

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

Hajo Dezelski

3. Canon motu recto e contrario

BWV 1087

Gitarre

The image shows three staves of musical notation for guitar, labeled 1, 6, and 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2'). The notation consists of eighth-note patterns. Red dots highlight specific notes in each measure, likely indicating performance techniques or specific notes of interest. The first staff (labeled 1) starts with a rest followed by a blue eighth note. The second staff (labeled 6) starts with a blue eighth note followed by a rest. The third staff (labeled 10) starts with a blue eighth note followed by a rest.

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