

Leoni

Transcribed by M. Lyon (1751--1797) and adapted by T.Olivers (1725--1799)
from a synagogue melody for the Yigdal

6 6 8 4 D

Musical score for Leoni, measures 1-5. The music is in common time, key signature of one sharp (F#), and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal line is as follows:

B Em B Em Am/C B G D/F# G C D G D G/B D G Em

Musical score for Leoni, measures 6-10. The music continues in common time, key signature of one sharp (F#). The vocal line is as follows:

D D⁷/C G/B C G/D G/C D D⁷ G C G D B Em C Em Am

Musical score for Leoni, measures 11-15. The music continues in common time, key signature of one sharp (F#). The vocal line is as follows:

B^{sus4} B Em/G B Em C Em/G C A Em A B^{sus4} B Em