

# Choral "O Haupt voll Blut und Wunden"

## Matthäus Passion

J.S. Bach (1685-1750)

CHORAL. CORO I.II

SOPRANO.  
ALTO.

TENORE.  
BASSO.

Musical notation for Soprano and Alto parts, measures 1-4. The music is in G minor, 3/4 time, and consists of a four-part setting of the first two lines of the chorale.

1. O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler  
2. Du ed - les An - ge - Sich - te, vor dem sonst schrickt und

4

Musical notation for Tenor and Bass parts, measures 1-4. The music is in G minor, 3/4 time, and consists of a four-part setting of the first two lines of the chorale.

Hohn! O Haupt, zu Spott ge - bund - den mit ei - ner Dor - nen - kron! O  
scheut das gros - se Welt - ge - rich - te, wie bist du so be - speit! Wie

9

Musical notation for Soprano and Alto parts, measures 5-8. The music is in G minor, 3/4 time, and consists of a four-part setting of the third and fourth lines of the chorale.

Haupt, sonst schön ge - zie - ret mit höch - ster Ehr' und Zier, jetzt  
bist du so er - blei - chet, wer hat dein Au - gen - licht, dem

13

Musical notation for Tenor and Bass parts, measures 5-8. The music is in G minor, 3/4 time, and consists of a four-part setting of the third and fourth lines of the chorale.

a - ber hoch schimp - fi - ret: ge - grüs - set seist du mir!  
sonst kein Licht niet glei - chet, so schänd - lich zu - ge - richt't?

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