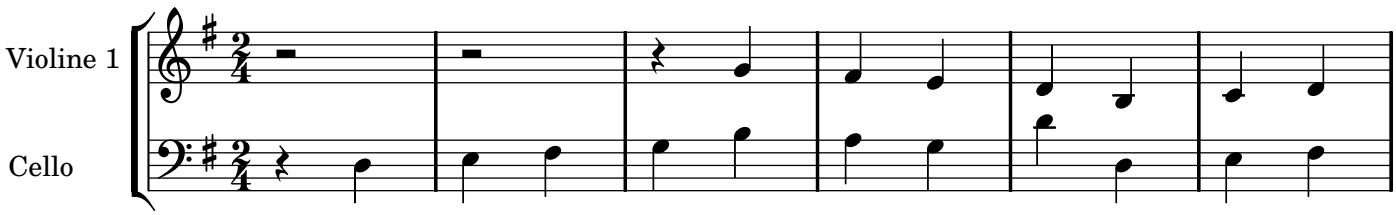
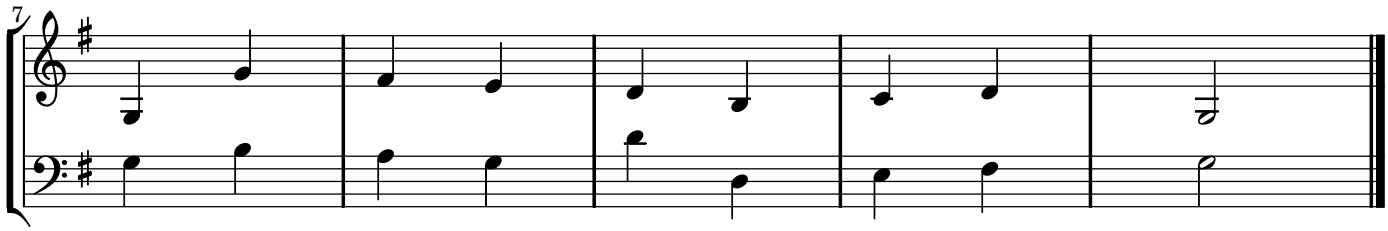
14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

4. Canon motu contrario e recto BWV 1087





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