

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)
BWV 988

Variatio 10. Fughetta. a 1 Clav.

Musical notation for measures 1-6 of the Fughetta. The score is in G major and common time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 7-13 of the Fughetta. The right hand continues with chords, and the left hand introduces a more complex rhythmic pattern with sixteenth notes.

Musical notation for measures 14-20 of the Fughetta. The right hand features a melodic line with some chromaticism, while the left hand maintains a steady eighth-note accompaniment.

Musical notation for measures 21-26 of the Fughetta. The right hand has a more active melodic line with some grace notes, and the left hand continues with eighth notes.

Musical notation for measures 27-30 of the Fughetta. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth notes. The piece ends with a double bar line.

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