

Violin Solo
Violin Concerto N° 1 in A minor

— I —

Johann Sebastian Bach

BWV 1041

Allegro

0 1 0 1
fz

7

15

22

Solo
mf

29

35

cresc. forte

41

f p

47

f

54

mf f

61

69

p

76

cresc. f

Violin Solo

83 *tr* *C* *p*

90 *fp* *fp* *cresc.* -

96 *f*

102 *ff* *D* *p* *cresc.* - - - - *f*

109 *p* *cresc.* - - - *f* *p*

117 *p*

123 *f* *p*

130 *cresc.* *f*

136 *mf* *p* *cresc.* *E*

142 *f* *mf*

150 *cresc.*

158 *f* *p* *cresc.*

165 *f* *(rit.)* *tr*

Detailed description: This is a page of a violin solo score, measures 83 to 165. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills, slurs, and dynamic markings. Measure 83 starts with a trill on C4, marked 'tr' and 'C', with a dynamic of 'p'. The piece moves through several measures with complex rhythmic patterns and slurs. Measure 90 features a dynamic of 'fp' and a 'cresc.' marking. Measure 96 is marked 'f'. Measure 102 begins with a forte fortissimo 'ff' dynamic and a key change to D major, marked 'D'. The score continues with various dynamics including 'p', 'cresc.', and 'f'. Measure 109 has a 'p' dynamic and a 'cresc.' leading to 'f'. Measure 117 is marked 'p'. Measure 123 is marked 'f'. Measure 130 has a 'cresc.' leading to 'f'. Measure 136 starts with 'mf', then 'p', and 'cresc.' with a key change to E major, marked 'E'. Measure 142 is marked 'f' and 'mf'. Measure 150 is marked 'cresc.'. Measure 158 has 'f' and 'p' dynamics and 'cresc.'. Measure 165 ends with a 'f' dynamic, a 'rit.' marking, and a trill on G4, marked 'tr'.

Violin Solo Violin Concerto N° 1 in A minor — III —

Johann Sebastian Bach

BWV 1041

Allegro assai

The musical score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, featuring a series of eighth and sixteenth notes with various fingering patterns (0, 1, 2, 3, 4) and a first violin (*V*) marking. The second staff (measures 5-8) continues with similar rhythmic patterns and includes a *V* marking. The third staff (measures 9-13) shows more complex fingering and includes a *V* marking. The fourth staff (measures 14-18) features a *V* marking and a first violin (*V*) marking. The fifth staff (measures 19-22) includes a *V* marking and a first violin (*V*) marking. The sixth staff (measures 23-27) begins with a piano (*p*) dynamic and includes a trill (*tr*) and a first violin (*V*) marking. The seventh staff (measures 28-31) features a trill (*tr*) and a first violin (*V*) marking. The eighth staff (measures 32-34) includes a first violin (*V*) marking. The ninth staff (measures 35-37) features a first violin (*V*) marking. The tenth staff (measures 38-41) includes a first violin (*V*) marking. The eleventh staff (measures 42-45) concludes with a first violin (*V*) marking and a forte (*f*) dynamic. The score is marked with various fingering numbers (0-4) and first violin (*V*) markings throughout.

Violin Solo

46 **B** *p* *tr*

51 *V*

54 *II* *(1) II*

58 *cresc.* *V*

64 *V* *f* **C**

70 *p*

74 *cresc.*

78

82 **D** *f* *V*

85 *V*

88 *II* *V* **E** *f*

91 *p* *tr*

Violin Solo

96 *tr*

100 *V*

103 *V* (über drei Saiten)

106 *cresc.*

109 (2 1) (3 2) *f* (3 1)

112 (2 1) (3 1)

115 *V* *F* *ff*

118 4 2 1

122 4 0 1 0 1 3 3

127 *V* 2 3 2 0 2 0 1

132 *V* 3 2 0 2 4 0

137 (rit.) *V* (IV) 2 0 1

Detailed description: This page of a musical score for a violin solo, measures 96 to 137. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of technical challenges including triplets, sixteenth-note runs, and slurs. Performance markings include *tr* (trill), *V* (vibrato), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). A specific instruction '(über drei Saiten)' is present at measure 103. The score concludes with a fermata and a final chord marked with a Roman numeral IV.