

# Meine Seele erhebt den Herren

a 2 Clav. e Pedale

Johann Sebastian Bach

BWV 648

Manuale.

Pedale.

This section shows the first seven measures of the organ piece. The Manuale part (top staff) consists of mostly rests, with a single measure featuring eighth-note pairs. The Pedale part (bottom staff) begins with a sixteenth-note pattern, followed by measures of quarter notes and eighth-note pairs. Measure 7 concludes with a dynamic instruction 'tr' (trill).

8

This section continues the musical score from measure 8. The Manuale part (top staff) features a steady eighth-note pattern. The Pedale part (bottom staff) includes a mix of eighth-note pairs and sixteenth-note patterns. The score concludes with a final measure ending on a half note.

15

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). Measure 15 starts with a quarter note followed by eighth-note pairs. Measures 16-18 show various patterns of eighth and sixteenth notes, with some notes tied across measures. Measure 18 concludes with a half note.

22

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). Measures 22-25 feature eighth-note patterns. The bass staff includes several rests and grace notes. Measure 25 ends with a half note.

29

A musical score for three staves. Staff 1 (top) has a treble clef, a key signature of one flat, and consists of two measures of eighth-note patterns. Staff 2 (middle) has a treble clef, a key signature of one sharp, and consists of two measures of sixteenth-note patterns. Staff 3 (bottom) has a bass clef, a key signature of one flat, and consists of two measures of quarter-note patterns. The music continues with a third measure for each staff.

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