

Passacaglia

Complete Score

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

Musical score for Passacaglia, Complete Score, BWV 582, arranged for string quartet. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is three flats, and the time signature is common time (indicated by '3'). The Cello staff begins with a measure of eighth notes (marked *mp*). The other three staves remain silent until the end of the first measure. The score continues with a series of measures where the Cello provides harmonic support while the other three instruments play eighth-note patterns.

Continuation of the musical score for Passacaglia, starting at measure 9. The Cello continues its eighth-note pattern. The other three instruments enter with eighth-note patterns, creating a harmonic foundation. Measure 9 ends with a forte dynamic. Measures 10 through 13 show the continuation of this pattern, with the Cello providing harmonic support and the other instruments playing eighth-note figures.

Continuation of the musical score for Passacaglia, starting at measure 14. The Cello continues its eighth-note pattern. The other three instruments enter with eighth-note patterns, creating a harmonic foundation. Measures 14 through 17 show the continuation of this pattern, with the Cello providing harmonic support and the other instruments playing eighth-note figures. Measure 18 ends with a forte dynamic.

19

2

V

A

24

f

mp

mf

mf

f

mf

29

mp

mp

mp

mp

mf

33

4 measures of music for four staves. Measures 1-2: Treble 1 (F#) eighth notes, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes. Measures 3-4: Treble 1 (F#) sixteenth-note patterns, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes.

37

5 measures of music for four staves. Measures 1-2: Treble 1 (F#) sixteenth-note patterns, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes. Measures 3-4: Treble 1 (F#) sixteenth-note patterns, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes. Measure 5: Treble 1 (F#) sixteenth-note patterns, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes.

41

5 measures of music for four staves. Measures 1-2: Treble 1 (F#) eighth notes, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes. Measures 3-4: Treble 1 (F#) sixteenth-note patterns, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes. Measure 5: Treble 1 (F#) sixteenth-note patterns, Treble 2 (D) eighth notes, Bass 1 (B) eighth notes, Bass 2 (A) eighth notes.

crescendo poco a poco - - - - -

crescendo poco a poco - - - - -

crescendo poco a poco - - - - -

crescendo poco a poco - - - - -

45

B

f

f

f

f

mp

tr

mp

mp

mp

49

52

p

mp

mf

p

mp

mf

p

mp

mf

55

tr

f

f

f

58

f

61

tr

mf

mp

64

p

p

>p

67

crescendo poco a poco

cresc. poco a poco

crescendo poco a poco

crescendo poco a poco

70

f

f

mf

f

mf

mf

mf

C

73

Musical score for measures 73-75. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of two flats. Measure 73: Treble staff has eighth-note pairs followed by a sixteenth-note pair and a quarter note. Alto staff has a quarter note. Bass staff has a quarter note. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 74: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a quarter note. Bass staff has a quarter note. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 75: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a quarter note. Bass staff has a quarter note. Tenor staff has a sixteenth-note pair followed by a eighth-note pair.

76

Musical score for measures 76-78. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of two flats. Measure 76: Treble staff has a half note. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 77: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 78: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair.

79

Musical score for measures 79-81. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of two flats. Measure 79: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 80: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 81: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair.

82

Musical score for measures 82-84. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of two flats. Measure 82: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 83: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair. Measure 84: Treble staff has a sixteenth-note pair followed by a eighth-note pair. Alto staff has a sixteenth-note pair followed by a eighth-note pair. Bass staff has a sixteenth-note pair followed by a eighth-note pair. Tenor staff has a sixteenth-note pair followed by a eighth-note pair.

85

Musical score page 85. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 85 starts with eighth-note patterns in the upper voices and quarter notes in the lower voices. The measure ends with a repeat sign and a double bar line.

88

Musical score page 88. The score continues with four staves. Measure 88 begins with eighth-note patterns in the upper voices. The dynamic *f* is indicated over the second measure. Measure 89 starts with a single note in the upper voices followed by sixteenth-note patterns. Measure 90 starts with a single note in the upper voices followed by sixteenth-note patterns. The dynamic *mp* is indicated over the second measure.

91

Musical score page 91. The score continues with four staves. Measure 91 starts with a single note in the upper voices followed by sixteenth-note patterns. Measure 92 starts with a single note in the upper voices followed by sixteenth-note patterns. Measure 93 starts with a single note in the upper voices followed by sixteenth-note patterns. The dynamic *mp* is indicated over the second measure.

94

Musical score page 94. The score continues with four staves. Measure 94 starts with a single note in the upper voices followed by sixteenth-note patterns. Measure 95 starts with a single note in the upper voices followed by sixteenth-note patterns. Measure 96 starts with a single note in the upper voices followed by sixteenth-note patterns. The dynamic *f* is indicated over the second measure. The dynamic *mf* is indicated over the third measure.

D

97

100

103

mf Theme

mp

106

tr

109

mf

112

p mp mf
mp mf
mf
p

115

mf

118

E *on the string*

mf *on the string*

mf *on the string*

mf *on the string*

mf

121

mf *on the string*

124

mf *on the string*

127

f

131

v

135

F

mp

simile 1

*mp*³

simile

mf

138

ff

2

p

141

simile

p

simile

144

mf

mf

mf

mf

148

crescendo poco a poco - - -

155

158

3

2

f

f

f

G

161

I
3

164

rit.

167

H

Thema fugatum

mf

rit.

rit.

171

Musical score page 171. The score consists of four staves. The top two staves are for voices, and the bottom two are for basso continuo. The key signature is two flats. Measure 171 starts with a rest in the top voices, followed by eighth-note patterns in the basso continuo. Measures 172 and 173 continue with eighth-note patterns, with measure 173 featuring grace notes above the basso continuo line. Measure 174 begins with a dynamic *mf*, followed by eighth-note patterns. Measure 175 concludes with a dynamic *mp*.

175

Musical score page 175. The score consists of four staves. The top two staves are for voices, and the bottom two are for basso continuo. The key signature is two flats. Measures 175-177 show eighth-note patterns in the basso continuo. Measure 178 begins with eighth-note patterns in the voices, followed by eighth-note patterns in the basso continuo.

178

Musical score page 178. The score consists of four staves. The top two staves are for voices, and the bottom two are for basso continuo. The key signature is two flats. Measures 178-180 show eighth-note patterns in the basso continuo. Measure 181 begins with eighth-note patterns in the voices, followed by eighth-note patterns in the basso continuo.

181

Musical score page 181. The score consists of four staves. The top two staves are for voices, and the bottom two are for basso continuo. The key signature is two flats. Measures 181-183 show eighth-note patterns in the basso continuo. Measure 184 begins with eighth-note patterns in the voices, followed by eighth-note patterns in the basso continuo.

184

187

190

193

J

196

mp

f

199

200

mf

mf

202

203

208

211

214

217

220

K

mp

mf

223

226

229

232

mp

mp

mf

p

235

mp

mp

mf

238

simile

mp

mp

241

violin 2:

mp

mp

mp

244

L

f

mf

mf

mf

247

mp

f

f

250

Musical score for string quartet (two violins, viola, cello) in 2/4 time, key signature of two flats. The score consists of four staves. The top staff has eighth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

253

Musical score for string quartet (two violins, viola, cello) in 2/4 time, key signature of two flats. The score consists of four staves. The top staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Dynamics include *mf* and *f*.

256

Musical score for string quartet (two violins, viola, cello) in 2/4 time, key signature of two flats. The score consists of four staves. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Dynamics include *mf* and *p*.

259

f

mp

mp

262

M

mf

mp

mf

mp

mf

mp

mf

mp

265

p

p

p

mp

268

271

274

277

This image shows four pages of a musical score, numbered 268, 271, 274, and 277. The score is written for four staves, likely a string quartet (Violin I, Violin II, Viola, Cello). The key signature is consistently two flats throughout the pages. The music includes various dynamics such as *f*, *p*, *mf*, *mp*, and *N* (indicated by a bracket over a measure). Articulations like *tr* (trill) and slurs are also present. Measures 268 and 271 feature eighth-note patterns, while measures 274 and 277 show sustained notes and sixteenth-note patterns.

281

285

289