

Mit Freuden Zart

Anonymous, 1556

The first system of sheet music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines in both hands, with a final measure containing a fermata over a whole note.

The second system of sheet music continues the piece with two staves in treble and bass clefs. It maintains the 3/4 time signature and two-sharp key signature. The notation includes various chordal textures and melodic fragments, ending with a fermata in the final measure.

The third system of sheet music is the final system, consisting of two staves. It concludes the piece with a double bar line at the end of the final measure, which features a fermata.

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