

# Brandenburg Concerto No. 1

## II - Adagio.

Johann Sebastian Bach

Continuo  
e Violone  
grosso.

Adagio e piano sempre.

The musical score consists of six staves of music for bassoon (Continuo e Violone grosso). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes measure numbers 9, 14, 20, 26, and 32. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measures 14 and 20 show more complex sixteenth-note patterns. Measure 26 features a sustained note with a sharp sign. Measure 32 ends with a dynamic marking of *f*. The score is written on a single staff with a bass clef.

Creative Commons Attribution 3.0

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • *Free* to download, with the *freedom* to distribute, modify and perform.  
Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Ben Stewart. Copyright © 2008. Reference: Mutopia-2008/10/29-1577  
Licensed under the Creative Commons Attribution 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by/3.0>