

Carol

Richard Storrs Willis (1819-1900), 1850

The first system of musical notation for 'Carol' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth and sixteenth notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with various note values and rests, including a half note with a flat. The lower staff provides a consistent harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

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