

Les Favorites

Huit Contredanses

D. Aguado
Op. 11 No. 2

Nº 2

7

13

19

25

31

37

Detailed description of the musical score: The score is for a single piece, 'Nº 2', from the collection 'Les Favorites'. It is written in G major (one sharp) and 2/4 time. The piece consists of 37 measures. The notation is arranged in seven systems, each with a treble clef and a bass clef. The first system (measures 1-6) includes fingerings 2 and 1. The second system (measures 7-12) includes a fingering of 4. The third system (measures 13-18) includes fingerings 1, 3, 1, 1. The fourth system (measures 19-24) includes a fingering of 2. The fifth system (measures 25-30) includes fingerings 2 and 4. The sixth system (measures 31-36) includes fingerings 1, 2, 5, 4, and 2. The seventh system (measures 37-42) includes a fingering of 4. The score contains various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and repeat signs.

43

8

Detailed description: This is a single staff of music in treble clef with a key signature of one sharp (F#). The piece begins at measure 43. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure features a dotted quarter note G4 followed by an eighth rest and a quarter note A4. The third measure consists of a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note B4. The fourth measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The fifth measure has a quarter note G4, an eighth note F#4, and an eighth note G4. The sixth measure is a quarter note F#4. The seventh measure contains a quarter note G4, an eighth note F#4, and an eighth note G4. The eighth measure has a quarter note A4, an eighth note G4, and an eighth note A4. The piece concludes with a double bar line and repeat dots.