

Sonata No. 8 "Pathétique"

2nd Movement

L. van Beethoven
Op. 13

Adagio cantabile

The image displays the first 13 measures of the 2nd movement of Beethoven's Sonata No. 8. The score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat major/C minor). The tempo is marked 'Adagio cantabile'. The notation includes both treble and bass staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows the right hand moving to a treble clef. The fourth system (measures 13) concludes the excerpt. The score is annotated with various musical notations such as slurs, ties, and fingering numbers (1-5) to guide the performer.

17

5-1 4 2 4 2 4 1 2 3212 4

5 4 5 4

3 2 1 2 1 2 1

21

4321 4 1 2 4 3 2 5 3 1 2 3 1 4 2 1

4 4 2

2

24

5 3 5 4 5 4 3 5 4 2 2 4 5 5 5 5 3 5 4

cresc. (m.s.) cresc. p

4 2 3 3-2

28

5 4 1 2 1 2 1 2 1 3 1 3 4 3 4

pp p

2 1 4

47

Musical score for measures 47-49. The system consists of two staves. The upper staff is in bass clef and contains a complex chordal texture with many notes, including some with accidentals (sharps and naturals). The lower staff is also in bass clef and contains a simpler line with some rests and notes. Fingering numbers (1-5) are present above and below notes. A 'cresc.' marking is visible in the lower staff.

50

Musical score for measures 50-52. The system consists of two staves. The upper staff is in bass clef and contains a complex chordal texture. The lower staff is in bass clef and contains a simpler line. Dynamics include *cresc.* and *p*. Fingering numbers (1-5) are present.

53

Musical score for measures 53-55. The system consists of two staves. The upper staff is in bass clef and contains a complex chordal texture. The lower staff is in bass clef and contains a simpler line. Fingering numbers (1-5) are present.

56

Musical score for measures 56-58. The system consists of two staves. The upper staff is in bass clef and contains a complex chordal texture. The lower staff is in bass clef and contains a simpler line. Fingering numbers (1-5) are present.

59

Musical score for measures 59-61. The system consists of two staves. The upper staff is in treble clef and contains a complex chordal texture. The lower staff is in bass clef and contains a simpler line. Fingering numbers (1-5) are present.

