

Cello Suite VI

"Sechs Suiten für Violoncello"

Johann Sebastian Bach (1685-1750)

1. Prélude

BWV 1012

Cello

(forte) piano

3 forte piano forte

6

9

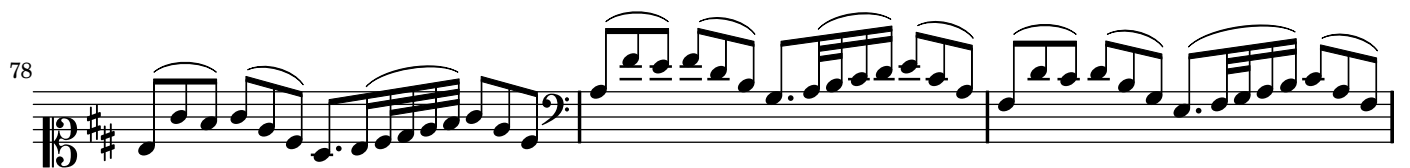
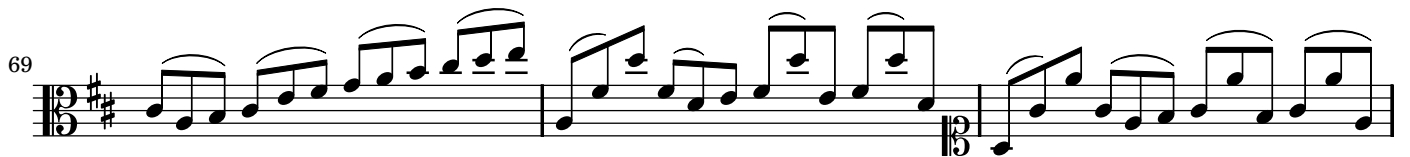
12 (piano) (forte)

15 piano (forte)

18

21

24



Musical score for bass clef, measures 84-102. The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 84, 86, 88, 90, 93, 95, 97, 99, and 102. The notation includes slurs, ties, and dynamic markings such as mf and f . The score concludes with a double bar line and repeat dots.

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