

**Eroica
Orchestra**

Op. 55

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[illegible]

[illegible]

69.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

[illegible]

86

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

pizz.

arco

sf

p

cresc.

f

p cresc.

p

pizz.

arco

97

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

p

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

107. **D**

cresc. *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Fl. *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Ob. *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Cl. *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Bs. *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Hn. *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Hn.III *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Tr. *f* *sf* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Ti. *f* *sf* *sf* *sf* *sf* *sf* *ff* *f* *sf*

VI.I *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

VI.II *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Va. *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Vc. *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

Cb. *f* *sf* *sf* *sf* *sf* *ff* *f* *sf*

115

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

[illegible]

[illegible]

Musical score for measures 156-170. The score includes parts for Oboe (Ob.), Bassoon (Bs.), Horn I (Hn.), Horn III (Hn.III), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 156 through 170 are indicated at the top. Dynamics include *pp* (pianissimo) and *fz* (forzando).

[illegible]

This musical score segment covers measures 186 through 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Harp.

- Measures 186-187:** Flute and Oboe play a melodic phrase starting on G4, moving up stepwise to A4. All other instruments are silent.
- Measure 188:** All instruments enter with a sustained chord. Dynamics include *p*, *cresc.*, and *ff*.
- Measures 189-190:** The music continues with sustained chords and melodic fragments across all parts, maintaining the *ff* dynamic.

This musical score page contains measures 194 through 199. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 194-196 feature sustained chords in the woodwinds and brass, with the strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 197, the woodwinds and bassoon play a melodic line marked *p* (piano), while the strings continue their rhythmic pattern. Measures 198 and 199 show the woodwinds and bassoon playing a melodic line marked *p*, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

[illegible]

[illegible]

222

Fl.

ff

G

p

Ob.

ff

sfp

Cl.

ff

p

Bs.

ff

Hn.

ff

p

Hn.III

ff

p

VI.I

ff

sfp

VI.II

ff

Va.

ff

p

Vc.

ff

p

Cb.

ff

p

231

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

VI. I

VI. II

Va.

Vc.

Cb.

sfz

sf

f

sfz

sf

f

sfz

sf

f

[illegible]

254

Fl.

Ob.

Bs.

Hn.

Tr.

VI.I

VI.II

Va.

Vc.

Cb.

sf

ff

264.

Fl.

Ob.

Cl.

Bs.

Hn.

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

332.

Fl. *cresc.* *p*

Cl. *dolce* *dolce cresc.* *p*

Bs. *p*

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Va. *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p* *sf*

333.

334.

335.

336.

337.

338.

339.

[illegible]

373.

Ob. *f* *p* *decresc.* *pp*

Cl. *f* *p* *decresc.* *pp*

Bs. *f* *p* *decresc.* *pp*

Hn. *f* *p* *decresc.* *pp*

Hn.III *f* *p* *decresc.* *pp*

VI.I *f* *p* *decresc.* *pp* *pizz.*

VI.II *f* *p* *decresc.* *pp* *pizz.*

Va. *f* *p* *decresc.* *pp* *pizz.*

Vc. *f* *p* *decresc.* *pp* *pizz.*

Cb. *f* *p* *decresc.* *pp* *pizz.*

Musical score for measures 384-397. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Cello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score features various dynamics such as *pp*, *pizz.*, *arco*, and *fz*. Measure numbers 384 through 397 are indicated at the top of each measure.

[illegible]

[illegible]

430.

cresc.

f

sf

Fl.

cresc.

cresc.

f

sf

Ob.

cresc.

cresc.

f

sf

Cl.

cresc.

cresc.

f

sf

Bs.

cresc.

f

sf

Hn.

cresc.

f

Hn.III

cresc.

f

Tr.

cresc.

f

Ti.

cresc.

sf

VI.I

cresc.

f

sf

VI.II

cresc.

f

sf

Va.

cresc.

f

sf

Vc.

cresc.

f

sf

Cb.

cresc.

f

sf

[illegible]

This page contains measures 450 through 467 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Cello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 450, 455, 460, and 465 are indicated at the top of their respective staves. Dynamics include piano (*p*) and fortissimo (*ff*). A rehearsal mark 'N' is placed above measure 453.

469

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

477

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

485

cresc. *ff* **P**

Fl. *cresc.* *cresc.* *ff* *ff* *p* *cresc.* *sf*

Ob. *cresc.* *cresc.* *ff* *ff* *p* *cresc.* *sf*

Cl. *cresc.* *cresc.* *ff* *ff* *p* *cresc.* *sf*

Bs. *cresc.* *ff* *ff* *p* *cresc.* *sf*

Hn. *cresc.* *ff* *ff*

Hn.III *cresc.* *ff* *ff*

Tr. *cresc.* *ff* *ff*

Ti. *ff*

VI.I *cresc.* *ff* *p*

VI.II *cresc.* *ff* *p*

Va. *cresc.* *ff* *pizz.* *p*

Vc. *ff* *p*

Cb. *ff* *pizz.* *p*

This page contains musical staves for measures 495 through 508 of Mahler's Symphony No. 6. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.I), Horn III (Hn.III), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc.*, *sff*, *p*, and *f*. There are also crescendo hairpins and accents. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Some staves have rests, indicating periods where the instrument is silent. The bottom of the page shows the beginning of measure 509.

[illegible]

[illegible]

This musical score page contains measures 545 through 550. The instruments are arranged as follows:

- Flute (Fl.):** Measures 545-546 have quarter notes G4 and A4. In measure 547, it has a half note G4. From measure 548 onwards, it plays sixteenth-note runs ascending from G4 to B4.
- Oboe (Ob.):** Similar to the flute, it has quarter notes G4 and A4 in measures 545-546, a half note G4 in measure 547, and sixteenth-note runs from measure 548.
- Clarinet (Cl.):** Plays quarter notes G4 and A4 in measures 545-546, rests in measure 547, and joins the woodwinds with sixteenth-note runs from measure 548.
- Bassoon (Bs.):** Plays quarter notes G4 and A4 in measures 545-546, rests in measure 547, and joins the woodwinds with sixteenth-note runs from measure 548.
- Horn I (Hn.):** Plays quarter notes G4 and A4 in measures 545-546, rests in measure 547, and enters in measure 548 with sixteenth-note runs.
- Horn III (Hn.III):** Remains silent throughout all measures.
- Trombone (Tr.):** Remains silent until measure 548, where it enters with sixteenth-note runs.
- Tuba (Ti.):** Remains silent throughout all measures.
- Violin I (VI.I):** Features a melodic line with slurs and ties across measures 545-549, ending with a sharp turn in measure 550.
- Violin II (VI.II):** Mirrors the Violin I part with similar slurs and ties.
- Viola (Va.):** Plays eighth-note patterns in measures 545-546, followed by sixteenth-note runs in measures 547-549.
- Violoncello (Vc.):** Plays eighth-note patterns in measures 545-546, followed by sixteenth-note runs in measures 547-549.
- Double Bass (Cb.):** Provides a steady eighth-note accompaniment throughout the entire passage.

Dynamics include crescendos leading into fortissimo (ff) passages starting at measure 548, which then transition back to forte (f) or sfz in measure 550. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

[illegible]

[illegible]

576

Ob.

Cl.

Hr.

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

The musical score for Orchestra, page 59, starting at measure 576. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Oboe part has a melodic line with slurs and rests. The Clarinet and Horn parts have sustained notes with slurs. The Violin I part has a fast, rhythmic melody. The Violin II part has sustained notes with slurs. The Viola, Violoncello, and Contrabass parts have sustained notes with slurs. The dynamic marking 'pp' (pianissimo) is indicated for the Clarinet and Horn parts.

[illegible]

[illegible]

[illegible]

[illegible]

641.

Fl.

Ob.

Cl.

Hn.

Hn. III

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

pizz.

sf

sf

642.

643.

644.

645.

646.

647.

648.

This musical score page contains measures 649 through 708. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *cresc.*, *p*, *f*, and *sff*. A section marker 'V' appears above measure 650. The key signature has two flats (B-flat and E-flat).

[illegible]

[illegible]

