

Concerto in D minor

for two violins and strings (Violin 1)

Johann Sebastian Bach (1685-1750)

Vivace

Violin 1 part of the Concerto in D minor by Johann Sebastian Bach. The score is written in D minor (two flats) and common time (C). The tempo is marked Vivace. The piece consists of 50 measures, with measure numbers 7, 10, 13, 16, 19, 23, 28, 33, 38, 43, and 48 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clef, key signature, time signature, rests, eighth and sixteenth notes, slurs, trills (tr), and dynamic markings (f, p). The score is presented on a single page with a white background and black notation.

2
54

57

63

66

69

74

79

85

f

p

This block contains a musical score for measures 54 through 85. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) at measure 85 and *p* (piano) at measure 57. The score is divided into systems of four measures each, with measure numbers 54, 57, 63, 66, 69, 74, 79, and 85 indicated at the beginning of their respective lines.

Largo ma non tanto

5

9

13

17

This block contains a musical score for measures 1 through 17. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective lines.

21

25

29

34

38

43

47

p

f

Allegro

4

9

14

18

22

tr

4
28

33

38

42

46

51

57

63

68

72

78

82

85

This musical score is a single melodic line in B-flat major, spanning measures 89 to 143. The notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the measure structure. The melody consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Measure numbers 89, 94, 99, 104, 109, 115, 120, 123, 127, 131, 134, 138, and 143 are placed at the beginning of their respective lines. The notation includes sharp and flat accidentals to indicate the specific notes within the key.

89

94

99

104

109

115

120

123

127

131

134

138

143

6

147



151

