

# Schafe Können Sicher Weiden

J. S. Bach  
BWV 208

Arie

Flute 1

Flute 2

Pales  
Vocal

Continuo

*p*

*p*

This system shows the first three measures of the piece. The Flute 1 and Flute 2 parts feature a rhythmic pattern of eighth notes with slurs. The Continuo part provides a steady bass line with eighth notes. The vocal part is currently silent.

Fl. 1

Fl. 2

P.

C.

*f* *p*

*f* *p*

Scha - fe kön - nen si - cher wei - den,

*tr*

This system covers measures 4-6. Measures 4 and 5 feature a dynamic shift from *f* to *p* in both flute parts. The vocal part enters in measure 5 with the lyrics "Scha - fe kön - nen si - cher wei - den,". The Continuo part continues with eighth notes. A trill (*tr*) is marked above the final note of the vocal line in measure 6.

Fl. 1

Fl. 2

P.

C.

wo ein gu - ter Hir - te wacht, Scha - fe kön - nen

This system covers measures 7-9. The vocal part continues with the lyrics "wo ein gu - ter Hir - te wacht, Scha - fe kön - nen". The flute parts resume their eighth-note patterns. The Continuo part continues with eighth notes.

10

Fl. 1

Fl. 2

P.

C.

si - cher wei - den, Scha - fe kön - nen si - cher wei - den,

13

Fl. 1

Fl. 2

P.

C.

wo ein gu - ter Hir - te wacht, wo ein

16

Fl. 1

Fl. 2

P.

C.

gu - ter Hir - te wacht.

19

Fl. 1

Fl. 2

P.

C.

*p*

*f*

*p*

*p*

*f*

*p*

Wo Re - gen - ten

22

Fl. 1

Fl. 2

P.

C.

*tr*

wohl re - gie - ren, kann man Ruh' und Frie - den spü - ren, und was Län - der

26

Fl. 1

Fl. 2

P.

C.

glück - lich macht,

29

Fl. 1

Fl. 2

P.

C.

*p* *f* *p*

wo Re - gen - ten wohl re -

32

Fl. 1

Fl. 2

P.

C.

gie - ren, kann man Ruh' und Frie - den spü - ren, Ruh'

35

Fl. 1

Fl. 2

P.

C.

und Frie - - den, Ruh' und Frie -

*Da Capo.*

38

Fl. 1

Fl. 2

P.

C.

- den spü - ren, und was - Län - der glück - lich macht.

Detailed description: This is a musical score for a page numbered 38. It features four staves: Fl. 1 (Flute 1), Fl. 2 (Flute 2), P. (Piano), and C. (Cello). The key signature has two flats (B-flat and E-flat). The Flute parts play a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. The Cello part plays a steady bass line. The vocal line (implied by the lyrics) is written in German: "- den spü - ren, und was - Län - der glück - lich macht." The score is marked "Da Capo." at the top right.