

Good King Wenceslas

John Mason Neale (1818-1866)

Anonymous

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Good King Wences-las looked out, On the Feast of Stephen, When the snow lay

Musical notation for the second system, starting at measure 6. The notation continues with the treble and bass clefs and the same key signature and time signature as the first system.

round a-bout, Deep and crisp and e - ven: Brightly shone the moon that night,

Musical notation for the third system, starting at measure 11. The notation continues with the treble and bass clefs and the same key signature and time signature as the first system.

Though the frost was cruel, When a poor man came in sight, Gath'-ring winter fu - el

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