

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

5. Canon duplex a 4 voci

BWV 1087

Musical score for Violine 1, Violine 2, Viola, and Cello, measures 1-4. The score is in G major (one sharp) and 2/4 time. Violine 1 and Violine 2 play a melodic line with eighth notes and quarter notes. Viola and Cello play a bass line with quarter notes and half notes.

Musical score for Violine 1, Violine 2, Viola, and Cello, measures 5-8. The score continues the melodic and bass lines from the previous system.

Musical score for Violine 1, Violine 2, Viola, and Cello, measures 9-12. The score concludes the melodic and bass lines with a final cadence.

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