

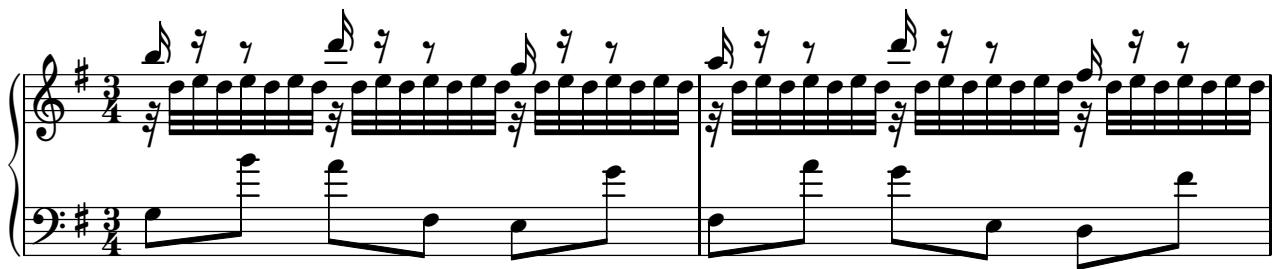
Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

BWV 988

Variatio 28. a 2 Clav



A continuation of the musical score from the previous page. The top staff starts with a measure of eighth notes followed by a measure with a sharp sign above the staff. The bottom staff has measures with eighth notes and sixteenth-note patterns.

A continuation of the musical score. The top staff has measures with eighth-note pairs and sixteenth-note patterns. The bottom staff has measures with eighth-note pairs and sixteenth-note patterns.

A continuation of the musical score. The top staff has measures with eighth-note pairs and sixteenth-note patterns. The bottom staff has measures with eighth-note pairs and sixteenth-note patterns.

9

13

15

17

21

23

26

28

30