

'Cello

Wolfgang Amadeus Mozart

K. 499

Allegretto.

'Cello

9

19 *decresc.-* **A** **f** **p II**

27 **sf** **f** **f** **p**

36 **f** **p** *cresc.-* **B** **f** **p**

43 **f** **p** **IV**

50 *cresc.-* **f** **p III**

57 *(dolce espressivo)* **V** **sf** **p**

'Cello

Musical score for cello and piano, page 12, measures 66-138.

Measure 66: Bass clef, key signature of two sharps. The cello part consists of eighth-note patterns. Dynamics: p , f , $s>$, p . Articulation: $\text{cresc. poco a poco}$.

Measure 75: Bass clef, key signature of two sharps. The cello part consists of eighth-note patterns. Dynamics: f , p . Articulation: $\text{cresc. poco a poco}$.

Measure 81: Bass clef, key signature of one sharp. The cello part consists of eighth-note patterns. Dynamics: f , p , cresc. , f , p , cresc. , f .

Measure 90: Bass clef, key signature of two sharps. The cello part consists of eighth-note patterns. Dynamics: p , f , sf , p , f , sf , p , p , pp .

Measure 98: Bass clef, key signature of two sharps. The cello part consists of eighth-note patterns. Dynamics: f .

Measure 106: Bass clef, key signature of two sharps. The cello part consists of eighth-note patterns. Dynamics: f .

Measure 113: Bass clef, key signature of one sharp. The cello part consists of eighth-note patterns. Dynamics: p . Articulation: D .

Measure 120: Bass clef, key signature of two sharps. The cello part consists of eighth-note patterns. Dynamics: f . Articulation: II , III .

Measure 128: Bass clef, key signature of one sharp. The cello part consists of eighth-note patterns. Dynamics: p . Articulation: calando . Articulation: E .

136

calando - - - - - **p**

145

153

9 **F** **ff** **p** **sf**

170

f **f** **p** **f**

179

cresc. - - - **f** **#** **p**

187

G *cresc.* - - - - - - - -

194

f **p**

202

p *sf* > **p**

211

cresc. poco a poco - - - - - **f**

220 H

227

237

244

255

266

MENUETTO

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S
Allegretto.

'Cello

9

19

TRIO

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'Cello

12

21

M.d.C dal segno.

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'Cello Adiago.

8

15

21

27

32

39

45

50

56

63

68

74

80

85

92

Q

98

p cresc. - - - *f*

104

pp

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R
Allegro.
20

'Cello

f

30

40

p

pp

p

52

f

68

cresc. - - - *f*

82

f

96

T

p

105

f

sf

p

f

122

U

p

p

G.P.

f

p

2 V₂

f

tr

tr

f

11 W

pp

f

V

p

267

278

295

307

319

331

347

362

372

X

3

3

cresc.- f

Y

f

3 G.P. 3 G.P.

cresc. - f

Z

cresc. - f

2 4

0 4

4