

# Symphony No. 3 in E $\flat$ Major

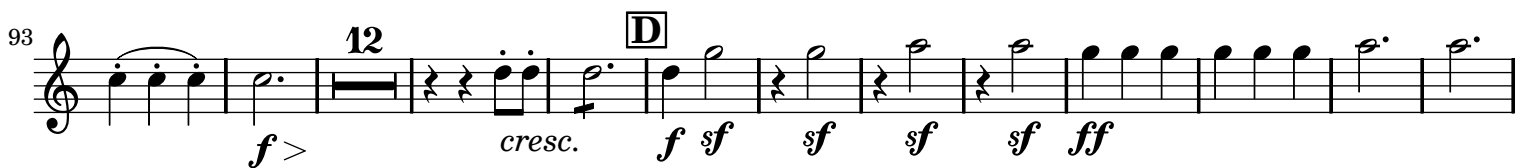
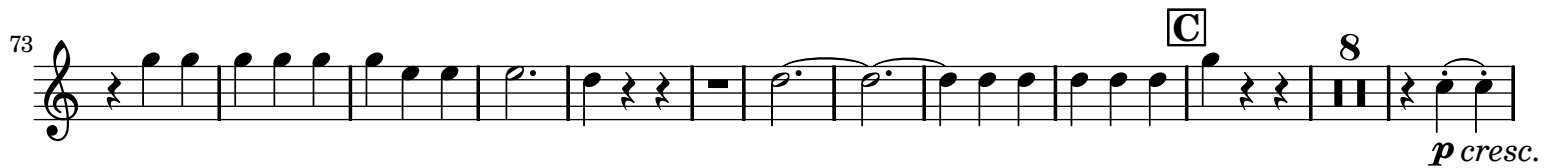
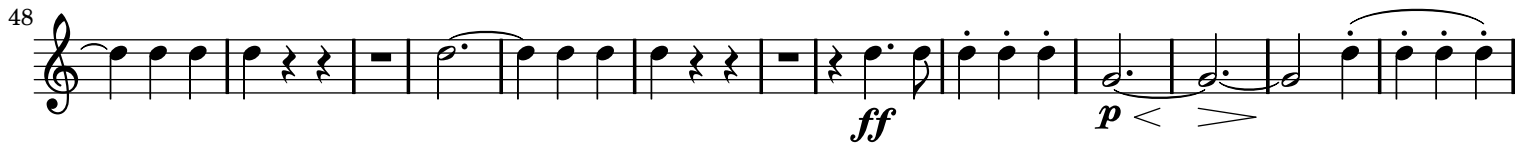
Eroica

Horn I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )



146 *f* *sf* *p* 1. 2. 3 2 12

174 *pp* *ff* 7 **F**

193 *ff* *p* 4 4

212 *cresc.* *f* *ff* *p* **G** 5

230 *sf* 11

252 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 6

270 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f*

283 **I** 24 *f* *f* *sf* *sf* 3

321 **K** 20 *sf* *ff* *p*

352 *cresc.* *sempre cresc.* *sf*

366 **L** *ff* 31 **M** 10 *dolce* in F

417 **31** **N** **20** **O** **18** **P** **20** in E $\flat$   
*p* *pp* *cresc.* *cresc.*

515 **Q**  
*f sf sf sf sf ff sf sf sf sf* **2**

528 *ff sf sf sf sf sf*

539 **R**  
*p sfp sfp* *cresc.* *ff f* **2**

552 **S**  
*f f* *p* *f* *ff* **2**

567 **5** **13**  
*p pp* *cresc.* *p*

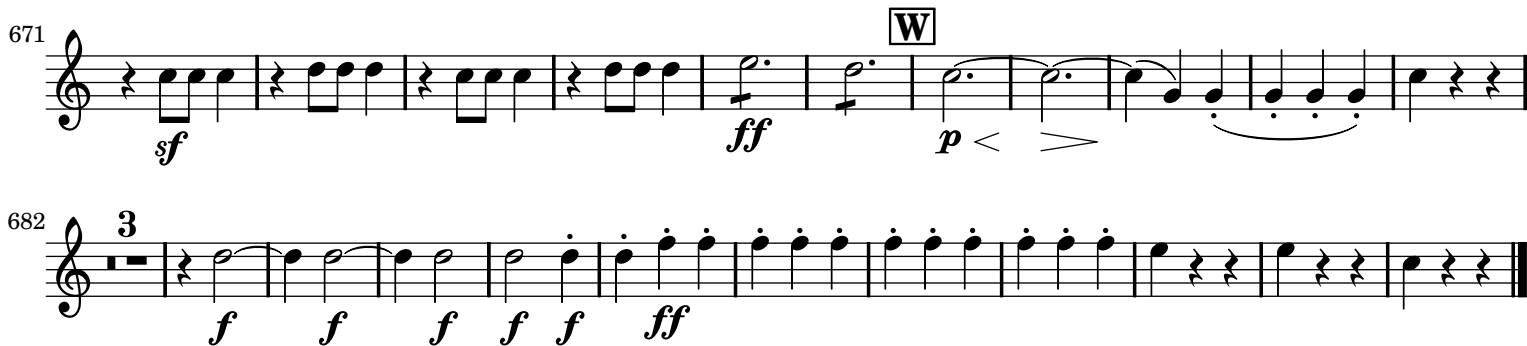
598 **T** **9**  
*pp pp*

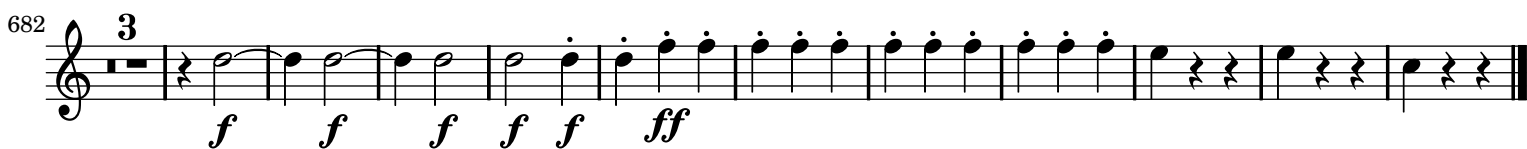
620 **3**  
*decresc. p* *cresc.*

635 **U**

648 **V**  
*cresc.* *f*

660 *sf sf*

671 

682 

## Marcia funebre

Adagio assai (♩ = 80)



## Minore

101 **3** **20** **[D]**  
*f sf ff*

131 **6**  
*ff sf sf*

146 **[E]** **8**  
*ff sf*

163 **4** **[F]**  
*sf ff p*

174 **7**  
*cresc. p*

187 **2** **[G]**  
*p sf > p*

197 **3**  
*f p f sf > p*

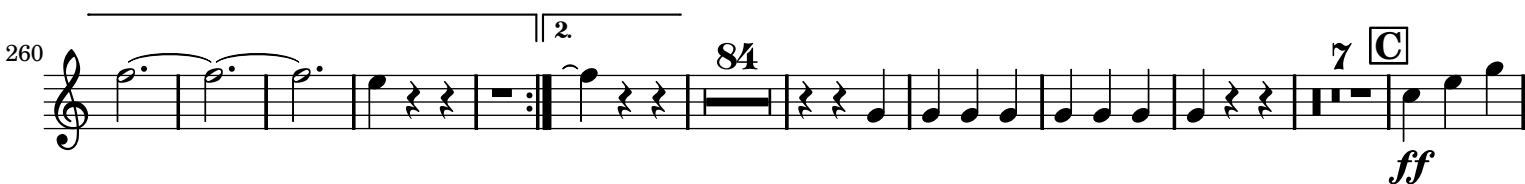
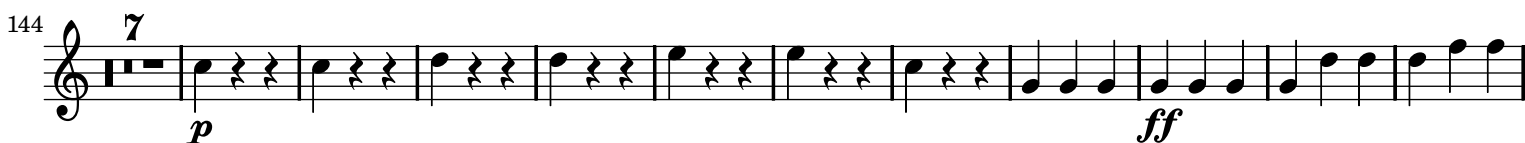
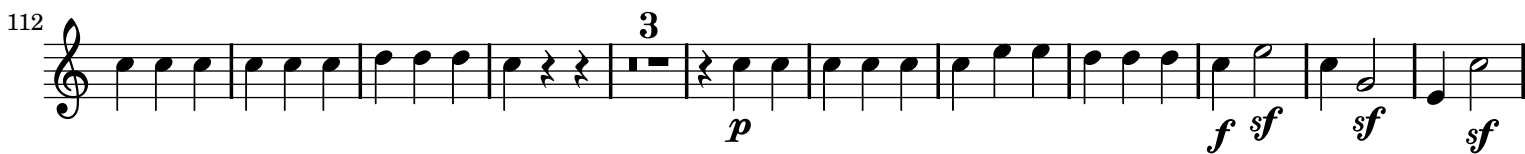
207 **[H]** **13**  
*cresc. f pp cresc.*

228 **11**  
*p cresc. p pp sf > p*

## Scherzo

**Allegro vivace** (♩ = 116)

**30** **52** **7** **[A]**  
*p ff*



376 *p*

390 **Alla breve** (♩ = 116) *p*

407 *p* *cresc.*

424 *ff* *f* *f* *p cresc.*

442 *cresc.* *f* *ff* *ff* *ff*

## Finale

**Allegro molto** (♩ = 76) *ff* *sf* *sf* *sf* *ff* *p* *ff*

39 *p*

74 *p* *cresc.* *decresc.* *f*

88 *sf* *f* *p*

100 *f* *f*

117 *ff* *sf* *p* **in F**

Poco Andante (♩ = 108)

274 41 **E** 27 in E $\flat$  6

359

371

381 **F**

392 **G**

403

415 2 12 Presto (♩ = 116) 2

441

453

464