

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

Hajo Dezelski

6. Canon simplex über besagtes Fundament a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

The first system of the musical score is for Violine 1, Violine 2, and Cello. It is in G major (one sharp) and 2/4 time. The Cello part provides a simple harmonic foundation with a steady eighth-note bass line. Violine 1 and Violine 2 play a canon, with Violine 1 starting the melody and Violine 2 entering in the second measure. The melody consists of eighth-note patterns with various accidentals.

5

The second system of the musical score continues the canon. It features the same three parts: Violine 1, Violine 2, and Cello. The Cello part remains a simple eighth-note bass line. Violine 1 and Violine 2 continue their respective parts, with Violine 2 now leading the melody and Violine 1 following. The system ends with a fermata over the final notes.

9

The third system of the musical score concludes the canon. It features the same three parts: Violine 1, Violine 2, and Cello. The Cello part remains a simple eighth-note bass line. Violine 1 and Violine 2 continue their respective parts, with Violine 1 now leading the melody and Violine 2 following. The system ends with a fermata over the final notes.

Creative Commons Attribution-ShareAlike 3.0

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Hajo Dezelski. Copyright © 2008. Reference: Mutopia-2008/06/01-1435

Licensed under the Creative Commons Attribution-ShareAlike 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by-sa/3.0>