

# Praeludium Nr. 4

## "Fünf kleine Präludien"

Johann Sebastian Bach (165-1750)

Bwv 942

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Clavier

The first system of the prelude consists of three measures. The treble clef part features a steady eighth-note pattern in the right hand, while the bass clef part provides a simple harmonic accompaniment with quarter notes and rests.

The second system contains measures 4, 5, and 6. The treble clef part continues with eighth-note patterns, and the bass clef part maintains the accompaniment with some chromatic movement.

The third system covers measures 7, 8, and 9. The treble clef part shows more complex rhythmic patterns, and the bass clef part continues with quarter notes and rests.

The fourth system includes measures 10, 11, and 12. The treble clef part features a sixteenth-note run in measure 10, followed by eighth-note patterns. The bass clef part continues with quarter notes and rests.

The fifth system contains measures 13, 14, and 15. The treble clef part has eighth-note patterns, and the bass clef part continues with quarter notes and rests.

The sixth system covers measures 16, 17, and 18. The treble clef part features eighth-note patterns, and the bass clef part continues with quarter notes and rests.

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