

# Brandenburg Concerto No. 2

## BWV 1047

Johann Sebastian Bach

I - Allegro

Oboe.

4

7

11

14

17

20

24

27

31

36

Public Domain

40

43

46

49

52

56

60

66

69

72

75

*piano*

*forte*

*piano*

*forte*

*piano*

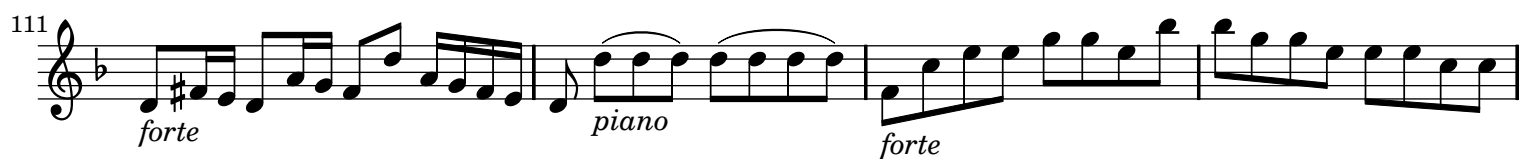
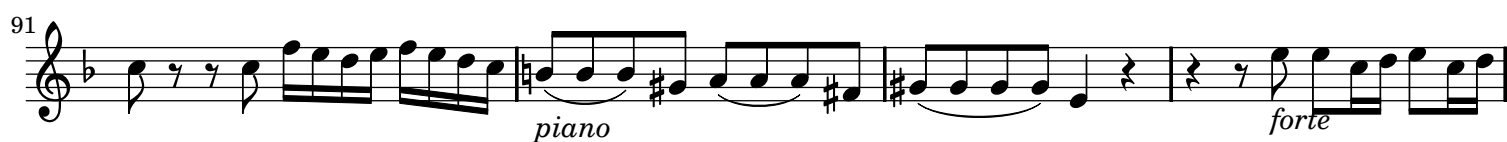
*forte*

*tr.*

*tr.*

*forte*

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 40 through 75. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *piano* and *forte*. Trills are indicated by a 'tr.' symbol above certain notes. The piece concludes with a trill on a sharp note (F#) in measure 75.



## II - Andante



## III - Allegro Assai

Oboe.

10

16

21

27

33

39

45

51

57

67

72

Detailed description: This is a musical score for an Oboe part, labeled 'III - Allegro Assai'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a series of six measures of whole rests, followed by a melodic line starting on G4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is divided into systems, with measure numbers 10, 16, 21, 27, 33, 39, 45, 51, 57, 67, and 72 indicated at the start of their respective lines. The final measure shown is 72, which ends with a double bar line.

Sheet music for a single melodic line, measures 78 to 133. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody consists of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 78, 83, 89, 98, 104, 109, 114, 120, 127, and 133 are indicated at the start of their respective lines.