

# Polonaise in D minor

Johann Sebastian Bach

BWV Anh. 128

Musical notation for measures 1-4. The piece is in D minor, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with a key signature change to D minor in the second measure.

Musical notation for measures 5-8. Measure 5 begins with a triplet in the right hand. Measures 7 and 8 include trills in the right hand. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-13. Measure 9 features a triplet in the right hand. Measures 10 and 11 contain trills. Measure 12 has a slur over a melodic phrase. The piece ends with a double bar line and repeat dots.

Musical notation for measures 14-18. Measure 14 starts with a triplet in the right hand. Measures 15 and 16 include trills. Measure 17 features a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

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