



16

16

*cresc.*

*p*

*cresc.*

*cresc.*

*p cresc.*

*sf sf sf*

*sf sf sf*

*sf sf sf*

*sf sf sf*

This system contains measures 16 through 23. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves begin with a *cresc.* marking. The third staff starts with a *p* marking. The fourth staff begins with a *p cresc.* marking. Dynamic markings of *sf* appear in measures 19, 20, and 21 across all four staves.

24

24

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*sf sf sf sf*

This system contains measures 24 through 32. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first three staves have a *decresc.* marking in measures 27, 28, and 29 respectively. The fourth staff has a *decresc.* marking in measure 29. Dynamic markings of *sf* appear in measures 30, 31, and 32 across all four staves.

33

33

*sf sf*

*cresc.*

*cresc.*

*cresc.*

*sf sf*

*cresc.*

*cresc.*

*cresc.*

This system contains measures 33 through 40. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves have *sf* markings in measures 33 and 34. The third and fourth staves have *cresc.* markings in measures 35, 36, and 37 respectively. Dynamic markings of *sf* appear in measures 38, 39, and 40 across all four staves.

42

*sf*

Trio.

50

*p*

56

*cresc.*

62

*cresc.* *sf* *p*

70

*p* *sf*

76

*cresc.* *cresc.* *cresc.* *cresc.*

82

8va

*p*

*sf*

*sf*

*sf*

*p*

*p*

*sf*

*p*

89

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*pp*

Men. D.C.