1st Lady chasses forward alone, then the opposite Gentleman. Both chassez to the right and pirouet Chassez and Glissade assemble round to the left into their own places, then the four Ladies join their right hands in the centre, at the same time giving their left hands to their Partner’s left hand, all dancing quite round in the form of a cross. Each Gentlman turns his partner round to the left into their own places.

The other six do the same.