

# Symphony No. 3 in E $\flat$ Major

Eroica

Violin I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )

**Violin I Score**

**Measures 1-12:** *f* (first measure), *p cresc.* (measures 6-8), *sf > p* (measures 10-12).

**Measures 13-23:** *cresc.* (measures 13-15), *p* (measures 16-18), *p* (measures 19-21), *cresc. fp* (measures 22-23).

**Measures 24-32:** *sf* (measures 24, 26, 28, 30, 32), *fp* (measure 25), *sf* (measures 27, 29, 31).

**Measures 33-41:** *sf* (measures 33, 35), *cresc.* (measures 36-38), *ff* (measures 39-41).

**Measures 42-54:** *sf* (measures 42, 44), *p* (measures 45, 47), *p* (measures 48-50), *cresc.* (measures 51-53), *ff* (measures 54).

**Measures 55-63:** *ff* (measures 55, 57), *p < >* (measures 58-60), *cresc.* (measures 61-63).

**Measures 64-69:** *f* (measures 64, 66, 68).

**Measures 70-76:** *ff* (measures 70, 72, 74, 76).

**Measures 77-83:** *ff* (measures 77, 79, 81, 83).

**Measures 84-92:** *p* (measures 84, 86), *cresc.* (measures 87-89), *sf* (measures 90-92).

**Measures 93-100:** *p* (measures 93, 95), *pp* (measures 96-100).

**Structural Markers:** [A] at measure 42, [B] at measure 64, [C] at measure 77.

**Articulations:** *2* (measures 6, 11, 16, 21, 45, 48, 50, 85, 90), *3* (measure 84), *4* (measure 93).

100 *cresc.*

108 **D** *f sf sf sf ff*

118 *sf sf sf sf*

124 **E** *sf sf sf sf sf sf sfp*

135 *sfp cresc.*

143 *ff f f f fp p sfp* 1.

154 *pp* 2.

166 *cresc. sf > p sfp sfp*

176 *pp*

185 **F** *cresc. p cresc. ff*

193 *p*

199 *cresc.* *ff*

204

210 *p* *cresc.* *p* *cresc.*

217 *f* *ff*

224 **G** *sfp* *sfp*

233

241 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

252 **H** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

261 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

270 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

280 *f* *f* *f* *f* *f* **I** *f* *decresc.* *p*

289 *cresc.* *p*

297 *sf* *sf* *sf* *cresc.* *f*

306 *sf* *sf*

314 *sf* *sf* *sf*

322 *ff* *fp* **K**

330 *decresc.* *cresc.* *p*

339 *p* *sfp* *sfp*

350 *sfp* *sfp* *cresc.* *sf*

362 *sempre cresc.* *sf* *ff* **L** *f* 2

374 *p* *decresc.* *pizz.*

385 *arco* *pizz.* *arco* *pizz.* *arco*  
*pp* *pp* *pp*

396 **M** *ppp* *f* *ff* *p cresc.* *sf > p*

410 *tr* *cresc.* *p*

422 *pizz.* *arco* *cresc.* *decresc.* *pp* *cresc.*

431 *f* *sf* *più f*

441 *ff* *sf* *sf* *sf* *sf*

451 **N** *p*

462 *ff* *p < >* *cresc.*

471 **O** *f*

477

483 *cresc.* *ff*

490 **P** *p* *cresc.* *sf* *p* *< >*

506 *pp* *cresc.*

514 **Q** *f sf sf sf ff*

524 *sf sf sf sf*

530 *ff sf sf sf sf sf* **R**

540 *sfp sfp cresc.*

549 *ff f f f fp decresc. pp* **S**

561 *f p ff p decresc. pp*

573

579

586 *cresc. p*

594 **T**

603 *decresc.* *pp*

613 *cresc.* *cresc.*

624 *decresc.* *p* **U** *cresc.*

632 *p* *sf*

638 *sf* **V**

645

655 *f*

665 *sf sf sf ff*

**W** 677 *p* *cresc.* *f f*

686 *f f f f ff*

Marcia funebre

**Adagio assai** (♩ = 80)

*pp* *sf*





71 


75

3 3 3 3

*ff* 6 6 6 6

*sf*

**C**

86 

90 

[illegible]

99 Musical score for measures 99-102. Measure 99: Treble clef, key of D major, 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 100: Treble clef, key of D major, 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 101: Treble clef, key of D major, 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 102: Treble clef, key of D major, 6/8 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *fp*, *cresc.*, *p*.

105 **Minore** *sotto voce*

Measures 105-110 of the musical score for Minore. The key signature is B-flat major (two flats). The melody is written in treble clef. Measure 105 starts with a piano (*p*) dynamic and a half note B-flat. Measures 106-107 contain eighth-note patterns. Measure 108 has a quarter rest. Measure 109 has a quarter note B-flat. Measure 110 has a half note B-flat.

119

Violin I musical score, measures 124-181. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 124-130: Measure 124 starts with a *sf* dynamic. Measure 130 is marked with a **D** box and *ff* dynamic.

Measures 137-143: Measure 137 has a *sf* dynamic. Measure 143 has a *sf* dynamic and includes sixteenth-note triplets.

Measures 149-155: Measure 149 is marked with an **E** box and *sf* dynamic. Measure 155 has a *ff* dynamic and includes sixteenth-note triplets.

Measures 163-169: Measure 163 has a *ff* dynamic. Measure 169 has a *p* dynamic and includes sixteenth-note triplets.

Measures 173-179: Measure 173 is marked with an **F** box. Measures 173-179 feature sixteenth-note triplets and a *cresc.* dynamic.

Measures 181-187: Measure 181 has a *cresc.* dynamic. Measure 187 has a *f* dynamic. Measure 189 has a *p* dynamic. Measure 191 has a *cresc.* dynamic and a *sf* dynamic.

187 *p* *cresc.*

192 *cresc.* *sf*

195 *p* *cresc.*

198 *f* *p* *cresc.* *p*

202 *sf* *f* *sf*

206 *p* *cresc.*

209 *f* *p* *pp*

216 *sf* *sf cresc.*

221 *decresc.* *pp* *pp* *cresc.*

227 *p cresc. p*

233 *cresc.*

237 *sotto voce*  
*decresc.* *sempre più p*

242 *pp* *f* *p*

## Scherzo

**Allegro vivace** (♩ = 116)

*pp* *sempre pianissimo e staccato*

9 *sempre staccato*

19

29 *sempre pp*

38

47 *sempre pp*

60

69 *pp*

84 **A** *cresc.* *ff*

Violin I musical score, measures 94-223. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and structural markings.

Measures 94-113: *sf* (sforzando) markings are present. The music consists of eighth and sixteenth notes, some with accents.

Measures 114-124: *sf* (sforzando) markings are present. A trill (*tr*) is marked in measure 118. The music includes eighth and sixteenth notes.

Measures 125-135: *sf* (sforzando) and *p* (piano) markings are present. A trill (*tr*) is marked in measure 125. A section marked **B** begins in measure 126. The music includes eighth and sixteenth notes.

Measures 136-146: *p* (piano) markings are present. The music consists of eighth and sixteenth notes.

Measures 147-154: *p* (piano) marking is present. The music consists of eighth and sixteenth notes.

Measures 155-164: *cresc.* (crescendo) marking is present. *ff* (fortissimo) and *f* (forte) markings are present. The music includes eighth and sixteenth notes. A first ending bracket labeled **1.** spans measures 158-164.

Measures 165-184: *f* (forte) and *p* (piano) markings are present. A section labeled **Trio 6** begins in measure 165. The music includes eighth and sixteenth notes. A second ending bracket labeled **2.** spans measures 165-184.

Measures 185-203: *p* (piano) and *f* (forte) markings are present. The music includes eighth and sixteenth notes. A section labeled **6** begins in measure 185, and a section labeled **5** begins in measure 190.

Measures 204-222: *p* (piano) marking is present. The music includes eighth and sixteenth notes. A section labeled **10** begins in measure 204.

Measures 223-232: *cresc.* (crescendo) and *f* (forte) markings are present. The music includes eighth and sixteenth notes. A section labeled **5** begins in measure 223, and a section labeled **6** begins in measure 228.

243   
*p* *sf* *pp*

256   
*pp* *f* *pp*

269   
*pp*  
*sempre staccato*

278 

288 

298 

307 

316   
*sempre pp*

329 

338   
*pp*

353   
*cresc.* *ff*

363   
*sf* *sf*

373 *sf* *sf*

383 *sf sf sf p f ff* *tr* *Alla breve* (♩ = 116)

392 *p p*

403 *p p*

414 *p*

422 *cresc. ff*

431 *f f pp* *Coda* 2

442 *cresc. f ff ff ff* 3

# Finale

*Allegro molto* (♩ = 76)

*ff*

7 *ff sf sf sf p pizz.*

Violin I musical score, measures 17 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and phrasing.

Measures 17-26: Melodic line with slurs and ties.

Measures 27-39: Includes a triplet (3) and *pizz.* (pizzicato) markings. Dynamics include *p* and *fff*.

Measures 40-50: *arco* (arco) marking. Dynamics include *p*.

Measures 51-60: First and second endings (1. and 2.). Dynamics include *cresc.* and *p*.

Measures 61-71: *p dolce* (p dolce) marking. Dynamics include *cresc.*, *p*, and *f*.

Measures 72-80: *cresc.* (crescendo) marking. Dynamics include *p*.

Measures 81-86: *cresc.* (crescendo) marking. Dynamics include *sf* (sforzando), *decresc.* (decrescendo), *p*, and *f*.

Measures 87-95: *sf* (sforzando) marking. Dynamics include *p* and *f decresc.* (f decrescendo).

Measures 96-101: *p* (piano) marking. Dynamics include *f*.

Measures 102-109: *f* (forte) marking. Dynamics include *p*.

Measures 110: *sf* (sforzando) marking. Dynamics include *sf*, *cresc.* (crescendo), *f*, and *ff* (fortissimo).

Section A is marked at measure 102.



119 *p*

129 *sf*

137 *sf* *sf*

153 *sf*

163 *sf* *più f* *ff*

174 **B** *p* *cresc.* *sf* *p*

184

189 *cresc.* *p*

194

199 *sf* *sf* *sf* *sf*

205 *sf* *cresc.* *ff*

212 **C**

*sempre f*

219

226 *sf sf sf sf*

236 *sf sf sf sf sf*

246

254 **D** *p dolce cresc.*

265 *sf > p pp*

274 *pp*

281

287 *cresc.* 5

300 *f sf sf*

309  **E** *ff sf*

318 

329 

339  *sf*

349 **Poco Andante** (♩ = 108)  *sf p sf cresc. sf > p*

366  *cresc.*

372  *p < > cresc. p*

379  **F** *cresc. p < > p ff*

384  *sf*

389 

396  **G** *p cresc.*

402 *p* *cresc.* *p*

409 *cresc.* *cresc.* *f* *sempre più f*

419 *p* *cresc.* *decresc.*

427 *p* *decresc.* *pp* *ff* **Presto** (♩ = 116)

434

440

447 *sf* *sf* *sf* *sf* *sf*

453 *sf* *sf* *sf* *sf* *sf*

458 *sf* *sf* *sempre più f* *ff*

467