

Polonaise in F major

Johann Sebastian Bach

BWV Anh. 117a

Measures 1-3 of the Polonaise in F major. The music is in 3/4 time and F major. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand provides a steady bass line of quarter notes.

Measures 4-7 of the Polonaise in F major. The right hand continues with eighth and sixteenth notes, including some slurs and accents. The left hand maintains the quarter-note bass line.

Measures 8-11 of the Polonaise in F major. Measure 8 begins with a repeat sign. The right hand has a more active eighth-note pattern, and the left hand continues with quarter notes.

Measures 12-15 of the Polonaise in F major. Measure 12 starts with a repeat sign. The right hand features eighth notes with accents, and the left hand has a descending eighth-note line. The piece concludes with a final cadence in measure 15.

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