

# Sonata No. 8 "Pathétique"

## 3rd Movement

Rondo

L. van Beethoven  
Op. 13

**Allegro**

p

4

8

13

f

fp

19

fp

2

25

*dolce*

30

35

39

43

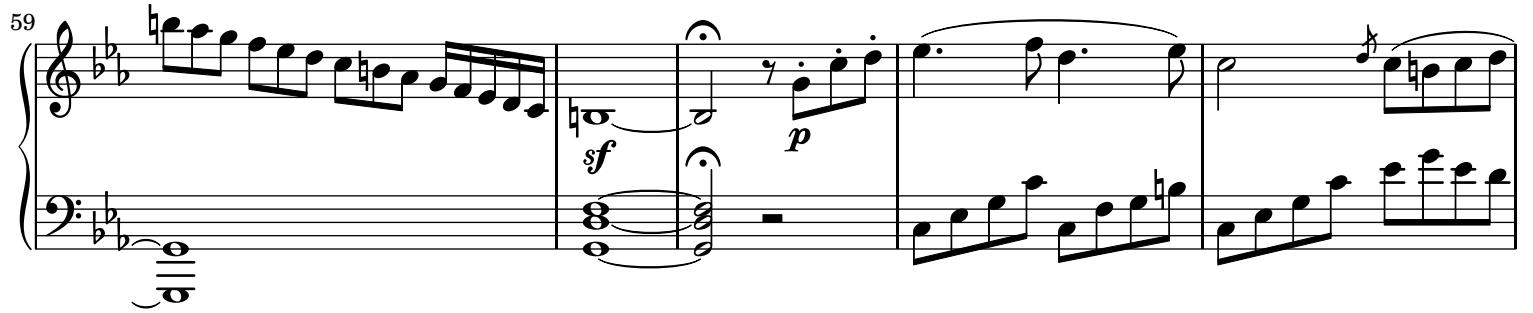
51

55



Music for two staves (treble and bass). Measure 55 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs followed by a dynamic *sf*. The treble staff continues with eighth-note pairs. A crescendo marking *cresc.* appears above the bass staff. The treble staff ends with sixteenth-note pairs. The bass staff ends with a long sustained note. The dynamic *ff* is indicated at the end of the page.

59



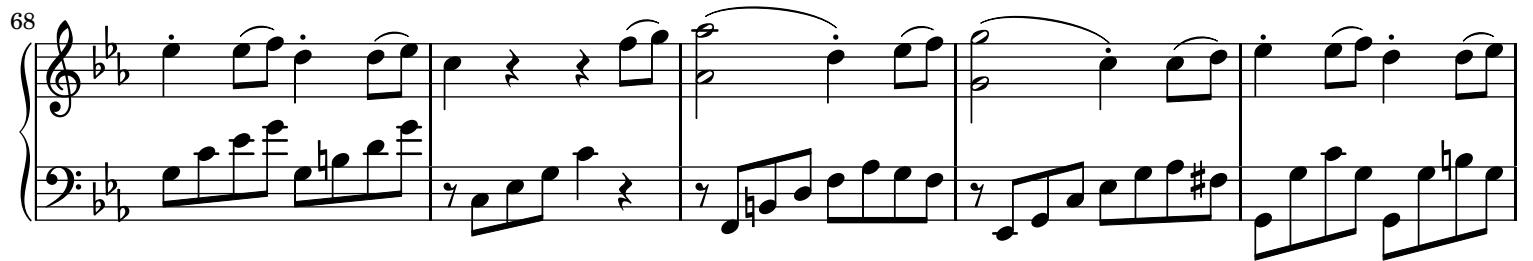
Music for two staves. Measure 59 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs followed by a dynamic *sf*. The treble staff continues with eighth-note pairs. The bass staff ends with eighth-note pairs followed by a dynamic *p*. The treble staff ends with sixteenth-note pairs.

64



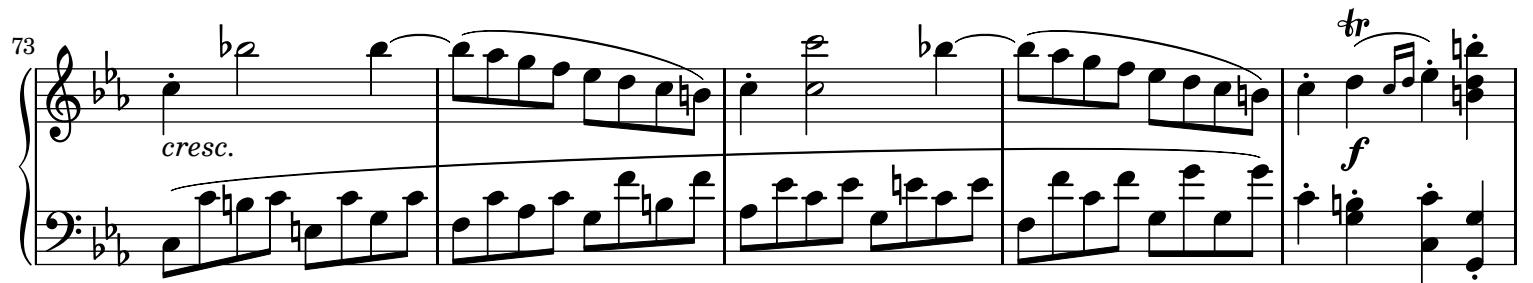
Music for two staves. Measure 64 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. The treble staff ends with sixteenth-note pairs. The bass staff ends with sixteenth-note pairs.

68



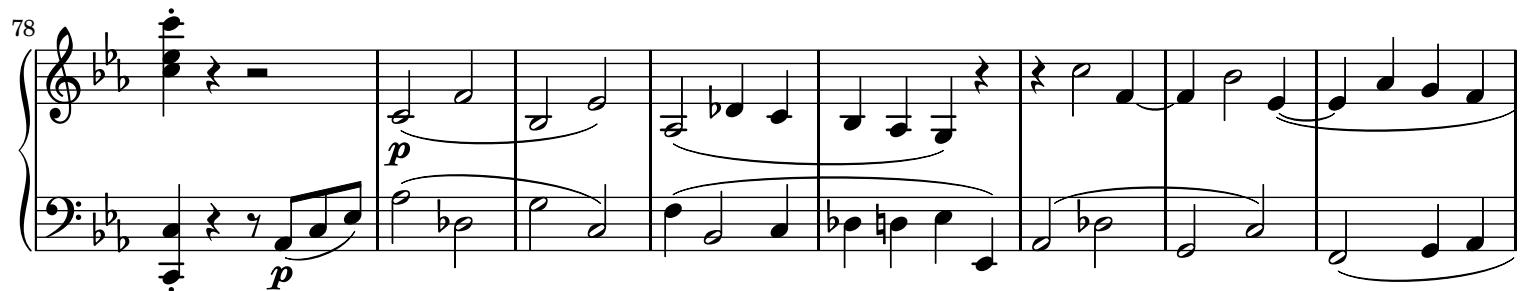
Music for two staves. Measure 68 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. The treble staff ends with sixteenth-note pairs. The bass staff ends with sixteenth-note pairs.

73



Music for two staves. Measure 73 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs followed by a dynamic *cresc.* The treble staff continues with eighth-note pairs. The bass staff ends with eighth-note pairs. The treble staff ends with sixteenth-note pairs. The bass staff ends with sixteenth-note pairs. The dynamic *f* is indicated at the end of the page.

78



Music for two staves. Measure 78 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs followed by a dynamic *p*. The treble staff continues with eighth-note pairs. The bass staff ends with eighth-note pairs. The treble staff ends with sixteenth-note pairs.

86

94

100

*cresc.*

*f*

104

*sf*

*cresc.*

108

111

*ff*

*sf*

114

118

123

127

132

137

141

145

148

151

156

163

169

174

178

182

186

190

194

Musical score page 8, measures 200-205. The score consists of two staves. The top staff uses a treble clef, a bass clef, and a bass staff. Measure 200 starts with a treble clef, followed by a bass clef, then a bass staff. The key signature is one flat. Measure 201 begins with a bass staff. Measure 202 starts with a treble clef. Measure 203 begins with a bass clef. Measure 204 starts with a treble clef. Measure 205 begins with a bass clef. Measure 206 starts with a treble clef.

Musical score page 8, measures 206-207. The score consists of two staves. The top staff uses a treble clef and a bass staff. Measure 206 starts with a treble clef, followed by a bass staff. The key signature is one flat. Measure 207 starts with a treble clef.