

# Bourrée in E Minor

Lute or Lute-Harpischord (Lautenwerk)

J. S. Bach

BWV996

Measures 1-4 of the Bourrée in E Minor. The piece is in 3/4 time and E minor. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 5-8 of the Bourrée in E Minor. Measure 8 features a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the section.

Measures 9-14 of the Bourrée in E Minor. The melody continues with eighth and sixteenth notes, and the bass line remains active with eighth notes.

Measures 15-19 of the Bourrée in E Minor. Measure 15 includes a fermata over a note in the treble clef. The piece continues with eighth and sixteenth notes in both hands.

Measures 20-24 of the Bourrée in E Minor. The final measure (24) ends with a double bar line and repeat dots, indicating the end of the piece.

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