vl.I

*cresc.*

Vl.II

$\begin{smallmatrix} 6 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \end{smallmatrix}$

Va.

$\begin{smallmatrix} 6 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \end{smallmatrix}$

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This musical score page shows a section for the orchestra starting at measure 189. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Timpani (Ti.), Violin I (Vl.I), Violin II (Vl.II), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score features a mix of sustained notes and rhythmic patterns. Measures 189 through 193 show a series of eighth-note patterns in the woodwinds and bassoon, followed by sixteenth-note patterns in the brass and strings. Crescendos are indicated for the strings in measures 194 and 195. Measures 196 through 199 show sustained notes and eighth-note patterns. The score concludes with a final dynamic marking of 'cresc.' for the strings in measure 200.

194

**G**

*cresc.* **p** *cresc.*

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.



202

Fl.

Ob.

Cl.

Bs.

Hn.

Ti.

Vi. I

Vi. II

Va.

Vc.

Cb.

## Orchestra

211

*pp*

*pp cresc.*

Ob.  
Cl.  
VI.I  
VI.II  
Vla.  
Vc.

219

*pp*

*pp*

*p*

*p*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

Ob.  
Cl.  
Bs.  
Hn.  
Ti.  
VI.I  
VI.II  
Vla.  
Vc.  
Cb.

## Orchestra

**p cresc.**

226

Fl. Ob. Cl. Bs. Hn. Ti. Vl.I Vl.II Va. Vc. Cb.

**p**

**cresc.** **cresc.**

**cresc.** **cresc.**

**p cresc.** **p cresc.**

**p cresc.** **p cresc.**

**p cresc.**

**p cresc.**

**p cresc.** **p cresc.**

**p cresc.**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**tr.**

**cresc.**

**p**

**p**

**pp**

**pp**

**p**

**p cresc.**

**p**

**p cresc.**

**p**

**p**

**p**

**p**

**p**

**p**

**p**

**espress.**

**espress.**

**3** **3** **3**

**3** **3** **3**

**s**

**3** **3** **3**

234

Fl.

Ob.

Cl.

Hn.

Ti.

Vl.I

Vl.II

Va.

Vc.

Cb.

Orchestra

234

decresc.

pp

sotto voce

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

pizz.

pizz.

240

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

*sempre più p*

*ff*

*p*

*ff*

*f*

*ff*

*arco 3*

*f*

*arco 3*

*f*

*p*