

Sonata No. 14 “Moonlight”

Op. 27 No. 2, 1st Movement

Arranged for Guitar Duo

Ludwig van Beethoven

Arr: F. Tárrega & J. J. Olson

Adagio sostenuto

Guitar I
⑥ = E

Guitar II
⑥ = D

The score is written for two guitars, I and II, in a 6/8 time signature with a key signature of one flat (B-flat major). The tempo is Adagio sostenuto. The notation includes treble clefs for both guitars and a common time signature 'C' for the piece. Measure numbers 1, 3, and 6 are indicated at the start of their respective systems. The first system (measures 1-2) shows Guitar I playing a melodic line with triplets and a 'VI' fingering, while Guitar II plays a bass line with a 'II' fingering. The second system (measures 3-5) continues the melodic and bass lines, with various chordal indications like (VI), b_VIII, VI, b_V, and A. The third system (measures 6-8) shows further development of the themes, with chordal indications (VI), (II), V, and b_III. Fingering numbers (1-5) are provided for many notes throughout the score.

9 **B**

V (I) b_I

12

b_VI V IV b_III III I II b_III III

15 **C**

(III) b_IV III (page)

18

b_IV III (II) (III) b_III

21

IV III (II) **D** b_III VI

(III) V

24

VII b_VI (V)

IV V IV

27

b_X VI **E** b_V IV (III)

B_V IV b_V

30

b_X VI IX

(page) VI

p i m p i m p i m p i

33

XVI
F
B

XIII
F
G#

X
X
X

IX

b_VII

b_X

F

IX

XI

IX

p m i m i m i m i m i m

p m i m i m i m i m i m

m i m p i m p i m i p i p i

④ ② ② ① ② ②

⑤ ④ ⑤ ③ ②

36

VI

III

II

I

F

III

i p i p i p p i m p i m

m i m i m p m p i 4 i 1 p

4 3 1 2

V

② ② ③ ④ ① ④ ③ ① ② ③ ⑤

⑤

39

(III)

b_III

VI

4 3 1 2

3 1 1

2 4 3 2 3 1

2 3 1

(V)

⑤

⑥

①

③

42

G (VI)

(page)

II

4 2 3 1

2 4 3

2 3 1 3 2 4

1 4 3 1 2

1 2

⑤

④

⑤

④

45

V III b_V V V

(II) I

48

b_V V b_X VI V

(I) b_II II III IV

51

H V b_VI V

(IV) III II III

(page)

54

b_VI V b_V b_V

(III) II III

57

60

J

63

66

K