

# Sonata No. 8 "Pathétique"

## 2nd Movement - Op. 13

Arranged for Guitar Duo

Ludwig van Beethoven

Arr: J. J. Olson

Adagio cantabile

Guitar I

Guitar II

**A** II I II

⑥ = E  
⑥ = D

4 (II) I II

8 (II) VII **B** B<sub>-VII</sub>

b<sub>-VII</sub> VII b<sub>-XII</sub> XII G A b<sub>-X</sub> (X) VII

III II b<sub>-II</sub> (II)

14

(VII)  $b_V$  III  
(II)  $b_{II}$  (II) IV

17

C XII G F# E B G F# E  
(IV)  $b_{IV}$  II IV

20

IX E 4/4 VI X F# IX E 4/4  
VII (VI)  $b_{VII}$  VII IV

23

VII II D I II  
(IV) II *cresc.* (m.s.) IV

26 (II)

*cresc.*

*p*

*pp*

I

III

II

29 **E** (II)

*p*

I

II

32 (II)

I

b\_II

35 (I) II **F** b\_III

*p*

*pp*

I

II

b\_III

38

38

*b\_VII* *III* *b\_III*

*b\_I* *II*

40

40

*b\_II* *b\_III* *B\_VI*

*I* *III* *(III)* *V*

*cresc.* *sf* *sf*

43

43

*B\_VIII* *(VIII)* *VII* *III* *G*

*I* *b\_I* *I*

*sf* *fp* *decresc.* *pp*

46

46

*b\_III* *b\_III*

*b\_I* *(I)*

48

48

*XI*

*II* *I* *II*

50

X  
cresc.  
I II  
H  
II  
(II)

53

(I) II  
(II)  
I  
(II)

56

(I) III II VII  
b\_II III VII VII

59

B\_VII VII  
(III) II  
VII VII b\_XII XII G A  
III II

62

*b\_X* VII

(II)

0 3 0 4 3 1 2

2 3 0 2 3 1 4

64

*b\_V*

(II)

0 4 4 0 0

0 4 4 0 0

66

III

*pp*

1 2 **J** II

4 0 2 2 2 2 2 2 2 2 2 2

68

(II) VII

IV VII IV V

VII VIII

*rf*

0 2 2 2 2 2 2 2 2 2 2 2

71

V VII

II V

*rf* *pp*

1 3 3 2 3 0 1 1